

170+ BEST SONGS FOR ACOUSTIC GUITAR

September 2013



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1 (Is This The Way To) Amarillo

Capo:

Tony Christie

A D A
Shalala lala lalala
A E E D
Shalala lala lalala
D A E
Shalala lala lalala

A D A E
When the day is dawning on a Texas Sunday morning
A D
How I long to be there
A E
With Marie who's waiting for me there

F C F C
Every lonely city where I hang my hat
F C E
Ain't as half as pretty as where my baby's at
A D D A
Is this the way to Amarillo
A E E A
Every night I've been hugging my pillow
A D A E A
Dreaming dreams of Amarillo and sweet Marie who waits for me

REPEAT

A
sweet Marie who waits for me

REPEAT

A
sweet Marie who waits for me

There's a church bell ringing
A E
Here the song of joy that's it's singing
A D A E
For the sweet Maria and the guy who's coming to see her
F C F C
Just beyond the highway there's an open plain

F C E
and it keeps me going through the wind and rain
A D D A
Is this the way to Amarillo
A E E A
Every night I've been hugging my pillow
A D A E A
Dreaming dreams of Amarillo and sweet Marie who waits for me
A D D A
Show me the way to Amarillo
A E E A
I've been weeping like a willow

A D A E A
Crying over Amarillo and sweet Marie who waits for me

REPEAT

A
sweet Marie who waits for me

Bb Eb Eb Bb
Shalala lala lalala

Bb F F Eb
Shalala lala lalala

Eb Bb F Bb
Shalala lala lalalalala and Marie who waits for me

B E E B
Shalala lala lalala

B F#
Shalala lala lalala

2 (You Got To Walk And) Don't Look Back

Capo:

Peter Tosh & Mick Jagger

INTRO: C F C ; C F C ; G C G ; C F C ; C F C

G C
If it's love that you're running from
G
There is no hiding place
C
(You can't run, you can't hide, you can't run)
G C
Just your problems no one else's problems
G
You just have to face
C
(You can't run, you can't hide, you can't run)

D C
So if you just put your hand in mine
D C
We're gonna leave all our troubles behind
We gonna walk
G C
And don't look back (Don't look back)
We gonna walk
G C
And don't look back (Don't look back)

Now if your first lover let you down
There's something that can be done
(You can't run, you can't hide, you can't run)
Don't heal your faith in love
Remembering what's become

REPEAT

INSTRUMENTAL: G C G C G C G C

REPEAT

C F C
Places behind you
C F C
There to remind you

If your first lover broke your heart
Something can be done
(You can't run, you can't hide, you can't run)
Don't heal your faith in love
Remembering what's been lost
(You can't run, you can't hide, you can't run)

REPEAT

OUTRO: PLAY G C

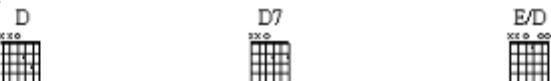
(P.T.) How far you been walking man?
(M.J.) About a hundred miles
(P.T.) You still got some more to walk man
(M.J.) I know, don't remind me about it
(P.T.) I'm getting tired, but I still got to keep on walking

(M.J.) I'm walking barefoot
(P.T.) You know, keep on walking
(M.J.) You got to walk and don't look back
(P.T.) Keep on a walking
You got to walk and don't look back

3 (Your Love Keeps Lifting Me) Higher And Higher

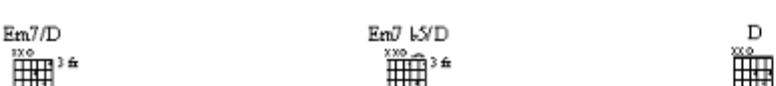
Capo:

Jackie Wilson



 Your love _____ is lift - in' me high - er than I've





 ev - er _____ been lift - ed be - fore. _____

V V V V V V

G | ----- | ----- |
 D | ----- | -----
 A | -----5---- | 5-----5-----5-----5----- |
 E | -----5-----5-----7----7 | -----5-----5-----7----7 |

D G/D
Your love lifted me higher
Em/D D
Than I've ever been lifted before
(D) G/D
So keep it up, quench my desire
Em/D D
And I'll be at your side forever more

D

You know your love (your love keeps liftin' me)

G/D

Keeps on liftin' (love keeps liftin' me)

Em/D

Higher (liftin' me)

D

Higher and higher (higher and higher higher)

I said your love (your love keeps liftin' me)
Keeeep on... (love keeps liftin' me)
Liftin' me (liftin' me)
Higher and higher (higher and higher higher) Listen!

Now once, I was downhearted
Disappointment was my closest friend
But you came and he soon departed
And he never showed his face again

That's why your love
Keeps on liftin' - Higher - Higher and higher

I said your love
Keeeeps on - Liftin' - Higher and higher (all right)

INSTRUMENTAL

I'm so glad I finally found you
Yes, that one in a million girls
And now with my lovin' arms around you, honey
I can stand up and face the world

Let me tell you your love
Keeps on liftin' - Higher - Higher and higher

I-i said your love
Keeeep on - Liftin' me - Higher and higher

Oh, now sock it to me
All right, lift me, oh, woman
Keep my life goin' now - Higher and higher

I said, keep on liftin'
Lift me up, mama - Keep on liftin' me - Higher and higher

4 (Sittin' On) The Dock Of The Bay

Capo:

Otis Redding

G (@3) B (@7)
Sittin' in the mornin' sun
C (@8) B (@7) Bb (@6) A (@5)
I'll be sittin' when the even in' comes
G B
Watching the ships roll in
C B Bb A
then I watch 'em roll away again, yeah

G E
I'm sittin' on the dock of the bay
G E
watching the tide roll away
G A
Oo, I'm just sittin' on the dock of the bay
G E
wastin' time

I left my home in Georgia
headed for the 'Frisco Bay
I have nothing to live for
it looks like nothin's gonna come my way

REPEAT

G D C
Look like nothing's gonna change
G D C
Everything still remains the same
G D C G
I can't do what ten people tell me to do
F D
so I guess I'll remain the same, yes

I'm sittin' here restin' my bones
and this loneliness won't leave me alone, yes
Two thousand miles I roamed
just to make this-a dock my home

REPEAT

G E
e|----10----10----10-10-----|-----|
B|-10h12-10h12-10h12-10---12-|-----|
G|-----12-11-|-----|
D|-----|-----|
A|-----|-----|
E|-----|-----|
G A
e|----10-10----10-10-----|-12---12-----|
B|----10h12---10h12-10---12h14|---14---14-12h14-12---10h12-|
G|-----12-----|-----14-----|
D|-----|-----|
A|-----|-----|
E|-----|-----|
| | | | | | | | | | | | | | | | | | | |
G E
e|-10----10-----10-10-----|-----|
B|---12---12-10h12-10-----|-----|
G|-----11/13-----|-----|
D|-----|-----|
A|-----|-----|
E|-----|-----|
| | | | | | | | | | | | | | | | | | | |

5 A Boy Named Sue

Capo:

Johny Cash

G

My daddy left home when I was three

C

And he didn't leave much to Ma and me

D

G

Just this old guitar and an empty bottle of booze

G

Now, I don't blame him cause he run and hid

C

But the meanest thing that he ever did

D

G

Was before he left, he went and named me 'Sue'

Well, he must o' thought that is was quite a joke

And it got a lot of laughs from a lots of folk

It seems I had to fight my whole life through

Some gal would giggle and I'd get red

And some guy'd laugh and I'd bust his head

I tell ya, life ain't easy for a boy named 'Sue'

Well, I grew up quick and I grew up mean

My fists got hard and my wits got keen

I'd roam from town to town to hide my shame

But I made me a vow to the moon and stars

That I'd search the honky-tonks and bars

And kill that man that give me that awful name

Well, it was Gatlinburg in mid-July

And I just hit town and my throat was dry

I thought I'd stop and have myself a brew

At an old saloon on a street of mud

There at a table, dealing stud

Sat the dirty, mangy dog that named me 'Sue'

Well, I knew that snake was my own sweet dad

From a worn-out picture that my mother had

And I knew that scar on his cheek and his evil eye

He was big and bent and gray and old

And I looked at him and my blood ran cold

And I said: "My name is 'Sue!' how do you do! Now you gonna die!"

Well, I hit him hard right in between the eyes

And he went down but, to my surprise

He come up with a knife and cut off a piece of my ear

But I busted a chair right across his teeth

And we crashed through the wall and into the street

Kicking and a' gouging in the mud and the blood and the beer

I tell ya, I've fought tougher men

But I really can't remember when

He kicked like a mule and he bit like a crocodile

I heard him laugh and then I heard him curse

He went for his gun and I pulled mine first

He stood there lookin' at me and I saw him smile

And he said: "Son, this world is rough
And if a man's gonna make it, he's gotta be tough
And I know I wouldn't be there to help ya along
So I give ya that name and I said good-bye
I knew you'd have to get tough or die
And it's that name that helped to make you strong."

He said: 'Now you just fought one hell of a fight
And I know you hate me, and you got the right
To kill me now, and I wouldn't blame you if you do
But ya ought to thank me, before I die
For the gravel in ya guts and the spit in ya eye
Cause I'm the son-of-a-bitch that named you 'Sue'

I got all choked up and I threw down my gun
And I called him my pa, and he called me his son
And I come away with a different point of view
And I think about him, now and then
Every time I try and every time I win
And if I ever have a son, I think I'm gonna name him
Bill or George! Anything but sue! I still hate that name!

6 Against The Wind

Capo:

Bob Seger

C |
Seems like yesterday
Em |
but it was long ago
F C |
Janey was lovely; she was the queen of my nights
F Am G |
There in the darkness with the radio playing low. And the
C |
Secrets that we shared
Em |
the mountains that we moved
F C |
Caught like wildfire out of control - Till there was
F G |
nothin' left to burn and nothin' left to prove. And I re-
Am F C |
member what she said to me How she
Am F C |
swore that it never would end. I re-
Am G F |
member how she held me, oh so tight
F G |
Wish I didn't know now what I didn't know then

C Em | F C |
Against the wind. We were runnin' against the wind. We were
F Em Dm F | C
young and strong; we were runnin' against the wind

C |
The years rolled slowly past
Em |
And I found myself alone
F C |
Surrounded by strangers I thought they were my friends
F Am G |
I found myself further and further from my home. And I
C |
Guess I lost my way
Em |
There were oh, so many roads
F C |
I was livin' to run, and runnin' to live
F G |
Never worryin' about payin', or even how much I owed

Am F C /
Runnin' 8 miles a minute for months at a time
 Am F C /
Breakin' all of the rules that would bend
 Am G F /
I found myself just searchin'
 F G /
Searchin' for shelter again and again

REPEAT

C | Em | C | F Am G |
 C | Em | F C | F G |

 Am F C /
Well those drifter's days have passed me now. I've got
 Am F C /
so much more to think about
 Am G F /
Deadlines and commitments
 F G /
What to leave in, What to leave out

REPEAT

Am Em F G F
Well I'm older now but still runnin' against the wind
 | : C F : |
Against the wind. Against the wind

G C
 Against the wind
 Against the wind
 Against the wind - still running
 Against the wind - I'm still running against the wind
 Against the wind - I'm still running
 Against the wind - I'm still running against the wind
 Against the wind - still running
 Against the wind - running against the wind - running against the wind
 Against the wind - see the young man run
 Against the wind - watch the young man run
 Against the wind - watch the young man running
 Against the wind - he'll be running against the wind
 Against the wind - let the cowboys ride
 Against the wind - Oooh
 Against the wind - let the cowboys ride
 Against the wind - they'll be riding again the wind
 Against the wind - against the wind
 Against the wind - riding against the wind
 Against the wind - against the wind
 Ride, ride, ride, ride - against the wind

7 Amazing Grace

Capo:

Traditional

C F C
Amazing Grace, how sweet the sound,
C G G7
That saved a wretch like me.
C C7 F C
I once was lost but now am found,
C G C
Was blind, but now I see.

C F C
T'was Grace that taught my heart to fear.
C G G7
And Grace, my fears relieved.
C C7 F C
How precious did that Grace appear
C G C
The hour I first believed.

F C
My chains are gone, I've been set free.
F G C
My God my Saviour has ransomed me.
F G Am
And like a flood, his mercy and grace,
F G C
unending love, amazing grace.

C F C
Through many dangers, toils and snares
C G G7
I have already come.
C C7 F C
'Tis Grace that brought me safe thus far
C G C
and Grace will lead me home.

C F C
The Lord has promised good to me.
C G G7
His word my hope secures.
C C7 F C
He will my shield and portion be,
C G G
As long as life endures.

F C
My chains are gone, I've been set free.
F G C
My God my Saviour has ransomed me.
F G Am
And like a flood, his mercy and grace,
F G C
unending love, amazing grace.

C F C
Yea, when this flesh and heart shall fail,
C G G7
And mortal life shall cease,
C C7 F C
I shall possess within the veil,
C G C
A life of joy and peace.

C F C
When we've been here ten thousand years
C G G7
Bright shining as the sun.
C C7 F C
We've no less days to sing God's praise
C G C
Than when we've first begun.

F C
My chains are gone, I've been set free.
F G C
My God my Saviour has ransomed me.
F G Am
And like a flood, his mercy and grace,
F G C
unending love, amazing grace.
F G C
unending love, amazing grace.

F C

8 All The King's Horses

Capo:

Joss Stone

F7 Bb

F7

All the king's horses and all the king's men

F

Bb

They couldn't put our two hearts together again

F

All the king's horses and all the king's men

Couldn't put our two hearts together again

F7

We sat on a wall of happiness

F

We sat on a wall of love

Bb

We sat on a wall of security...ooooh so high above

Yes we did

With these arms wrapped all around me

It was like a fairytale

Two people so in love

Tell me how could this fact have been a fact

The walls started shakin

Heard love cryin out

Happiness is givin away

Security is fallin down

He fell and I fell

And all there is left to tell mmmm

Is all the king's horses and all the king's men

They couldn't put our two hearts oooh together again

All the king's horses and all the king's men

They couldn't put they couldn't put our two hearts together again

The walls started shakin yes they did

Heard love cryin out

Happiness is givin away

Security is tumblin down

He fell and I fell

And all there is all there is left to tell

Is all the king's horses and all the king's men

They couldn't put our two hearts ooooh together again

All the king's horses and all the king's men

They couldn't do it baby

no no no no, no no no no

They couldn't put our two hearts togeeeeethheer..agaaaaain

9 Anak

Capo:

Freddy Aguilar

e |-0----0---|-0h2----2--|-2h3----3--|-3p2----2--|-2p0----0---|
B |----0---0---|----0---0---0---0---|----0---0---0---0---|
G |---0-----|----0-----|----0-----|----0-----|----0-----|
D |----2----|----2----|----2----|----2----|----2----|
A |---2-----|---2-----|---2-----|---2-----|---2-----|
E |-----|-----|-----|-----|-----|

e |-0----0--|-0----0--|-2----2--|-2h3-2--0--2| 2x
B |----1--1-|----1--1-|----3--3-|-----|
G |---0-----|---0-----|---2-----|-----|
D |----2----|----2----|----0----|-----|
A |---3-----|---3-----|-0-----|-0---0---0---0|
E |-----|-----|-----|-----|

Am

Noong isilang ka sa mundong ito

F

Laking tuwa ng magulang mo

G

Am

At ang kamay nila ang iyong ilaw

Am

At ang nanay at tatay mo

F

'Di malaman ang gagawin

G

Am

Minamasdan pati pagtulog mo

F

Sa gabi napupuyat ang iyong nanay

G

Am

Sa pagtimpla ng gatas mo

F

At sa umaga nama'y kalong

G

Am

Ka ng iyong amang tuwang-tuwa sa iyo

Ngayon nga'y malaki ka na

Nais mo'y maging malaya

'Di man sila payag, Walang magagawa

Ikaw nga'y biglang nagbago

Naging matigas ang iyong ulo

At ang payo nila'y, Sinuway mo

Hindi mo man lang inisip

Na ang kanilang ginagawa'y para sa iyo

Pagka't ang nais mo masunod ang layaw mo

'Di mo sila pinapansin

Nagdaan pa ang mga araw

At ang landas mo'y naligaw

Ikaw ay nalulon sa masamang bisyo

At ang una mong nilapitan

Ang iyong inang lumlumha

At ang tanong, "Anak, ba't ka nagkaganyan?"

At ang iyong mga mata'y biglang lumuha

Ng 'di mo napapansin

Pagsisisi ang sa isip mo, (3x)

Nalaman mong ika'y nagkamali

10 Angie

Capo:

Rolling Stones

/Am / / (E7) /G
e|----0--0--0--0--3^0-----0-----0-----0-----3-----|
B|---1--1--1--1--1-----1-----0-----0-----1-----3-----3--|
G|---2--2--2--2--2-----2-----1-----1-----4-----|
D|---2--2--2--2--2-----2-----2-----5-----|
A| !12!-----5-----|
E|-----0-----|
/F C G Am
e|-----1--1--1-----1-----0-----0-----0--0--0--0|
B|-----1--1-----1-----1-----0-----0^1--1--1-----|
G|4-----3--2-----2-----0-----0--2--2--2-----|
D|---5-----3--3-----3-----2-----0-----2--2--2-----|
A|-----5-----3-----3-----2-----3-----2-----0-----|
E|-----|
"Angie..."
e|--0--0--0--0--0-----|
B|-----3--1-----|
G|-----|
D|-----|
A|-----|
E|-----|

Am E G F C
Angie, Angie, when will those dark clouds all disappear?

Am E G F C
Angie, Angie, where will it lead us from here?

G Dm Am
With no loving in our souls and no money in our coats

C F G
You can't say we're satisfied

Am E G F C
Angie, Angie, you can't say we never tried

Dm Am
Angie, I still love you baby

Dm Am
Ev'ry where I look I see your eyes

Dm Am
There ain't a woman that comes close to you

C F G
Come on baby dry your eyes But

Am E
Angie Angie

G F
Ain't it good to be alive

Angie you're beautiful but ain't it time we said goodbye
Angie I still love you remember all those nights we cried
All the dreams we held so close seemed to all go up in smoke
Let me whisper in your ear Angie, Angie where will it lead us from here
Angie, where will it lead us from here

Oh Angie don't you weep all your kisses still taste sweet
I hate that sadness in your eyes but
Angie, Angie ain't it time we said goodbye

With no loving in our souls and no money in our coats
You can't say we're satisfied
But Angie, Angie, I still love you baby

11 Bad Bad Leroy Brown

Capo:

Jim Groce

G
Well, the south side of Chicago
A7
is the baddest part of town.
B7
And if you go down there
C D G
you better just beware of a man named Leroy Brown.
G
Now, Leroy more than trouble,
A7
you see he stand about six foot four,
B7 C
all the downtown ladies call him treetop lover,
D G
all the men just call him sir.

G
And he's bad, bad, Leroy Brown,
A7
the baddest man in the whole damn town.
B7 C
Badder than ol' King Kong,
D C
meaner than a junk yard dog.

G
Now, Leroy, he a gambler,
A7
and he likes his fancy clothes.
B7 C
And he likes to wave his diamond rings
D G
in front of everybody's nose.
G
He got a custom Continental
A7
He got an El Dorado too.
B7 C
He got a .32 gun and a pocket full o' fun
D G
He got a razor in his shoe.

REPEAT

G
Well, Friday about a week ago
A7
Leroy's shootin dice.
B7 C
And at the edge of the bar sat a girl named Doris
D G
and oh, that girl look nice
Well, he cast his eyes upon her
and the trouble soon began.
And Leroy Brown, he learned a lesson about messin
with the wife of a jealous man.

REPEAT

Well, the two men took to fightin
And when they pulled them form the floor,
Leroy looked like jigsaw puzzle
with a couple a pieces gone.

REPEAT

Yes, you were badder than old King Kong
And meaner than a junkyard dog.

12 Bad Moon Rising

Capo:

Creedence Clearwater Revival

G D C G G D C G
I see the Bad Moon arising, I see trouble on the way
G D C G G D C G
I see earthquakes and lightnin', I see bad times today

C G
Well don't go around tonight, it's bound to take your life,
D C G
There's a Bad Moon on the rise.

G D C G G D C G
I hear hurricanes ablowing, I know the end is coming soon
G D C G G D C G
I fear rivers over flowing, I hear the voice of rage and ruin

C G
Well don't go around tonight, it's bound to take your life,
D C G
There's a Bad Moon on the rise.

G D C G G D C G
Hope you got your things together, hope you are quite prepared to die
G D C G G D C G
Looks like we're in for nasty weather, one eye is taken for an eye

C G
Well don't go around tonight, it's bound to take your life,
D C G
There's a Bad Moon on the rise.

C G
Well don't go around tonight, it's bound to take your life,
D C G G
There's a Bad Moon on the rise.

13 Be My Day

Capo:

The Cats

A D
e |-----|-----|-----|-----|
B |-----|-----|-----|-----|
G |-2--2---2---| -2--2---2---|-----|-----|
D |-----2---2-|-----2---2-| -0--0---0---| -0--0---0---|
A |-----|-----|-----0---0-|-----0---0-|
E |-----|-----|-----|-----|

A.../A.../D.../D... (2x)

D A
Now rock me, 'round the bay of Mexico
D
Now roll me, to the shores of Montego bay
A
Hey Jamaica lady, please let me stay
D
here in your warm brown arms, till I melt away

A D
Be my day, honey be my night
A D
If I drift away, honey be my light
A
Shine on, let your light shine on
D
and I will sail on home
A D
Shine on, let your light shine on, and I will sail on home

A
Sing a la la la
D A
and I sing hey, yeah, yeah, yeah, yeah, yeah
D
and we will sail on home

REPEAT

Be my day, honey be my night
If I drift away, honey be my light
Shine on, let your light shine on
and I will sail on home
Shine on, let your light shine on
and I will sail on home

REPEAT

REPEAT

Sing a la la la
and I sing la-la, la-la-la-la, la-la, la-la-la-la
and we will sail on home
Sing a la la la
and I sing la-la, la-la-la-la, la-la, la-la-la-la
and we will sail on home

14 Before You Accuse Me

Capo:

Eric Clapton

e |-3/4-4-4-4-4- | -3-3-2-2- | -0-3b4-0-----| -----| -3-----|
B |-2/3-3-3-3-3- | -2-2-1-1- | -0-3b4---0-(3x)- | -3-2-0-1-|-----|
G |-3/4-4-4-4-4- | -3-3-2-2- | -1-3b4-----| -----| ---0-1-2-|
D |-----|-----|-----|-----|-----|-----|
A |-----|-----|-----|-----|-----|-----|
E |-----|-----|-----|-----|-----|-----|

E A E
Before you accuse me, take a look at yourself
A E
Before you accuse me, take a look at yourself
B7
I'm spending my money on other women
A E B7
You takin' money from someone else

E A E
I called your mama, 'bout three or four nights ago
A E
I called your mama, 'bout three or four nights ago
B7 A E7 B7
Well you're mamma said son: "Don't you call my daughter no more!"

REPEAT

E A E
Come back home baby, try my love one more time
A E
come back home baby, try my love one more time
B7
You know when things don't go to suit you
A E B7
I think I'll lose my mind

REPEAT

Blues progression

E A E E
A A E E
B A E B

15 Better Be Home Soon

Capo:

Crowded House

C Am Em7 G
Somewhere deep inside, something's got a hold on you
C Am Em7 G
And it's pushing me aside, see it stretch on forever

C C7 F
And I know I'm right, for the first time in my life
G C G
That's why I tell you, you'd better be home soon

C Am Em7 G
Stripping back the coats, of lies and deception
C Am Em7 G
back to nothingness like a week in the desert

REPEAT

Bb D G
Don't say no, don't say nothing's wrong
Gm A D
'Cause when you get back home maybe I'll be gone

C Am G

C Am Em7 G
It would cause me pain, if we were to end it
C Am Em7 G
But I could start again, you can depend on it

REPEAT

C G
oh that's why I tell you, you'd better be home.... soooooon

16 Bridge Over Troubled Water

Capo:

Paul Simon

A D A D

A D A D A
When you're weary, feeling small
D G D A D
When tears are in your eyes
A D A D A
I will dry them all
A E F#m E
I'm on your side
E7 E9 A Amaj7
Oh, when times get rough
A7 A9 D B E
And friends just can't be found

A7 A9 D G# A F#sus4 F#7
Like a bridge over troubled water
D C#7 F#m
I will lay me down
A7 D A F#7
Like a bridge over troubled water
D E7 A D A D
I will lay me down

When you're down and out
When you're on the street
When evening falls so hard
I will comfort you
I'll take your part
When darkness comes
And pain is all around

REPEAT

Sail on silver girl
Sail on by
Your time has come to shine
All your dreams are on their way
See how they shine
When you need a friend
I'm sailing right behind

REPEAT

17 Bring It On Home

Capo:

Sam Cooke



C / G / F / G7 / C / / / 2 / G7

C G7
If you ever change your mind
F
About leavin', leavin' me behind, please
C G F
Bring it to me, bring your sweet lovin'
G7 C
Bring it on home to me
G7 C G7
Yeah (yeah) yeah (yeah) yeah (yeah)

I know I laughed when you left
But now I know I only hurt myself; please
Bring it to me, bring your sweet lovin'
Bring it on home to me
Yeah (yeah) yeah (yeah) yeah (yeah)

I'd give you jewelry and money too
That ain't all, that ain't all I'd do for you if you'd
Bring it to me, bring your sweet lovin'
Bring it on home to me
Yeah (yeah) yeah (yeah) yeah (yeah)

You know I'll always be your slave
Till I'm buried, burried in my grave, oh honey
Bring it to me, bring your sweet lovin'
Bring it on home to me
Yeah (yeah) yeah (yeah) yeah (yeah)

I try to treat you right
But you stay out, stay out late at night, I beg you
Bring it to me, bring your sweet lovin'
Bring it on home to me
Yeah (yeah) yeah (yeah) yeah (yeah) yeah

C G7 (3x)
(Yeah) yeah (yeah) yeah

18 Brooklyn Roads

Capo:

Neil Diamond

If I close my eyes,

E7

If I close my eyes

e | -----4-----2-----0-----|
B | -----0-----0-----0-----|
G | -----|
D | -----|
A | -----|
E | -----|

E7

I can almost hear my mother

E7

callin', "Neil, go find your brother

A D A
Daddy's home and it's time for supper, Hurry on"

E7

And I see two boys

Racin' up two flights of staircase

Squirmin' into Papa's embrace

A D

And his whiskers warm on their face

A E7

Where's it gone, Oh, where's it gone

A7 Dm

Two floors above the butcher

G7 C

First door on the right

Cmaj7 C7 C6
Life filled to the brim, As I stood by my window

G A D/A A7

And I looked out on those, Brooklyn roads

A D/A D# E7

I can still recall

The smells of cookin' in the hallways

Rubbers drying in the doorways

And report cards I was always afraid to show

Mama'd come to school

And as I'd sit there softly cryin'

Teacher'd say, "He's just not tryin'

He's got a good head if he'd apply it

But you know yourself, It's always somewhere else"

I'd built me a castle
With dragons and kings
And I'd ride off with them as I stood by my window and looked out on
those...Brooklyn roads

Thought of goin' back
But all I'd see are strangers faces
And all the scars that love erases
And as my mind walks through those places, I'm wonderin'
What's become of them

Does some other young boy
Come home to my room
Does he dream what I did as he stands by my window
And looks out on those... Brooklyn roads
... Brooklyn roads

19 Brown Eyed Girl

Capo:

Van Morrison

e | -3--5--7--5--3- | -6--8--10--8--6- | -3--5--7--5--3- | --5-----5- |
B | ----- | ----- | ----- | -----7--8--- |
G | -4--5--7--5--4- | -7--8--10--8--6- | -4--5--7--5--4- | --7----- |
D | ----- | ----- |
A | ----- | ----- |
E | ----- | ----- |

G C
Hey, where did we go
G D
Days when the rain came
G C
Down in the hollow
G D
Playin' a new game
G C
Laughin' and a runnin', hey hey
G D
Skippin' and a jumpin'
G C
In the misty mornin' fog
G D
With our hearts a thumpin'
C D
And you
G Em
My brown eyed girl
C D
And you, my
G
Brown eyed girl

Whatever happened to Tuesday and so slow
Going down to the old mine
With a transistor radio
Standing in the sunlight laughing
Hiding behind a rainbow's wall
Slipping and a sliding
All along the waterfall
With you, my brown eyed girl
You, my brown eyed girl

D7
Do you remember when we used to sing
G C G D7
Sha la la la la la la te da Just like that
G C G D7 G
Sha la la la la la la la te da la te da

Now that I'm all on my own
I saw you just the other day
My, how you have grown
Cast my memory back there Lord
Sometimes I'm overcome thinkin' 'bout it
Laughing and a running hey, hey
Behind the stadium
With you, my brown eyed girl
You, my brown eyed girl

REPEAT

20 Bulbs

Capo:

Van Morrison

C Fmaj7 C G (G, G2, G, G2, etc... G2:322003)

C Fmaj7
I'm kicking off from centre field
C G
A question of being down for the game
C Famj7
The one shot deal don't matter
C G
And the other one's the same
Am Fmaj7
Oh! My friend I see you
Am Fmaj7
Want you to come through (alright)
C Fmaj7
And they're standing in the shadows
C G
Where the street lights all turn blue
She leaving for an American (uhuh)
Suitcase in her hand
I said her brothers and her sisters
Are all on Atlantic sand

She's screaming through the alley way
I hear the lonely cry, why can't you?
And her batteries are corroded
And her hundred watt bulb just blew

Lallallal.. alright...huhuhuh

She used to hang out down at Miss Lucy's
Every weekend they would get loose
And it was a straight clear case of
Having taken in too much juice

It was outside, and it was outside
Just the nature of the person
Now all you got to remember
After all, it's all showbiz

Lallalala...huhuh...lallala

We're just screaming through the alley way
I hear her lonely cry, ah why can't you?
And they're standing in the shadows
Canal street lights all turn blue
And they're standing in the shadows
Where the street lights all turn blue
And they're standing in the shadows
Down where the street lights all turn blue
Hey, hey, yeah

21 California Dreamin'

Capo:

Mamas & Papas

e | ----- | -----0-1-0----- | ----- | -0-
B | -----0---3--1--0 | -----3--- | -1---3-1----- | -0-
G | ---2----- | ----- | -----4--2--0--- | -2-
D | -2-----2----- | ----- | ----- | -0-
A | ----- | ----- | ----- | -2-
E | ----- | ----- | ----- | -0-

NC Am G F
All the leaves are brown
(all the leaves are brown)

G Esus4/7 E7
And the sky is gray (and the sky is gray)
F C E7 Am

I've been for a walk
(I've been for a walk)

F7 Esus4/7 E7
On a winter's day (on a winter's day)
Am G F
I'd be safe and warm
(I'd be safe and warm)

G Esus4/7 E7
If I was in L.A. (if I was in L.A.)

E7 Am G F
California dreamin'
(California dreamin')
G Esus4/7
On such a winter's day
On such a winter's day

Stopped in to a church I passed along the way
Well I got down on my knees
(got down on my knees)
And I pretend to pray (I pretend to pray)
You know the preacher likes the cold
(preacher likes the cold)
He knows I'm gonna stay (knows I'm gonna stay)

REPEAT

INSTRUMENTAL	Am		Am		Am		Am		
	C	E7		Am	F7		Esus4/7		E7
	Am	G		F	G		Esus4/7		E7
	Am	G		F	G		Esus4/7		E7

All the leaves are brown
(all the leaves are brown)
And the sky is gray (and the sky is gray)
I've been for a walk
(I've been for a walk)
On a winter's day (on a winter's day)
If I didn't tell her
(if I didn't tell her)
I could leave today (I could leave today)

REPEAT

G Am E G F
On such a winter's day (California dreamin')
G Am E Am
On such a winter's day

22 Changing Of The Guards

Capo: 1

Bob Dylan

G C G G
Em
Sixteen years [*sixteen years*]
G D Em
Sixteen banners united over the field [*over the field*]
C D Em
Where a good Shepard grieves, desperate men [*desperate men*]
G D Em
Desperate women divided, spreading their wings [*spreading their wings*]
C D G
'neath the falling leaves

Fortune calls *
I stepped forth from the shadows, to the marketplace *
Merchants and thieves, hungry for power, my last deal gone down *
She's smelling sweet like the meadows where she was born *
On midsummer's eve, near the tower

3x	
e -6-8-9-8-8~-----	6-6~-----4-4~--- -6p4-4---4~-
B -----	-----6----
G -----	-----
D -----	-----
A -----	-----
E -----	-----

The cold-blooded moon *
The captain waits above the celebration, sending his thoughts *
To a beloved maid, whose ebony face * is beyond communication
The captain is down but still believing that his love will be repaid

They shaved her head *
She was torn between Jupiter and Apollo
A messenger arrived * with a black nightingale
I seen her on the stairs * and I couldn't help but follow
Follow her down past the fountain where they lifted her veil

REPEAT

I stumbled to my feet *
I rode past the destruction in the ditches
With the stitches still mending 'neath the heart shaped tattoo
Renegade priests * and treacherous young witches
Were handing out the flowers that I'd given to you

The palace of mirrors *
Where dog soldiers are reflected
The endless road * and the wailing of chimes
The empty rooms * where her memory is protected
Where the angels' voices whisper to the souls of previous times

REPEAT

She wakes him up *Forty-eight hours later, the sun is breaking
Near broken chains *, mountain laurel and rolling rocks
She's begging to know * what measures he now will be taking
He's pulling her down and she's clutching on to his long golden locks

Gentlemen, he said *
I don't need your organization, I've shined your shoes *
I've moved your mountains, and marked your cards
But Eden is burning *, either get ready for elimination
Or else your hearts must have the courage for the changing of the guards

REPEAT

Peace will come *
with tranquility and splendor on the wheels of fire *
But will offer no reward when her false idols fall *
And cruel death surrenders with it's pale ghosts retreating
Between the King and the Queen of Swords

REPEAT

23 Chiquitita

Capo:

Abba

A E D E E7 A

e |-----|
B |--2--3--5--7--9--10--10/12---10^12^10--9--7--9--10--7--5--3--3--2--0---|
G |--2--4--6--7--9--11--11/13---11-----9--7--9--11--7--4--6-----2--|
D |-----|
A |-----|
E |-----|

A Asus4 A

Chiquitita, tell me what's wrong

E Esus4 E

You're enchain'd by your own sorrow

E D E E7 A Asus4 A

In your eyes there is no hope for tomorrow

A Asus4 A

How I hate to see you like this

A E Esus4 E

There is no way you can deny it

E D E E7 A Asus4 A

I can see that you're oh so sad, so quiet

A Asus4 A

Chiquitita, tell me the truth

E Esus4 E

I'm a shoulder you can cry on

E D E E7 A Asus4 A

Your best friend, I'm the one you must rely on

A Asus4 A

You were always sure of yourself

A E Esus4 E

Now I see you've broken a feather

E D E E7 A Asus4 A

I hope we can patch it up together

A D
Chiquitita, you and I know

A

How the heartaches come and they go and the scars they're leaving
E D E

You'll be dancing once again and the pain will end

E7 A

You will have no time for grieving

A D

Chiquitita, you and I cry

A

But the sun is still in the sky and shining above you
E D E

Let me hear you sing once more like you did before

E7 A

Sing a new song, Chiquitita

E D E

Try once more like you did before

E7 A Asus4 A

Sing a new song, Chiquitita

REPEAT

E D E
Try once more like you did before
E7 A Asus4 A
Sing a new song, Chiquitita

D A 4x

24 City Of New Orleans

Capo: 3

Willie Nelson

[G] Riding on the [D] City of New Or [G] leans
[Em] Illinois Central, [C] Monday morning [G] rail
[G] Fifteen cars and fi[D] fteen restless [G] riders
Three con [Em] ductors, and t[D] wenty five sacks of [G] mail

All a [Em] long the southbound odyssey
The [Bm] train pulls out of Kankakee
And [D] rolls along the houses, farms and [A] fields

[Em] Passing trains that have no name
And [Bm] freight yards full of old black men
And [D] graveyards of the rusted automo [G] biles

[C] Good morning Am[D] erica, how a [G] re you?
Say [Em] don't you know me, [C] I'm your native [G] son
[D] I'm the [G] train they call the [D] City of New [Em] Orleans
I'll be gon [F] e five [C] hundred miles [D] when the day is [G] done

Dealing card games with the old men in the club cars
A penny a point, ain't no one keeping score
Pass the paper bag that holds the bottle
And feel the wheels rumbling 'neath the floor

And the sons of Pullman porters
And the sons of engineers
Ride their fathers' magic carpet made of steel

Mothers with their babes asleep
Rocking to the gentle beat
And the rhythm of the rails is all they feel

REPEAT

Nighttime on the City of New Orleans
Changing cars in Memphis, Tennessee
Halfway home, and we'll be there by morning
Through the Mississippi darkness, rolling down to the sea

But all the towns and people seem
To fade into a bad dream
The steel rail still ain't heard the news

The conductor sings his songs again
The passengers will please refrain
This train's got the disappearin' railroad blues

REPEAT

25 Dance The Night Away

Capo:

Mavericks

[E] Here comes my [B7] happiness a-[E]-gain, [B7]
[E] Right back to [B7] where it should have [E] been. [B7]
[E] 'Cause now she's [B7] gone and I am [E] free, [B7]
[E] And she can't [B7] do a thing to [E] me. [B7]

[E] I just wanna [B7] dance the night a-[E]-way [B7]
[E] With Seno-[B7]-ritas who can [E] sway [B7]
[E] Right now to-[B7]-morrow's looking [E] bright [B7]
[E] Just like the [B7] sunny morning [E] light [B7]

And [E] if you should [B7] see her, [E] please let her [B7] know
That I'm [E] well - [B7] as you can [E] tell. [B7]
And [E] if she should [B7] tell you, that [E] she wants me [B7] back
Tell her [E] "No" - [B7] I gotta [E] go. [B7]

REPEAT

INSTRUMENTAL

And [E] if you should [B7] see her, [E] please let her [B7] know
That I'm [E] well - [B7] as you can [E] tell. [B7]
And [E] if she should [B7] tell you, that [E] she wants me [B7] back
Tell her [E] "No" - [B7] I gotta [E] go. [B7]

REPEAT

REPEAT

INSTRUMENTAL: E B7 E B7 E B7 E B7 E Eadd2

26 De Clown

Capo:

Ben Cramer

C(A)
Hij was maar een clown
G(E)
In 't wit en in 't rood
G(E)
Hij was maar een clown
C(A)
Maar nu is hij dood

C(A)
Hij lachte en sprong
G(E)
In 't fel gele licht
Maar onder die lach
C(A)
Zat een droevig gezicht

C(A)
De herinnering blijft
G(E)
Aan die clown met z'n lach
Hij heeft alles gegeven
C(A)
Tot de laatste dag
Niemand kende de pijn
G(E)
Van z'n stille verdriet
Want er was op het einde
C(A)
Niemand die hij verliet

Hij woonde alleen
In een wagen van hout
Hij was maar een clown
En zo werd hij oud

Z'n hoed was te klein
En z'n schoenen te groot
Hij was maar een clown
Maar nu is hij dood

Op een avond, hij viel
Net als elke keer
Het publiek dat lachte luid
Maar voor hem was het uit

REPEAT

Hij was maar een clown
In 't wit en in 't rood
Hij was maar een clown
Maar nu is hij dood

27 Don't Leave Me On My Own

Capo:

Chris Isaak

Musical score for piano and guitar. The top staff shows a treble clef, common time, and a key signature of one sharp. The piano part consists of eighth-note chords. The guitar part is in standard notation, starting with a D chord (three vertical lines) and a *D chord (three vertical lines with a dot). Measure 1 ends with a dynamic *mf*. The bottom staff shows a bass clef, common time, and a key signature of one sharp. It features eighth-note chords. Measures 2-4 show a repeating pattern of chords: A7 (two vertical lines), D (three vertical lines), A7 (two vertical lines), and D (three vertical lines).

D A7 D
e | ---0--- | ---0-2- | ---0--- | ---0-2- | -3-2-0- | ----- | -2-0--- |
B | -3---3- | -3----- | -3---3- | -3----- | ----- | -2-3-2- | -----3- |

D
I've been thinking a lot about you, I'm so lonely here without you

A D
please... don't leave me on my own

D
I was hoping that you would write me, or come and see me or just invite me

REPEAT

G
If you'd come back here, I'd fix the place up, I really love you
D
let's not give up, please
A
Don't leave me on my own
D
I stay up late now 'cause I've been crying, I'd say I'm OK but
I'd be lieing

REPEAT

INSTRUMENTAL: G

D A
Please! Don't leave me all alone!
D I've been thinking a lot about you, I'm so lonely here without you

REPEAT (3x)

28 Don't Let The Sun Go Down On Me

Capo:

Elton John

G C/G G F C
I can't light no more of your darkness
F Bb/F F G C/G G
All my pictures seem to fade to black and white
G C/G G F C
I'm growing tired and time stands still before me
F Bb/F F G C/G G
Frozen here on the ladder of my life
G C/G G F C
Too late to save myself from falling
F Bb/F F G C/G G
I took a chance and changed your way of life
G C/G G F C
But you misread my meaning when I met you
F Bb/F F C/G G
Closed the door and left me blinded by the light

C C/Bb
Don't let the sun go down on me
Am D7/F#
Although I search myself, it's always someone else I see
C/G F/G G C C/Bb
I'd just allow a fragment of your life to wander free
Am Dm C/E F C/G G C
But losing everything is like the sun go---ing down on me

C/Bb Am G F

G C/G G F C
I can't find, oh the right romantic line
F Bb/F F G C/G G
But see me once and see the way I feel
G C/G G F C
Don't discard me just because you think I mean you harm
F Bb/F F C/G G
But these cuts I have they need love to help them heal

REPEAT

C/Bb Am Ab Bb

REPEAT

29 Don't You Wish It Was True?

Capo:

John Fogerty

E

E

I dreamed I walked in heaven just the other night,
E7

there was so much beauty, so much light

B7

Don't you wish it was true;

E

don't you wish it was true?

E

An angel took my hand, said you don't have to hurry,

E7

you got all the time in the world, don't worry

B7

Don't you wish it was true;

E

Lord, don't you wish it was true?

A

E

But if tomorrow everybody was your friend,

B7

anyone could take you in,

E

no matter what or where you've been

A

E

But if tomorrow everybody had enough,

B7

the world wasn't quite so rough

E

Lord, don't you wish it was true?

E

He said the World's gonna change and it's starting today,

E

there'll be no more armies, no more hate

B7

Don't you wish it was true;

E

don't you wish it was true?

E

And all the little children who live happily,

E7

there'll be singing and laughter, sweet harmony

B7

Don't you wish it was true;

E

Lord, don't you wish it was true?

A

E

But if tomorrow, everybody under the sun,

B7

was happy just living as one;

E

no borders or battles to be won

A

E

But if tomorrow, everybody was your friend,

B7

happiness would never end,

E

Lord, don't you wish it was true

Alright!

A E B7 E 2x

A

E

But if tomorrow, everybody under the sun,

B7

was happy just living as one;

E

no borders or battles to be won

A

E

But if tomorrow, everybody was your friend,

B7

happiness would never end,

E

Lord, don't you wish it was true

E

Lord, don't you wish it was true

Alright!

A E B7 E 2x

Ooooooweeeeeeeee

What a beautiful day!

A E B7 E

30 Drivin' My Life Away

Capo:

Eddie Rabbit

E

Well, the midnight headlight find you on a rainy night
steep grade up ahead, slow me down

A

e |-----|
B |-----|
G |-----|
D |-----|
A |-----|
E |---0-2--b3---0----|
makin' no time

E

I gotta keep rollin'

E

Those windshield wipers slappin' out a tempo, keepin'

A

perfect rhythm with the song on the radi..o

E

Gotta keep rollin'

E D A E
Ooooooo, I'm driving my life away..lookin' for a better way, for me
E D A C#m E E7
Ooooooo, I'm driving my life away..lookin' for a sunny day

E

Well, the truck stop cutie, comin' on to me, tried to talk
A

me into a ride..said I wouldn't be sorry

E

But she was just a ba..by

E

Hey, waitress pour me another cup of coffee, pop it down, jack me up

A

E

shoot me out, flyin' down the highway..lookin' for the morn..ing

REPEAT

E

Well, the midnight headlight find you on a rainy night

A

steep grade up ahead, slow me down, makin' no time

E

I gotta keep rollin'

E

Those windshield wipers slappin' out a tempo, keepin'

A

perfect rhythm with the song on the radi..o

E

Gotta keep rollin'

REPEAT 3x

31 Emma

Capo:

Hot Chocolate

e | ----- | ----- | ----- | ----- |
B | ----- | ----- | ----- | ----- |
G | ----- | ----- | ----- | ----- |
D | -----0-2-4-5-7| --77-55-44-22| -4-2-4-5| -77-55-44-22--|
A | -0-2-4----- | ----- | ----- | ----- |
E | ----- | ----- | ----- | ----- |

A G
e | -----0----- | -----1----- |
B | -----2---x--- | -----0---x--- |
G | -----2----- | -----0----- |
D | ----- | ----- |
A | --0---0----- | ----- |
E | ----- | --3---3----- |

A G
We were together since we were five
She was so pretty
A
Emma was a star in everyone's eyes
G
And when she said she'd be a movie queen nobody laughed;
A
A face like an angel, she could be anything

G
Emmaline, Emma, Emmaline
A
I'm gonna write your name high on that silver screen
G
Emmaline, Emma, Emmaline
A
I'm gonna make you the biggest star this world has ever seen

At seventeen, we were wed
I'd work day and night to earn our daily bread
And every day Emma would go out searching for that play
That never ever came her way
You know sometimes she'd come home so depressed
I'd hear her crying in the back room, she was so distressed
And I'd remember back to when she was five
To the words that used to make Emmaline come alive
It was

REPEAT

It was a cold and dark December night
When I opened up the bedroom door
To find her lying still and cold upon the bed
A love letter lying on the bedroom floor
It read "Darling, I love you
But I just can't keep on living on dreams no more
I tried so very hard not to leave you alone
I just can't keep on trying no more."

REPEAT

32 Escape (Piña Colada Song)

Capo:

Rupert Holmes

F Am G F Dm C G Dm7 C Gm
F Am G F Dm C Em7 F C I was tired of my
[]
F Am G F Dm C G Dm7 C Gm
lady, we'd been together too long like a worn out re-
F Am G F Dm C Em7 F C Gm
cording of a favourite song. So while she lay there
F Am G F Dm C G Dm7 C Gm
sleepin' I read the paper in bed and in the personal
F Am G F Dm C Em7 F C If you like Pina
columns there was this letter I read.
F Am G F Dm C G Dm7 C Gm
Colada and gettin' caught in the rain if you're not into
F Am G F Dm C Em7 F C Gm
yoga If you have half a brain if you like makin' love at
F Am G F Dm C G Dm7 C Gm
midnight in the dunes of the cape I'm the lady you've
F Am G F Dm C Em7 F C
looked for write to me & escape!
F Am G F Dm C G Dm7 C Gm
[guitar solo]
F Am G F Dm C Em7 F C I didn't think about my
[]
F Am G F Dm C G Dm7 C Gm
lady, I know that sounds kind of mean but me and my old
F Am G F Dm C Em7 F C Gm
lady had fallen into the same old dull routine. So I wrote to the
F Am G F Dm C G Dm7 C Gm
paper took out a personal ad and tho' I'm nobody's
F Am G F Dm C Em7 F C Yes, I like Pina
poet I thought it wasn't half bad I'm not much into
F Am G F Dm C G Dm7 C Gm
Coladas, and getting caught in the rain. I'm into Champagne. I've got to meet you by
F Am G F Dm C G Dm7 C Gm
health food, I'm into Champagne. At a bar called
F Am G F Dm C G Dm7 C Gm tomorrow noon, and cut thru all this red tape.
F Am G F Dm C Em7 F C O'Malley's where we'll plan our escape.
F Am G F Dm C G Dm7 C Gm [guitar solo]
F Am G F Dm C Em7 F C So I waited with
[]
F Am G F Dm C G Dm7 C Gm
high hopes, then she walked in the place. I knew her smile in an
F Am G F Dm C Em7 F C Gm
instant, I knew the curve of her face. It was my own lovely
F Am G F Dm C G Dm7 C Gm
lady, and she said, "Oh, it's you!" And we laughed for A
F Am G F Dm C Em7 F C that you liked Pina
moment, and I said, "I never knew, And the feel of the
F Am G F Dm C G Dm7 C Gm
Coladas and getting caught in the rain. And the taste of Champagne. If you like makin' love at
F Am G F Dm C Em7 F C Gm
ocean, and the taste of Champagne. If you like makin' love at
F Am G F Dm C G Dm7 C Gm
midnight, in the dunes of the cape, you're the love that I've
F Am G F Dm C Em7 F C looked for, come with me and escape."
F Am G F Dm C G Dm7 C Gm [guitar solo]
F Am G F Dm C Em7 F C If you like Pina
[]
F Am G F Dm C G Dm7 C Gm
Coladas and getting caught in the rain, & the feel of the
F Am G F Dm C Em7 F C Gm
ocean, & the taste of Champagne, if you like makin' love
F Am G F Dm C G Dm7 C Gm
at midnight, in the dunes of the cape you're the love that I've
F Am G F Dm C Em7 F C looked for, come with me and escape. [end]

33 Every Breath You Take

Capo: 1

G add9

e | -----0----- |
B | -----0----- |
G | -----2-----2---2 |
D | ---0---0----0--- |
A | ----- |
E | -3----- |

Em add9

e | ----- |
B | ----- |
G | -----0----- |
D | -----4-----4---4- |
A | ---2---2----2--- |
E | -0----- |

C sus2

e | ----- |
B | -----3----- |
G | -----5----- |
D | ---5---5---5---5- |
A | -3-----3--- |
E | ----- |

Sting

D sus2

e | ----- |
B | -----5----- |
G | -----7-----7\ |
D | ---7---7---7--- |
A | -5-----5--- |
E | ----- |

C7sus2

e | ----- |
B | -----3----- |
G | -----3----- |
D | ---5---5---5---5- |
A | -3-----3--- |
E | ----- |

A add9

e | ----- |
B | -----2----- |
G | -----4-----4---4- |
D | ---2---2---2--- |
A | -0----- |
E | ----- |

G9

Every breath you take

Em9

Every move you make

C9

Every bond you break

D9

Every step you take

Em9

I'll be watching you

Every single day

And every word you say

Every game you play

Every night you stay

G9

I'll be watching you

C9

G9

Oh can't you see, you belong to me

Asus

D

My poor heart aches, with every breath you take

And every move you make

And every vow you break

Every smile you fake

Every claim you stake

Em9

I'll be watching you

REPEAT

Eb

F

Since you've being gone I've being lost without a trace

Eb

All trough the night I can only see your face

F

I look around but it's you I can't replace

Eb

I feel so lonely I long for your embrace

G9

I keep callin', baby, baby please

34 Everybody Hurts

Capo: 2

REM

/D / /G / /D / /G / /D
When the day is long and the night, the night is yours alone
When you're sure you've had enough of this life, well hang on
E(low)---3---2---0---
Don't let yourself go, everybody cries
and everybody hurts sometimes
Sometimes everything is wrong, now it's time to sing along
When your day is night alone hold on (hold on)
If you feel like letting go (hold on)
When you think you've had too much of this life, well hang on
E(low)---3---2---0---
Everybody hurts, take comfort in your friends
Everybody hurts

F# / /Bm / /F# / /Bm / /F# / /Bm /
Don't throw your hand, oh no, don't throw your hand
C / /G / /C / /Am NC
when you feel like you're alone, no, no, no, you are not alone

D / /G / /D / /G /
If you're on your own in this life, the days and nights are long
D / /G / /D / /G /
When you think you've had too much, of this life, to hang on
/ /Em

E(low)---3---2---0---
Well everybody hurts, sometimes
/ /A / /Em / /A NC /D / /G
Everybody cries, everybody hurts, sometimes
/ /D / /G / /D / /G / /D
But everybody hurts sometimes so hold on, hold on, hold on
G D G D G
Hold on, hold on, hold on, hold on, hold on
/ /D G D G / /D

Everybody hurts
/ /G D G D G
You are not alone

D G
e|-----2-----2-----3-----3-----|
B|-----3-----3-----3-----0-----0-----0-----|
G|-----2-----2-----2-----0-----0-----0-----|
D|-----0-----0-----|
A|-----|
E|-----3-----3-----|

A Em
e|-----0-----0-----0-----0-----|
B|-----2-----2-----2-----0-----0-----0-----|
G|-----2-----2-----2-----0-----0-----0-----|
D|-----2-----|
A|-----0-----|
E|-----0-----|

35 Everybody's Talkin'

Capo:

Harry Nilson

The sheet music includes a top section with six E major chords and six Emaj7 chords, followed by a piano/vocal section with eighth-note patterns. Below this is a verse section labeled "Verse 1:" with chords E, Emaj7, E, Emaj7, E7, and E6. The lyrics "Ev-'ry-bod-y's talk - in' at me." are written under the first two chords, and "I don't hear a" is written under the last two chords.

E
Everybody's talking at me

E7
I don't hear a word they're saying

F#m E
Only the echoes of my mind

E
People stopping staring

E7
I can't see their faces
F#m E
Only the shadows of their eyes

F#m	B
I'm going where the sun keeps shining	
E	E7
Through the pouring rain	
F#m	B
Going where the weather suits my clothes	E E7
F#m	B
Backing off from the North East wind	
E	E7
Sailing on summer breeze	
F#m	B
Tripping over the ocean like a stone	E

E E7 F#m E
Oh, oh, oh

REPEAT

E
Everybody's talking at me

36 Feelin' Alright

Capo:

Joe Cocker

A D
Seems I got to have a change of scene
A D
'Cause every night I have the strangest dreams
A D
Imprisoned by the way it could've been
A D
Left here on my own or so it seems
A D
I got to leave before I start to scream
A D
But someone's locked the door and took the key

A7	D7
Feelin' alright	
A7	D7
Not feelin' too good myself	
A7	D7
Feelin' alright	
A7	D7
Not feelin' too good myself	

Boy you sure took me for one big ride
Even now I sit and wonder why
And when I think of you I start to cry
I just can't waste the time I must keep dry
Got to stop believin' in all your lies
'Cause I got too much to do before I die

REPEAT

Don't get too lost in all I say
If half the time I really felt that way
That was then and now it's today
Can't get off yet and so I'm here to stay
Before someone comes along and takes my place
With a different name and yes a different face

REPEAT

37 Games People Play

Capo:

Joe South

[C] La da da da da da da
La da da da [G] da da dee
Talkin' 'bout [F] you and me [G7]
And the games people [C] play

[C] Oh the games people play now every night and every [G] day now
Never meanin' what they [F] say now [G7] never saying what they [C] mean

And they while away the hours in their ivory towers
Till their covered up with flowers in the back of a black limousine

REPEAT

Oh we make one another cry break a heart then we say goodbye
Cross our hearts and we hope to die that the other was to blame

Neither one will ever give in so we gaze at an 8 by 10
Thinkin' bout the things that might have been, it's a dirty rotten shame

REPEAT

People walkin' up to you singing glory Hallelujah
And they're tryin' to sock it to you in the name of the Lord

They gonna teach you how to meditate, read your horoscope cheat your fate
And furthermore to hell with hate come on get on board

REPEAT

Look around tell me what you see what's been happenin' to you & me
God grant me the serenity to remember who I am

Cause you're givin' up your sanity for your pride and your vanity
And you don't give a da da da da da

REPEAT (2x)

38 Geef Mij Nu Je Angst

Capo:

Andre Hazes

D# Cm | Fm A# | D# Cm | Fm A# | C | % |
C Am Dsus4 Dm
Je zegt ik vrij, maar jij bedoelt, ik ben zo eenzaam
Gsus4 G Cadd9 C
Je voelt je te gek, zeg jij, maar ik zit niet te dromen
F G Em Am
Want die blikken in je ogen, zeggen alles tegen mij
F C A# Gsus4 G
Ik voel me precies, als jij, dus jij kan eerlijk zijn

C Am Dsus4 Dm
Je voelt je heel goed, zeg jij, je mond begint te trillen
Gsus4 G Cadd9 C
Ik weet dat ik jou kan helpen, maar je moet zelf willen
F G Em Am
Elkaar nu een dienst bewijzen, dat is alles wat ik vraag
F C Asus4 Dsus4 D
Zet weg nu die angst, ik wist het al, dit is me dag vandaag

D Bm G A
Geef mij nu je angst, ik geef je er een hoop voor terug
D Bm G A
Geef mij nu de nacht, ik geef je een morgen terug
F#m Bm Em A Em Bm A C
Zolang ik je niet verlies, vind ik heus wel een weg met jou

C Am Dsus4 Dm
Kijk mij nu eens aan, nee zeg maar niets, je mag best zwijgen
Gsus4 G Cadd9 C
Het valt me nog zwaar, maar ik weet dat ik jou kan krijgen
F G Em Am
Dit hoeft nooit meer te gebeuren, als je bij me blijft vannacht
F C Asus4 Dsus4 D
Want dan zul je zien als jij straks wakker wordt dat jij weer lacht

D Bm G A
Geef mij het gevoel, dat ik er weer bij hoor voortaan
D Bm G A
Ik ga met je mee, ik laat je nu nooit meer gaan
F Dm A# C
Geef mij nu je angst, ik geef je er een hoop voor terug
F Dm Gm A
Geef mij nu de nacht, ik geef je een morgen terug

INSTRUMENTAL: D Bm | G A | (2x_

Gm Cm Fm Bb Fm Cm Bb
Zolang ik je niet verlies, vind ik heus wel een weg met jou
D Bm G A
Geef mij het gevoel, dat ik er weer bij hoor voortaan
D Bm G A
Ik ga met je mee, ik laat je nu nooit meer gaan
F Dm A# C
Geef mij nu je angst, ik geef je er een hoop voor terug
F Dm A# C
Geef mij nu de nacht, ik geef je een morgen terug
Am Dm Gm C
Zolang ik je niet, verlies, vind ik heus wel m'n weg met jou
Gm Dm C | Eb

39 Give A Little Bit

Capo:

Supertramp

G-A Here we go again
G-D A7-D G-A Ne Ne Oh Oh G-A Na na Hey hey G →

D A D G A G A G
Give a little bit, give a little bit of your love to me
D A D G A G A G
Give a little bit, I'll give a little bit of my love to you
Bm Em7 E7
There's so much that we need to share
G Bm A D A
Send a smile and show you care

I'll give a little bit, I'll give a little bit of my life for you
So give a little bit, give a little bit of your time to me
See the man with the lonely eyes
Take his hand, you'll be surprised

F#7 Bm F#7 Bm F#7 C G C G (A D) 8x

Come along
Yea yea yea yea
Yea yea yea yea yea yea
(Aaa)

Give a little bit, give a little bit of your love to me
Give a little bit, I'll give a little bit of my life to you
Now's the time that we need to share
So find yourself, we're on our way back home

D A D
.. going home
A D A D
.. don't you need, don't you need to feel at home?
A D
.. oh yeah, we gotta sing

Ooh yea, gotta get a feelin'
Ooh, yea, come along too
Oh come along too
Come come come come along
Ooh yea come along
Say take a look, come along too
Come along right
Come along way
Sing it tonight
Ooh ooh
D (14-15-14-0-x-x)

40 Give Me My Rapture

Capo:

Van Morrison

A E A
There are strange things happening every day
A F#m E E7
I hear music up above my head
A A7 D Dm
Fill me up with your wonder
A E A
Give me my rapture today

Let me contemplate the presence so divine
Let me sing all day and never get tired
Fill me up from your loving cup
Give me my rapture today

Won't you guide me through the dark night of the soul
That I may better understand your way
Let me be just, and worthy to receive
All the blessings of the Lord into my life

A E A
Give me my rapture today
A F#m E7
Give me my rapture today
A A7 D Dm
Lord, fill me up from your loving cup
A E A
Give me my rapture today

INSTRUMENTAL

Let me purify my thoughts and words and deeds
That I may be a vehicle for thee
Let me hold to the truth that I know in the darkest hour
Let me sing in the glory of the Lord

REPEAT

41 Gloria

Capo:

Van Morrison

E E D A
Like to tell you 'bout my baby
You know she comes around
She's about five feet four
from her head to the ground
You know she comes around here
just about midnight
She make me feel so good, Lord
She make me feel all right
And her name is G-L-O-R-I-A

G-L-O-R-I-A, G-L-O-R-I-A
I'm gonna shout it all night. (Gloria)
I'm gonna shout it every day. (Gloria)

e |-12--12--12--10--9--10-|
B |-12--12--12--10--9--10-|
G |-----|
D |-----|
A |-----|
E |-----|

6x

e |-4\\--2-----|
B |-5\\--3----0h2p0--|
G |-----|
D |-----|
A |-----|
E |-----|

4x

She comes around here
just about midnight
She make me feel so good, Lord
I wanna say, she make me feel alright
She comes walking' down my street
a-well, she comes to my house
She knocks upon my door
And then she comes to my room
Then she makes me feel all right

G-L-O-R-I-A, G-L-O-R-I-A
I'm gonna shout it all night. (Gloria)
I'm gonna shout it every day. (Gloria)

42 Glory Days

Capo:

Bruce Springsteen

A D A D
e|-----|-----|-----|-----|
B|-----|-----|-----|-----|
G|-----|-2-2-2-4-2-----|-----|-2-2-2-4-2-|
D|-2-2-4-2-----|-0-0-0-0-0-----|-2-2-2-4-2-----|-0-0-0-0-0-|
A|-0-0-0-0-3>4-----3<2-----|-0-0-0-0-3>4-----|
E|-----|-----|-----|-----|

A D A D
e|-----|-----|-----|-----|
B|-----|-----|-----|-----|
G|-----|-2-2-2-4-2-----|-2-2-2-4-2-|
D|-2-2-2-4-2-----|-0-0-0-0-0-----|-2-2-2-4-2-----|-0-0-0-0-0-|
A|---0-0-0-0-----|-0-0-0-0-----|-----|
E|-----|-----|-----|-----|

A D A D
I had a friend was a big baseball player back in high school
A D A D
He could throw that speedball by ya, make you look like a fool boy
E D
Saw him the other night at this roadside bar I was walking in he was walking out
E D E
We went back inside, sat down, had a few drinks, but all he kept talking about

A D
Glory Days, yeah they'll pass you by
A D
Glory Days, in the wink of a young girl's eye
A E | A | D |
Glory Days, glory days

A D A D
There was a girl that lives up the block, back in school she could turn all the
boys heads
A D A D
Sometimes on Friday I'll stop by and have a few drinks after she put her kids to
bed
E D
Her and her husband Bobby, well they split up, I guess it's two years gone by now
E D
We just sit around talking about the old times, she says when she feels like crying
she starts
E
laughing thinking about

REPEAT

A D A D
Think I'm going down to the well tonight and I'm gonna drink till I get my fill
A D A D
I hope when I get older I don't sit around thinking about it, but I probably will
E D
Yeah just sitting back trying to recapture a little of the glory of
E D E
Well the time slips away and leaves you with nothing, mister, but boring stories of

REPEAT (2x)

43 Go Home Girl

Capo:

Ry Cooder

E
Well, me and Frank we're the best of friends
B
And our friendship will never end
But it would hurt him so for him to know
E
That I'm in love with his girlfriend
Now, the love of a girl and the love of a friend
E7 A
Are two things you can't compare
E
Though my heart will ache I will let it break
B E
'Cause I know that it just ain't fair

B E
So go on home girl, let's call it a night
B E
You better go home girl, this just ain't right
But before you go I want you to know
E7 A
That I love you, yes I do
E
And though it breaks my heart for us to part
B E
Still I know Frank loves you too

Well, you say that we can make him see
We have a love that's really real
But I think that he is just like me
And I don't know just how he'd feel
Darling, people know it would hurt him so
If you told him that it must end
And I could never hold the love I stole
From a man I call my best friend

Go on home girl, you better go home, girl
Go on home, you better move on

Me and Frank been friends for so long
And our friendship is really strong
He gives me his car to go for a ride
Never knows how long I'll be gone
Well, I'm trying to forget all the things that we've done
While Frank is just a-waiting back home
Girl you can't go ride with me anymore
That's the way it's got to be from now on

Go on home!
Uhn, hun. Better go home, girl
Uhn, hun. Now you better move on, girl
Uhn, hun. Better go home, girl
Uhn, hun. You better move on, girl

44 Go Your Own Way

Capo:3

Fleetwood Mac

D A G
e |-0-2-0-2-0---2---|-0-----| -7-5-7-5-7-----|
B |-3-----|-3-3-3-3-2-----|-0-----|
G |-2-----|-2-2-2-2-2-----|-0-----|
D |-0-----|-2-2-2-2-2-----|-0-----|
A |-----|-0-----|-0-----|
E |-----|-0-----|-5-----|

D A
Loving you isn't the right thing to do
G D
How can I ever change things that I feel?
D A
If I could, Baby I'd give you my world
G D
How can I if you won't take it from me?

Bm G A Bm
You can go your own way (go your own way)
G A Bm
You can call it another lonely day (another lonely day)

Tell me why
Everything turned around
Packing up
Shacking up is all you wanna do

If I could
Baby I'd give you my world
Open up
Everything's waiting for you

You can go your own way
Go your own way
You can call it
Another lonely day
You can go your own way
Go your own way

45 Graceland

Capo:

Paul Simon

|E |
The Mississippi Delta was shining
|A |
Like a national guitar
|C#m
I am following the river
|
Down the highway
|B |
Through the cradle of the civil war

A |E
I'm going to Graceland, Graceland
| B
In Memphis, Tennessee
A |E | D A |
I'm going to Graceland

E |
Poor boys and Pilgrims with families
B A |E | D
And we are going to Graceland
A |E | B
My travelling companion is nine years old
A |E | D
He is the child of my first marriage
A |E
But I've reason to believe
| B A |E | D A | E |
We both will be received In Graceland

| |
She comes back to tell me she's gone
| A
As if I didn't know that
| | C#m |
As if I didn't know my own bed
| B |
As if I'd never noticed
| E |
The way she brushed her hair from her forehead

| |
And she said losing love
| A |
Is like a window in your heart
| C#m |
Everybody sees you're blown apart
| B |
Everybody sees the wind blow

REPEAT

Poor boys and Pilgrims with families
B A |E | D
And we are going to Graceland

A |E | B A
My travelling companions are ghosts and empty sockets

|E | D

I'm looking at ghosts and empties

A |E |

But I've reason to believe

| B A |E | D A | E |
We all will be received In Graceland

| There is a girl in New York City

| |A |
Who calls herself the human trampoline

|C#m |
And sometimes when I'm falling, flying

| |
Or tumbling in turmoil I say

B |
Oh, so this is what she means

| E |
She means we're bouncing into Graceland

| | |
And I see losing love

| | |
Is like a window in your heart

|C#m |
Everybody sees you're blown apart

|B |
Everybody feels the wind blow

|E |
In Graceland, in Graceland

B A |E | D

I'm going to Graceland

A |E |

For reasons I cannot explain

| | B A |
There's some part of me wants to see

E |

Graceland

D A |E |
And I may be obliged to defend

| B

Every love, every ending

A |E | D
Or maybe there's no obligations now

A |E |

Maybe I've a reason to believe

| B
We all will be received

A |E |

In Graceland

E | B A |E | D A |

46 Graduation Day

Capo:

Chris Isaak

F-G-D-Em (2x)

Em C G
Driving slowly, watching the headlights in the rain
D
Funny how things change
Em C G
Think of the good times, wishing you were still with me
D Em
The way it used to be. Graduation day
Em C G
Watching the stars fall, million dreams have all gone bad
D
Think of all we had
Em C G
I knew it all then, thought you loved me I was wrong
D Em D Em
Life goes on. Graduation day, ohhhh graduation day

C G
Thinking of a time when everything was right
D Am
Thinking of a time with only you and I
G D
Makes me sorry that it had to end that way
Am
Learned my lesson now there's nothing left to say
Em D Em
Graduation day, ohhhh, graduation day

INSTRUMENTAL: Em-C-G-D-Em-C-G-D-Em

REPEAT

D Em
ohhhh, graduation day

F-G-D-Em (3x)

47 Hallelujah

Capo:

Leonard Cohen

e--- | -----3----- | -----3----- | -----3----- | -----3----- |
B--- | -----3----- | -----3----- | -----3----- | -----3----- |
D--- | -----0---0--- | -----0---0--- | -----0---0--- | -----0---0--- |
G--- | ---0----- | ---2----- | ---0----- | ---2----- |
A--- | ----- | ----- | ----- | ----- |
E--- | -3-----2- | -0-----2- | -3-----2- | -0-----2- |

C Am
Well I've heard there was a secret chord
C Am
That David played and it pleased the Lord
F G C G
But you don't really care for music, do ya?
C F G
It goes like this, the 4th, the 5th
Am F
The minor fall and the major lift
G E7 Am
The baffled king composing Hallelujah
F Am F C G C Am C Am
Hallelujah, Hallelujah, Hallelujah, Halleluuu ujah

Your faith was strong but you needed proof
You saw her bathing on the roof
Her beauty and the moonlight overthrew ya
She tied you to her kitchen chair
She broke your throne and she cut your hair
And from your lips she drew the Hallelujah

REPEAT

Well baby I've been here before
I know this room and I've walked this floor
I used to live alone before I knew ya
And I've seen your flag on the marble arch
And love is not a victory march
It's a cold and it's a broken Hallelujah

REPEAT

You say I took the name in vain
I don't even know the name
But if I did, well, really, what's it to you?
There's a blaze of light in every word
It doesn't matter which you heard
The holy or the broken Hallelujah

REPEAT

I did my best, it wasn't much
I couldn't feel, so I tried to touch
I've told the truth, I didn't come to fool you
And even though it all went wrong
I'll stand before the Lord of Song
With nothing on my tongue but Hallelujah

F Am F C G 3x
Hallelujah, Hallelujah, Hallelujah, hallelu-jah

REPEAT

48 Here Comes The Sun

Capo: 7

George Harrison

Here comes the sun, here comes the sun
and I say it's alright
Little darling, it's been a long cold lonely winter
Little darling, it feels like years since it's been here
Here comes the sun, here comes the sun
and I say it's alright
Little darling, the smiles returning to the faces
Little darling, it seems like years since it's been here
Here comes the sun, here comes the sun
and I say it's alright
Sun, sun, sun, here it comes (5x)
Little darling, I feel that ice is slowly melting
Little darling, it seems like years since it's been clear
Here comes the sun, here comes the sun
and I say it's alright, it's alright

e|----- 2---0-- -----2-- -----|----- 2----- 0---2-- -----|
B|-----3-----3-----3-----|-----3---3-----0---|
G|-----2-----2-----2-----|-----2-----2-----0---|
D|0-----0-----0-----0-----|0-----0-----0-----0-----|
A|-----|-----|-----|
E|-----|-----|-----|

Here comes the sun

e|----- 2---0-- -----2-- -----|----- ----- ----- -----|
B|-----0---0-----0-----3--|-----3---3-----3-----3-----|
G|-----0---0-----0-----1--|-----1---1-----1-----1-----|
D|0-----0-----0-----0-----2--|-----2-----2-----2-----2-----|
A|2-----2-----2-----2-----2-----2-----2-----2-----2-----|
E|3-----3-----3-----3-----|0-----0-----0-----0-----|

Here comes the sun I say

e|----2-- -----0-- -----|----- 0-----0-- -----|
B|---3-----3-----3-----|-----3-----3-----3-----|
G|---2-----2-----2-----2-----|4-----2-----0-----|
D|0-----0-----0-----0-----|-----|
A|-----|-----|-----|
E|-----|-----|-----|

it's alright

e|0----- -----0-----|----- 2----- 0---2-- -----|
B|-----3-----3-----2-----0-----|-----3---3-----0---|
G|---2-----2-----2-----2-----|-----2-----0-----0---|
D|-----2-----2-----2-----|0-----0-----0-----0-----|
A|-----0-----0-----|-----|
E|-----|-----|-----|

7/8 Time 11/8 Time

A	F	C	G
e ----- ----- -----	----- ----- -----	----- ----- -----	----- ----- -----
B 2-----2----- -----	-----1----- -----	----- ----- -----	----- ----- -----
G 2-----2----- -----	-----2----- -----0-----	----- ----- -----	----- ----- -----
D 2-----2----- -----	-----2----- -----0-----	----- ----- -----	----- ----- -----
A 0-----0-----0-----4----- -----	-----3----- -----2-----	----- ----- -----	-----2-----
E ----- ----- -----	----- ----- -----	----- ----- -----	-----3-----

4/4 Time

D

e|2----- 2---2-- 2----- 2-----|
B|3-----3---3---3-----3-----|
G|2-----2---2---2-----2-----|
D|0-----0-----0-----0-----|
A|-----|-----|-----|
E|-----|-----|-----|

49 Het Werd Zomer

Capo:

Rob de Nijs

e |----5-7-5-7-5-7s5---|

D | Em | D | Em

D G Em A
't Leek al zomer, toch was het pas eind mei
D Em A
Zo'n dag waarvan je denkt "die gaat niet meer voorbij"
D G D
M'n vrienden kwamen langs maar ik wilde alleen
G Em Asus4 A
Aan het strand wat wandelen, zomaar nergens heen

D G A
Toen zag ik jou, je riep me met je ogen
D G Asus4 A
Ik keek je aan, en kreeg een vreemd gevoel
D D7 G
Want ik begreep wat jij me wilde vragen
D A
Kom dichterbij me

D G Em A
Ik was zestien, en jij was achtentwintig
D G Asus4 A
En van de liefde wist ik nog niet veel
D D7 G Em
Maar ik begreep wat jij me wilde zeggen
D Em Asus4 A
Ik was geen kind meer
D A
En het werd zomer

D G Em A
Je was zo vrij, ik vond het eerst een beetje raar
D Em A
Je droeg niets anders dan je lange blonde haar
G D
Ik was verlegen en wist niet wat te doen
G Em Asus4 A
Ik stond er maar te kijken, oh wat voelde ik me groen

D G Em A
"Ik begrijp 't", hoorde ik je zeggen
D G Asus4 A
Je bent zo jong nog, en weet niet wat je moet
D D7 G Em
Wees maar niet bang, de nacht zal het je leren
D A
Kom dichterbij me

D G Em A
We liepen samen verder langs het strand
D G Asus4 A
En als een jongen pakte ik je hand
D D7 G Em
Maar als een man zag ik de zon weer opgaan
D Em A
En het werd zomer
D Em A
Het werd zomer

A |
D G Em A
Het werd zomer, voor 't eerst in heel m'n leven
D G Asus4 A
Het werd zomer, de allereerste keer
D D7 G Em
En ik was een man toen de zon weer opkwam
D Em A
En het werd zomer
D Em A
En het werd zomer
D
Toen was het zomer

50 Hey Joe

Capo:

Jimi Hendrix

C G D A E Esus4 E
Hey Joe, where you goin' with that gun in your hand
C G D A E Esus4 E
Hey Joe, where you goin' with that gun in your hand
C G
I'm goin' out and find my woman
D A E Esus4 E
She's been messin' round with some other man

Hey Joe, tell me what are you gonna do
Hey Joe, tell me what are you gonna do
I guess I'll shoot my woman, that's what I'll do
I guess I'll shoot 'em both, before I'm through

Hey Joe, tell me where are you gonna go
Hey Joe, tell me where are you gonna go
Well I think I'll go way down south to Mexico
Well I think I'll go way down south to Mexico
Well I think I'll go down to where a man can be free
There ain't gonna be no hangman's rope put around me

Hey Joe, I heard you shot your woman down
Hey Joe, I heard you shot your woman down
Yes I did, You know I shot her down to the ground
Yes I did, You know I shot her down to the ground

51 Hey Jude

Capo:

The Beatles

C7sus 1 0 1 3 3 3 -1

F C
Hey, Jude, don't make it bad
C7sus C7 F
Take a sad song and make it better
Bb F
Remember to let her into your heart
C7 F
Then you can start to make it better

F C
Hey, Jude, don't be afraid
C7sus C7 F
You were made to go out and get her
Bb F
The minute you let her under your skin
C7 F
Then you begin to make it better

F7 Bb
And anytime you feel the pain
Gm7
Hey, Jude, refrain
C7 F
Don't carry the world upon your shoulders
F7 C7
Da da da, da da da, da da da da

F C
Hey, Jude, don't let me down
C7sus C7 F
You have found her, now go and get her
Bb F
Remember to let her into your heart
C7 F
Then you can start to make it better

F7 Bb
For now you know that it's a fool
Gm7
Who plays it cool
C7 F
By making his world a little colder
F7 C7
Da da da, da da da, da da da da

REPEAT

52 Hotel California

Capo:

[Bm]On a dark desert highway, [F#]cool wind in my hair
 [A]Warm smell of colitas, [E]rising through the air
 [G]Up ahead in the distance, [D]I saw a shimmering light
 [Em]My head grew heavy and my sight grew dim, [F#]I had to stop for the night

[Bm]There she stood in the doorway, [F#]I heard the mission bell
 [A]And I was thinking to myself: this could be [E]heaven or this could be hell
 [G]Then she lit up a candle [D]and she showed me the way
 [Em]There were voices down the corridor; [F#]I thought I heard them say:

[G]Welcome to the Hotel Califor[D]nia
 [F#]Such a lovely place (such a lovely place), such a [Bm]lovely face
 [G]Plenty of room at the Hotel Califor[D]nia
 Any [Em]time of year (any time of year), you can [F#]find it here

[Bm]Her mind is Tiffany twisted, [F#]she got the Mercedes Benz
 [A]She got a lot of pretty, pretty boys, [E]that she calls friends
 [G]How they dance in the courtyard, [D]sweet summer sweat
 [Em]Some dance to remember, [F#]some dance to forget

[Bm]So I called up the captain, "[F#]Please bring me my wine", He said
 [A]"We haven't had that spirit here since [E]nineteen sixty-nine"
 [G]And still those voices are calling from [D]far away
 [Em]Wake you up in the middle of the night, [F#]just to hear them say:

"[G]Welcome to the Hotel Califor[D]nia
 [F#]Such a lovely place (such a lovely place), such a [Bm]lovely face
 They [G]livin' it up at the Hotel Califor[D]nia
 What a [Em]nice surprise (what a nice surprise), bring your [F#]alibis"

[Bm]Mirrors on the ceiling, [F#]the pink champagne on ice, and she said
 "[A]We are all just prisoners here, [E]of our own device"
 [G]And in the master's chambers, [D]they gathered for the feast
 [Em]They stab it with their steely knives but they [F#]just can't kill the beast

[Bm]Last thing I remember, I was [F#]running for the door
 [A]I had to find the passage back to the [E]place I was before
 "[G]Relax," said the night man, "We are [D]programmed to receive
 [Em]You can check out any time you like, but [F#]you can never leave"

53 I Am I Said

Capo:

Neil Diamond

A
e |-----0-----0-----|
B |---3-0---3-0---3-0---3-0---|
G |-----|
D |---3-----3-----3-----3-----|
A |-0-----0-----0-----0-----|
E |-----0-----0-----0-----|

A
L.A.'s fine, the sun shines, most of the time
D Dsus4 - D
and the feeling is laid back
E
Palm trees grow and rents are low but you know
 E7 A Asus4 - A
I keep thinking about making my way back

A
Well, I'm New York City born and raised
 A7 D
but nowadays I'm lost between two shores
E
L.A.'s fine but it ain't home
 E7 A
New York's home but it ain't mine no more

A D
I am, I said, to no one there
 D C#m Bm A
and no one heard at all, not even the chair
E A D
I am, I cried, I am, said I
 D C#m Bm A
and I am lost and I can't even say why
E A D A E A
leaving me lonely still

A
Did you ever hear about the frog who dreamed of
 D
being a king, and then became one?
 E
Well, except for the names and a few other changes
 A
If you talk about me, the story's the same one

A
But I have an emptiness deep inside, and I tried
 D
but it won't let me go
 E
and I'm not a man who likes to swear
 E7 A
but I've never cared for the sound of being alone

REPEAT (2x)

54 I Don't Know How To Love Him

Capo:

Andrew Lloyd Webber

D G D
I don't know how to love him
G D A
What to do, how to move him
D A D A
I've been changed, yes really changed
F#m Bm
In these past few days
F#m Bm
when I've seen myself
G D Em D A
I seem like someone else
D G D
I don't know how to take this
G D A
I don't see why he moves me
D A D A
He's a man. He's just a man
F#m Bm F#m Bm
And I've had so many men before
G D Em D A G D
In very many ways, he's just one more
G F#7
Should I bring him down?
Bm
Should I scream and shout?
G
Should I speak of love
D
Let my feelings out?
C D C
I never thought I'd come to this
G D Em A
What's it all about?
D G D
Don't you think it's rather funny
G D A
I should be in this position
D A D A F#m Bm
I'm the one who's always been so calm, so cool
F#m Bm
No lover's fool
G D Em D A
Running every show
G D
He scares me so, I never thought I'd come to this
What's it all about?
D G D
Yet, if he said he loved me
G D A
I'd be lost. I'd be frightened
D A D A
I couldn't cope, just couldn't cope
F#m Bm F#m Bm
I'd turn my head. I'd back away
G D Em D A
I wouldn't want to know
G D G D G D G
He scares me so. I want him so. I love him so

55 I Forgot That Love Existed

Capo:

Van Morrison

C C C C D C G

E E D A D C G C G D G e e g b a f# d e
e |-----|-----| 0-0-3-7-5-2---0 |-----|
B |-----|-----|-----3---|-----|
G |-----|-----|-----|-----|
D |2-2-0---0-----|-----0-----|2-2-0---0-----|-----0-----|
A |-----0---3----|---3-----|-----0---3----|---3-----|
E |-----|3---3---3-----|-----3---3-----|

Em D C Em D C
I forgot that love existed, troubled in my mind
G C Em D C
Heartache after heartache, worried all the time
C G
I forgot that love existed
D G Em
Then I saw the light
C G D G
Everyone around me make everything alright

Em D C
Oh, oh Socrates and Plato
Em D C
They praised it to the skies
Em D C
Anyone who's ever loved
C D C
Everyone who's ever tried

C G
If my heart could do the thinking
D G
And my head begins to feel
C G
I would look upon the world anew
D G
And know what's truly real

Em D C Em D C
Well I forgot that love existed, and it strangled all my heart
G C Em D C
Then I turned a brand new leave and made a brand new start

C G
Oho, If my heart could do my thinking
D G
And my head begins to feel
C G
Well, I would look upon the world anew
D G
And know what's truly real

56 I Go To Rio

Capo:

Peter Allen



E7sus4 E7 E7sus4 E7 A9 A A9 A
When my Baby, When my baby smiles at me I go to Rio De Janeiro

E7sus4 E7
My-oh me-oh

E7sus4 E7 A9 A A9 A
I go wild then I have to do the samba, then la Bamba

Gmaj7/A Dmaj9
Now I'm not the kind of person with a passionate persuasion for dancin'
Fmaj7/G
or romancin'

F#7sus
But I give into the rhythm and my feet follow the beatin' of my heart

F#7

Who-ho-ho when my baby, when my baby smiles at me, I go to Rio, De Janeiro
I'm a salsa fellow
When my baby smiles at me
G#m7(b5) G#7 F#m7
The sun lightens up of my life
B7 E7sus
And I am free at last what a blast!

Whoa, when my baby, when my baby smiles at me
I feel like Tarzan of the jungle
There on the hot sand
And in the bungalow
While monkeys play above-a
We'll make love-a

Now I'm not the type to let vibrations
tickle my imagination easily
You know that's just not me
But I turn into a tiger every time I'm beside the one I love

REPEAT

57 I'd Rather Go Blind

Capo:

U2

A Bm
Something told me it was over
 A
when I saw you and her talking,
 Bm
Something deep down in my soul said, 'Cry Girl',
 A
when I saw you and that girl, walking out.
 Bm
I would rather, I would rather go blind boy,
 A
Than to see you, walk away from me child, and all.

Ooooo So you see, I love you so much
Bm
That I don't want to watch you leave me baby,
 A
Most of all, I just don't, I just don't want to be free no
 Bm
I was just, I was just, I was just sitting here thinking
 A
Of your kisses and your warm embrace, yeah,
 Bm
When the reflection in the glass that I held to my lips now baby,
 A
Revealed the tears that was on my face, yeah.
 Bm
And baby, baby, I would rather be blind boy
 A
Than to see you walk away, see you walk away from me, yeah
 Bm
Baby, baby, baby, I'd rather be blind now

58 I Still Haven't Found What I'm Looking For

Capo:

U2

e | -----4----- |
B | -----5-5-5-----5-----5-5-5-----5- |
G | -2-----2-----2-----2----- |
D | ----- |
A | ----- |
E | ----- |

FIGURE 2

e | -----4-----4----- |
B | -----5-5-5-----5-----5-5-5-----5-----5-5-5-----5- |
G | -----2-----2-----2-----2-----2-----2-----2----- |
D | -0-----0----- |
A | -----0-----0----- |
E | ----- |

FIGURE 3 (2x)

e | -----4-----4----- |
B | -----5-5-5-----5-----5-5-5-----5-----5-5-5-----5- |
G | -----2-----2-----2-----2-----2-----2-----2----- |
D | -0-----0----- |
A | -----0-----0----- |
E | -0----- |

D D9 D D9
I have climbed highest mountains
D D9 D D12
I have run through the fields
G G5 G D D9 D D9
only to be with you, only to be with you

I have run, I have crawled
I have scaled these city walls
these city walls, only to be with you

A G D D9 D D9
But I still haven't found what I'm looking for (2x)

I have kissed honey lips
felt the healing finger tips
It burned like fire, this burning desire

I have spoke with the tongue of angels
I have held the hand of the devil
It was warm in the night, I was cold as a stone

REPEAT

I believe in the kingdom come
then all the colours will bleed into one
bleed into one, but yes, I'm still running

You broke the bonds and you loosed the chains
carried the cross of my shame
of my shame, you know I believe it

REPEAT

59 I Want To Break Free

Capo:

Queen

NC E
I want to break free
I want to break free
I want to break free from your lies
A
You're so self satisfied I don't need you
E
I've got to break free
B A E
God knows God knows I want to break free

NC E
I've fallen in love
I've fallen in love for the first time
A
And this time I know it's for real
E
I've fallen in love yeah
B A E A E
God knows God knows I've fallen in love

B A
It's strange but it's true
B A
I can't get over the way you love me like you do
C#m
But I have to be sure
F#sus4 F#
When I walk out that door
A B C#m B
Oh how I want to be free baby
A B C#m B
Oh how I want to be free
A B E
Oh how I want to break free

INSTRUMENTAL: E A E B A E B A E

NC E
But life still goes on
I can't get used to living without living without
A
Living without you by my side
E
I don't want to live alone hey
B A E
God knows I got to make it on my own
B
So baby can't you see
A E
I've got to break free
I've got to break free
I want to break free yeah
I want I want I want I want to break free

60 I Wish I Knew How It Would Feel To Be Free

Capo:

John Legend

E A A6 A7 D9 Dm6 A E7
I wish I knew how it would feel to be free;
A A6 F#m B7 E E7
I wish I could break all the chains holding me.
A A6 A7 D9 Dm6 A E7
I wish I could say all the things that I should say
A C#7 F#m Bm D9 Dm6 A
Say 'em loud, say 'em clear for the whole round world to hear.

E A A6 A7 D9 Dm6 A E7
I wish I could share all the love that's in my heart,
A A6 F#m B7 E E7
Remove all the bars that keep us apart.
A A6 A7 D9 Dm6 A E7
I wish you could know what it means to be me
A C#7 F#m Bm D9 Dm6 A
Then you'd see and agree that every man should be free.

E A A6 A7 D9 Dm6 A E7
I wish I could give all I'm long - ing to give;
A A6 F#m B7 E E7
I wish I could live like I'm longing to live.
A A6 A7 D9 Dm6 A E7
I wish that I could do all the things that I can do
A C#7 F#m Bm D9 Dm6 A
Though I'm way o - ver - due, I'd be start - ing anew.

E A A6 A7 D9 Dm6 A E7
Well I wish I could be like a bird in the sky;
A A6 F#m B7 E E7
How sweet it would be if I found I could fly!
A A6 A7 D9 Dm6 A E7
Oh, I'd soar to the sun and look down at the sea
A C#7 D9 Cdim
Then I'd sing 'cause I'd know, yeah,
A C#7 D9 Cdim
Then I'd sing 'cause I'd know, yeah

A C#7 D9 Cdim A C#7 D9
Then I'd sing 'cause I'd know, I'd know how it feels,
Cdim A C#7 D9
I'd know how it feels to be free,
B7 A E D9 A
I'd know how it feels to be free.

61 If I Said You Had A Beautiful Body

Capo:

The Bellamy Brothers

A-B-E

B
If I said you have a beautiful body
E
would you hold it against me
B
If I swore you were an angel
E
would you treat me like the devil tonight
B
If I were dying of thirst
E
would you flow in love come quench me
A B
If I said you have a beautiful body
E
would you hold it against me

E A
Now we could talk all night about the weather
F#m B
I could tell you about my friends out on the coast
E A
I could ask a lot of crazy questions
F#m B E
Or ask you what I really want to know

REPEAT

E A
Now rain can fall so soft against the window
F#m B
The sun can shine so bright up in the sky
E A
But Daddy always said don't make small talk
F#m B E
He said come on out and say what's on your mind

REPEAT

62 If Not For You

Capo:

Bob Dylan

|E B A| B E |x3
|G#m F#m G#m F#m E | x2

E B A
If not for you
E B A
Babe, I couldn't find the door
E B A
Couldn't even see the floor
G#m F#m
I'd be sad and blue
E
If not for you

If not for you
Babe, I'd lay awake all night
Wait for the mornin' light
To shine in through
But it would not be new
If not for you

A
If not for you
E
My sky would fall
B E E7
Rain would gather too
A E
Without your love I'd be nowhere at all

F# B
I'd be lost if not for you
A G#m F#m
And you know it's true

B A G#m F#m
B A G#m F#m
B A G#m F#m E

REPEAT

Oh! what would I do
If not for you

If not for you
Winter would have no spring
Couldn't hear the robin sing
I just wouldn't have a clue
Anyway it wouldn't ring true
If not for you

63 If Tomorrow Never Comes

Capo:

Garth Brooks

G Am7

Sometimes late at night

D C/G G Am/G G

I lie awake and watch her sleeping

D Am7

She's lost in peaceful dreams

D C G C/G G

So I turn out the lights and lay there in the dark

G Am7

And the thought crosses my mind

D C/G G Am/G G

If I never wake up in the morning

D Am7 D

Would she ever doubt the way I feel

C G C/G G

About her in my heart

G C
If tomorrow never comes

G

Will she know how much I loved her

D Am7 D

Did I try in every way to show her every day

C G

That she's my only one

Am7 G/B C

And if my time on earth were through

D Em7 Bm7

And she must face this world without me

Em Am7

Is the love I gave her in the past

D

Gonna be enough to last

G D/G C/G

If tomorrow never comes

'Cause I've lost loved ones in the past

Who never knew how much I loved them

Now I live with those regrets

That my true feelings for them never were revealed

So I made a promise to myself

To say each day how much she means to me

And avoid that circumstance

Where there's no second chance to tell her how I feel

REPEAT

G Am7

So tell that someone that you love

D

Just what you're thinking of

C G/B Am7 G

If tomorrow never comes

64 If You Can't Give Me Love

Capo:

Suzy Quatro

A
Well I've seen you before on that discotheque floor
Bm
you were drivin' me out of my mind
D
Oh, but I could have sworn
A
That I saw somethin' more in your eyes

Although you were surrounded by beauty unbounded
Your glances intended for me
And though I tried to hide it
I found myself lookin' to see

So then you took your chances
You made your advances
Your touch took my breath away
But when you said
"hello, are you ready to go"
A E
Well I had just one thing to say

Bm E
If you can't give me love
Bm E
Honey that ain't enough
Bm E A
Let me go look for somebody else
Bm E
If you can't give me feelings
Bm E
With old fashioned meanings
Bm E A
You're just in love with yourself
Bm A
If you can't give me love (love)
Bm A
If you can't give me love (love)
D E
If you can't give me love (love)
D E
If you can't give me love (love)
A F#m D E
If you can't give me love (love)

So, then you took your chances
Well, you may be the king of this discotheque thing
But honey, I ain't looking for that
What I need is a man, not some so cold aristocrat

Oh if only you'd waited
Or just hesitated
Oh maybe just ask me to dance
But you really don't know
Why I don't wanna go
And baby, that's why we don't stand a chance

REPEAT 2x

65 If You Could Read My Mind

Capo:

Gordon Lightfoot

A A9 A A9

A Em6/A
If you could read my mind love, what a tale my thoughts could tell
A Em6/A
Just like an old time movie, about a ghost from a wishing well
A A9 D E F#m
In a castle dark, or a fortress strong, with chains upon my feet

D A
You know that ghost is me
D A/B B7sus4 E A
And I will never be set free as long as I'm a ghost that you can't see

A Em6/A
If I could read your mind love, what a tale your thoughts could tell
A Em6/A
Just like a paperback novel, the kind that the drugstore sells
A A9 D E F#m
When you reach the part where the heartaches come, the hero would be me
D A
But heroes often fail
D A/B B7sus4 E A
And you won't read that book again, because the ending's just too hard to take

INSTRUMENTAL: A Em6/A (x2)

A A9 D E F#m
I'd walk away like a movie star who gets burned in a three way script
D A D A/B B7sus4
Enter number two...a movie queen to play the scene of bringing all the
E F#m
good things out in me
D A
But for now, love, let's be real
D A/B B7sus4 E
I never thought I could act this way, and I've got to say that I just
don't get it
D A/B B7sus4 E
I don't know where we went wrong but the feeling's gone and I just
A
can't get it back

REPEAT

D A
But stories always end
D A/B B7sus4 E
And if you read between the lines, you'll know that I'm just trying
F#m D A
to understand, the feelings that you lack
D A/B B7sus4
I never thought I could feel this way, and I got to say that
E
I just don't get it
D A/B B7sus4
I don't know where we went wrong but the feeling's gone
E A A9 Em6/A A
and I just can't get it back

66 If You're Ready (Come Go With Me)

Capo: 1

Staple Singers

E A6 E A6

	E	A6
If you're ready	E	A6
If you're ready now	E	A6
If you're ready, yeah	E	A6
Come on go with me		

E A6

No hatred (come go with me)

Will be tolerated (come go with me)

Peace and love (come go with me)

Will grow between the races (come go with me)

B A
Love is the only transportation
B B13
To where there's total communication

If you (come go with me)
Get ready now (come go with me)
Feel you're able (come go with me)
Take me by my hand, y'all (come go with me)
No disaster (come go with me)
Will ever enter there (come go with me)
No wars (come go with me) uh huh
Would ever be declared (come go with me)

No economical exploitation
And no political domination

If you (come go with me)
Get ready now (come go with me) yeah
Think you're able (come go with me)
Come on go with me (come go with me)

Oh, oh, oh genocide (come go with me)
Lord, better get ready now (come go with me)
Troublemaker (come go with me)
You, you better get ready now (come go with me)
Liars (come go with me) oh
I'm waitin' on ya (come go with me)
Backstabbers now (come go with me)
Come and go with me (come go with me)
Don't bother me (come go with me)
Quit your system troublin', yeah (come go with me)
Yeah, weary need a rest (come go with me)
Yeah, come on y'all, come on y'all (come go with me)
Yeah, if you wanna be free here, all right (come go with me)
Come on go with me (come go with me)
Ow, oh, oh, ah (come go with me)
Come on go with me (come go with me)
See, I'm just movin' on (come go with me)
I'm just movin' on (come go with me)
Groovin' on (come go with me)
I can't help it but I'm movin' (come go with me)

67 I'll Be Your Baby Tonight

Capo:

Bob Dylan

D

Close your eyes, close the door
E E7

You don't have to worry anymore
G A D A
I'll be your baby tonight

Shut the light, shut the shade
You don't have to be afraid
I'll be your baby tonight

G

Well, that mockingbird's gonna sail away

D

We're gonna forget it

E

That big, fat moon is gonna shine like a spoon

A

But we're gonna let it, you won't regret it

Kick your shoes off, do not fear
Bring that bottle over here
I'll be your baby tonight

INSTRUMENTAL

REPEAT

G A D A
I'll be your baby tonight

68 I'm Yours

Capo:

Jason Mraz

B | F# | G#m | E
e | --7/9-7---7/9-| -6-----| -----| -----|
B | --7/9-7---7/9-| -7--7/9-| -----| -----|
G | -----| ----6/8-| -8--8-8-| -h9----|
D | -----| -----| -9--9-9-| -----|
A | -----| -----| -----| -----|
E | -----| -----| -----| -----|

B

Well, you done done me and you bet I felt it

F#

I tried to be chill, but you're so hot that I melted

G#m

I fell right through the cracks

E

Now I'm trying to get back

B

Before the cool done run out, I'll be giving it my bestest

F#

And nothing's gonna stop me but divine intervention

G#m

I reckon it's again my turn

E

To win some or learn some

B F# G#m
But I won't hesitate no more, no more
E B
It cannot wait. I'm yours
F# G#m
Mm, mm, hmm, mm
E
Hey, hey-ey, hey, hey, hey

B F#
Well, open up your mind and see like me
G#m
Open up your plans and, damn, you're free
E
Look into your heart and you'll find love, love, love, love

B F#
Listen to the music of the moment; people dance and sing
G#m
We're just one big family
E
And it's our God forsaken right to be loved
C#7/F
Loved, loved, loved, loved

B F# G#m
So I won't hesitate no more, no more
E
It cannot wait. I'm sure
B F#
There's no need to complicate
G#m
Our time is short
E
This is our fate. I'm yours

B
I've been spending way too long checking my tongue in the mirror
F#
And bending over backwards just to try to see it clearer
G#m
But my breath fogged up the glass
E
And so I drew a new face and I laughed

B
I guess what I'll be saying is there ain't no better reason
F#
To rid yourself of vanities and just go with the seasons
G#m
It's what we aim to do
E
Our name is our virtue

B F# G#m
But I won't hesitate no more, no more
E
It cannot wait. I'm yours

B F#
Open up your mind and see like me
G#m
Open up your plans and, damn, you're free
E
Look into your heart and you'll find that the sky is yours
B
So please don't, please don't, please don't

F#
There's no need to complicate
G#m
'Cause our time is short
E C#7/F B F# G#m E
This is, this is, this is our fate. I'm yours

69 I Will Always Love You

Capo:

Dolly Parton

A7 D A7 D Bm D G A7
If I should stay, I would only be in your way-a-a-ay
D A7 D Bm D G A7
So I go, but I know, I'll think of you ev'ry step of the way-a-a-ay
D Bm G A7 D Bm G A7 D G D A7
And I will always love you-oo-oo, I will always love you

D A7 D Bm D G A7
Bittersweet memories, that's all I am taking with me-ee-ee
D A7 D Bm D G A7
So goodbye, please don't cry, we both know I'm not what you need
D Bm G A7 D Bm G A7 D G D A7
And I will always love you-oo-oo, will always love you

D A7 D Bm D G A7
I hope life treats you kind and I hope you have all that you ever dreamed of
D A7 D Bm D G A7
And I wish you joy and happiness, but above all of this, I wish you love
D Bm G A7 D Bm G A7 D G D A7
And I will always love you-oo-oo, will always love you

70 In The Ghetto

Capo:

Elvis Presley

A A* (Asus4 A Asus4 A Asus4 A)
As the snow flies
C#m7
On a cold and gray Chicago mornin'
D E7
A poor little baby child is born
A A*
In the ghetto

And his mama cries
'cause if there's one thing that she don't need
It's another hungry mouth to feed
In the ghetto

E
People, don't you understand
D A
The child needs a helping hand
D E A
Or he'll grow to be an angry young man some day
E
Take a look at you and me
D A
Are we too blind to see
D C#m Bm E7
Or do we simply turn our heads and look the other way

Well the world turns
And a hungry little boy with a runny nose
Plays in the street as the cold wind blows
In the ghetto

And his hunger burns
So he starts to roam the streets at night
And he learns how to steal
And he learns how to fight
In the ghetto

E
Then one night in desperation
D A
The young man breaks away
D C#m
He buys a gun, steals a car
Bm E7
Tries to run, but he don't get far

And his mama cries
As a crowd gathers 'round an angry young man
Face down on the street with a gun in his hand
In the ghetto

And as her young man dies

REPEAT

And his mama cries

REPEAT 3x

71 In The Mood For Dancing

Capo:

Nolan sisters

C E F G (2x) (random ooohs/yeahs)

C E F
I'm in the mood for dancing, romancing,
G
oooh I'm giving it all tonight.
C E F
I'm in the mood for chancing, I feel like dancing,
G
oooh so come on and hold me tight.

F
Dancing! I'm in the mood babe,
G
so let the music play.
F
Dancing! I'm in the groove babe,
G
so get on up and let your body sway.

G# C C#
I'm in the mood for dancing, romancing,
A#
you know I shall never stop tonight.
G# C C#
I'm in the mood for chancing, feel like dancing,
A# C C# D#
oooh from head to my toes,
G# G G# A#
take me again,
A# C C# D#
and heaven who knows,
D# F
just where it will end.

D# D C A#
So DANCE! yeah let's dance, come on and dance. (random ooohs) x2

REPEAT

F
Dancing! Just feel the beat babe,
G
that's all you've gotta do.
F
Can't stop dancing! So move your feet babe,
G
Cos honey when I get up close to you

G# C C#
I'm in the mood for dancing, romancing,
A#
you know I shall never stop tonight.
G# C
I'm in the mood, I'm in the mood!
C# D# D
I'm in the mood to Dance! yeah let's dance.
C A#
Come on and dance. I'm in the mood so baby dance.
D#
yeah let's dance.
D C A#
Come on and dance. I'm in the mood so take a chance.
D#
yeah let's dance.
D C A#
Come on and dance. Get on your feet now baby dance.
D#
yeah let's dance.
D C A#
Come on and dance. Can't you hear the music baby dance.

fade...

72 In The Shelter

Capo:

Jimmy Buffett

A E A E
E

In the shelter

A

In the mornin' as the sun is brightly gleaming
F#m

I heard her crying out, "What is it all about?
E A E
I just don't know, but I can't go back home"

Lonely princess
All the days out on your own are growing empty
Nothing is going well, if you could only tell
them how you feel, but they're too real to understand

A
Too many trite expressions

E

Ending in forced rejections long ago

A
Too many innocent faces

E

In too many far out places something's wrong
B

Let me tell you that something's wrong
A E

It's been that way so long, and it's a shame

On the street car
To the city where she knows she may lose it all
Riding for just a dime, takin' her own sweet time
And knowing well that this could be her final fall

Past the boutique
To the alley down the river, people pass her by
She sits on a big gray rock, takes off her boots and socks
Not knowin' what she will do next just starts to cry

A
Too many wild rejections

E

Endin' in angry questions from her dad

A
Too many T.V. dinners

E

Ah, everyone loves a winner, but she was lost

A E

No one knows the trials she had

In the shelter
In the mornin' as the sun is brightly gleaming
I heard her crying out, "What is it all about?
I just don't know, but I can't go back home"

E A E A E
Hell, I just don't know, but I can't go back home

73 In The Summertime

Capo:

Mungo Jerry

| E - E | E - E | A - A | E - E | B - A | E - E |
E
e|-----|-----|
B|-----|-----|
G|-----|-----|
D|-----|-----|
A|--4-2-|-4-2-----|
E|-----|----3-4-0-|
E

In the summertime when the weather is high
you can stretch right up and touch the sky

A E
when the weather is fine, you got women, you got women on your mind
B E
Have a drink, have a drive
A E
go out and see what you can find

E
If her daddy's rich, take her out for a meal
if her daddy's poor, just do as you feel
A E
Speed along the lane, do a ton or a ton and twenty-five
B
When the sun goes down
A E
you can make it make it good in a lay-by

E
We're not grey people, we're not dirty, we're not mean
we love everybody but we do as we please
A E
When the weather is fine, we go fishing or go swimming in the sea
B
We're always happy
A E
life's for living, yeah, that's our philosophy

E
Sing along with us, da da di di di
Da da da da yeah we're happy
A E
Da da da da, di di di di di da da da
B
Da da da da
A E
da da

INSTRUMENTAL: | E - E | E - E | A - A | E - E | B - A | E - E |

E
When the winter's here, yeah, it's party-time
bring a bottle, wear your bright clothes, it'll soon be summertime
A E
And we'll sing again, we'll go driving or maybe we'll settle down
B
If she's rich if she's nice
A E
bring your friend and we will all go into town

74 Into The Mystic

Capo:

Van Morrison

Esus4: 033300
E Esus4 x4

E E Esus4
We were born before the wind
E E Esus4
And we're so much younger than the sun
B E Esus4 E Esus4
Ere the bonnie boat was won as we sailed into the mystic

E E Esus4
Hark, now hear the sailors cry
E E Esus4
Feel the sea and touch the sky
B E Esus4 E Esus4
Let your soul and spirit fly as we sailed into the mystic

Abm A
And when that fog horn blows
E
You know I will be coming home
Abm A
And when that fog horn blows
B
I want to hear it, I don't have to fear it

E E Esus4
I want to rock your gypsy soul
E E Esus4
Just like way back in the days of old
B E Esus4 E Esus4
Then together we will float as we sail into the mystic

E E Esus4 E E Esus4 B E Esus4 E Esus4

We were born before the wind
And we're so much younger than the sun
Ere the bonnie boat was won as we sailed into the mystic

Hark, now hear the sailors cry
Feel the sea and touch the sky
Let your soul and spirit fly as we sailed into the mystic

REPEAT
B E Esus4 E Esus4
And magnificently we will float as we sail into the mystic

E E Esus4 E E Esus4 B E Esus4 E Esus4

Abm
e |-4-6-7-|
B | -4-----|
G | -4-----|
D | -6-----|
A | -6-----|
E | -4-----|

75 Irish Heartbeat

Capo:

Van Morrison

Oh [E7] won't you [A] stay, stay awhile
With your [D] own [E] ones [E7]

e |-----|
B |-----0-|
G |-----1---|
D |----2-2----|
A |-----|
E |-0-0-----|

Don't ever [A] stray, stray so far

From your [D] own [E] ones
This old [A] world is so cold [A7]
Don't care nothin' for your [D] soul
You [E] share with your [A] own ones

Don't [E7] rush a-[A]-way, rush away
From your [D] own [E] ones [E7]
Just one more [A] day, one more day
With your [D] own [E] ones
For the [A] world is so cold [A7]
Don't care nothin' for your [D] soul
You [E] share with your own [A] ones

There's a [D] stranger and he's
Standing at your [A] door
May be your best [D] friend
Might be your [F#m] brother
You may never [E] know [E7]

I'm going [A] back, going back
To my [D] own [E] ones [E7]
Back to [A] talk, talk awhile
With my [D] own [E] ones
For the [A] world is so cold [A7]
Don't care nothing for your [D] soul
You [E] share with your own [A] ones

76 Islands In The Stream

Capo:

Kenny Rogers & Dolly Parton

C Em Fsus2(xx3011) Gsus(355533) (2x)
C
Baby when I met you there was peace unknown
C7
I set out to get you with a fine tooth comb
F(sus2) C F C
I was soft inside there was something goin' on
You do something to me that I can't explain
C7 F
Hold me closer and I feel no pain ev'ry beat of my heart
C F C
We got something goin' on
Fmaj7
Tender love is blind It requires a dedication
Fm
All this love we feel needs no conversation

C
We ride it together uh huh
makin' love with each other uh huh
G7 C F
Islands in the stream, that is what we are
Dm7
No one in between, how can we be wrong
C F
Sail away with me to another world
C
And we rely on each other uh huh
Dm7 C F Fm C
From one lover to another uh huh

G#
I can't live without you if the love was gone
G#7
Ev'rything is nothing if you got no one
C#
And you did walk in the night
G# C# G#
Slowly losin' sight of the real thing But
That won't happen to us and we got no doubt
G#7
Too deep in love and we got no way out
C#
And the message is clear this could be the year
G# C# G#
For the real thing
C#maj7
No more will you cry, Baby I will hurt you never
C#m
We start and end as one in love for ever we can

G#
We ride it together uh huh
makin' love with each other uh huh
D#7 G# C#
Islands in the stream, that is what we are
Am7
No one in between, how can we be wrong
G# C#
Sail away with me to another world
G#
And we rely on each other uh huh
Am7 G#
From one lover to another uh huh

77 I've Gotta Get A Message To You

Capo:

Bee Gees

C F Fsus4 F [2x]

Bb Cm
The preacher talked with me and he smiled
F Bb
Said to come and walk with me, come and walk one more mile
(Bb) Cm
Now for once in your life you're alone
F
But you ain't got a dime
G
There's no time for the phone

C Dm
I've just gotta get a message to you
F G C
Hold on, hold on
C Dm
One more hour and my life will be through
F G C
Hold on, hold on

I told him I'm in no hurry
But if I broke her heart, then won't you tell her I'm sorry
And for once in my life I'm alone
And I gotta let her know
Just in time before I go

REPEAT

Well, I laughed but that didn't hurt
And it's only her love that keeps me wearing this dirt
Now I'm crying, but deep down inside
Well, I did it to him
Now it's my turn to die

REPEAT

e|-----0-2-|
B|-1-3---3-|
G|-----2-|
D|-----0-|
A|-----0-|
E|-----0-|
C → D

(A) D Em
I've just gotta get a message to her
G A D
Hold on, hold on
D Em
One more hour and my life will be through
G A D
Hold on, hold on

78 I've Never Been This Homesick Before

Capo:

Jimmy Swaggart

C F/C C
There's a light in the window
And the table's set in splendor
F C
Someone's standing by the open door (open door)
F
I can see a crystal river
C F
Oh I must be near forever
C G C
Lord, I've never been this homesick before

C
See the bright light shine
F
It's just about home time
C G
I can see my Father standing at the door
C
This world has been a wilderness
F
I'm ready for deliverance
C G C
Lord, I've never been this homesick before

I can see the family gather
Sweet faces, there all familiar
But no one's old or feeble anymore (never grow old)
Oh this lonesome heart is cryin'
Think I'll spread my wings for flyin'
Lord, I've never felt this homesick before

REPEAT (2x)

Lord, I've never been this homesick before

79 Jessie

Capo:

Joshua Kadison

G D/F# Am C (2x)

G Am C G
From a phone booth in Vegas, Jessie calls at five a.m.
Am C G
To tell me that she's tired of all of them
Am C G
She says 'Baby I've been thinking about a trailer by the sea
Am C D
We can go to Mexico: you, the cat, and me
Em D C
We drink tequila and look for seashells
Em D C
Now doesn't that sound sweet?'
Em D C
Jessie, you always do this
D C D C D
Every time I get back on my feet

G C G C
Jessie, paint your pictures, about how it's gonna be
G C D Em D
By now I should know better, your dreams are never free
G C G C
But tell me all about our little trailer by the sea
G C D Em D
Jessie you can always sell any dream to me
G C D G
Jessie you can always sell any dream to me

G D/F# Am C (2x)

G Am C G
She asks me how the cat's been, I say Moses, he's just fine
Am C G
He used to think about you all the time
G Am C G
We finally took your pictures down from the wall
Am C D
Jessie how do you always seem to know just when to call?
Em D C
She says: get your stuff together
Em D C
Bring Moses and drive real fast
Em D C
And listening to her promise
D C D C D
I swear to God this time it's gonna last

REPEAT

Em D C
I love you in the sunshine
Em D C
Lay you down in the warm white sand
Em D C
And who knows maybe this time
D C D C D
Things may turn out just the way you planned

REPEAT

G D/F# Am C (2x)

80 Jimmy

Capo:

Boudewijn de Groot

A (@5) -A-A-G (@3) (4x)

A
Hoe sterk is de eenzame fietser die kromgebogen
F#m D A
over z'n stuur tegen de wind, zichzelf een weg baant

A
Hoe zelfbewust de voetbalspeler die voor de ogen
F#m D A
Van het publiek de wedstrijd wint, zich kampioen waant

A
Hoe lang vergenoegd de zakenman zonder mededogen
F#m D A
Die concurrent verslagen vindt, zelf haast failliet gaat

E
En ik zit hier tevree met de kleine op schoot
D A
De zon schijnt d'r is geen reden
E D A
Met rotweer en met harde wind, te gaan fietsen met dat kind

E - A

D
Als ie maar geen voetballer wordt
E D A
ze schoppen hem misschien half dood

A-A-A-G (8x)

D
Als ie maar geen voetballer wordt
E D A
ze schoppen hem misschien half dood

E A
Maar liever dat nog, dan het bord voor z'n kop van de zakenman
E D D A
Want daar wordt ie alleen maar slechter van
E A
Maar liever dat nog, dan een bord voor z'n kop van de zakenman
E D D D A
Want daar wordt ie alleen maar slechter van

REPEAT 9x

81 Just When I Needed You Most

Capo:

Randy VanWarmer

D Dmaj7
You packed in the morning, I stared out the window
D7 G
And I struggled for something to say
G/D D
You left in the rain without closing the door
E A
I didn't stand in your way

D Dmaj7
Now I miss you more than I missed you before
D7 G
And now where I'll find comfort - God knows
G/D D A D
'Cause you - Left Me - Just When I Needed You Most
G/D D A D
You Left Me - Just When I Needed You Most

D Dmaj7
Now most every morning I stare out the window
D7 G
I think about where you might be
G/D D
I've written you letters that I'd like to send
E A
If you would just send one to me

REPEAT

D Dmaj7
Now I love you more than I loved you before
D7 G
And now where I'll find comfort - God knows
G/D D A D
'Cause you - Left Me Just When I Needed You Most
G/D D A D
You Left Me - Just When I Needed You Most

G/D D A D
Yes, You Left Me Just When I Needed You Most

82 Knock On Wood

Capo:

Eddie Floyd

B

I don't wanna lose
 A7 A7 I don't wanna lose
 this good thing A7 A7 [*]
 E7 E7 that I've got. 'Cause if I do
 I will surely E7 E7 surely lose a lot. 'Cause our love
 A7 A7 A7 A7 [*]
 is better A7 than any love I've known. It's like thunder
 E7 A7 E7 A7
 lightning, E B the way you love me is frightening. I better knock
 G A D B I'm not supersti-
 on wood baby. A7 A7 [*]
 A7 A7 but I can't take no chance
 tious about you E7 E7 E7
 E7 E7 you got me spinning baby baby I'm in a trance. 'Cause your love
 A7 A7 A7 A7 [*]
 is better A7 than any love I've known. It's like thunder
 E7 A7 E7 A7
 lightning, E B the way you love me is frightening. I better knock
 G A D B A G
 on wood baby

 F# G# A C C B B It's no secret
 A7 A7 A7 A7 [*]
 but that woman E7 fills my lovin' cup. 'Cause she sees
 E7 E7 E7 E7
 to it A7 that I get enough. Just one touch
 A7 A7 A7 A7 [*]
 from her A7 you know you need so much. It's like thunder
 E7 A7 E7 A7
 lightning, E B the way you love me is frightening. I better
 knock
 on wood G B D B A G
 E A E I better knock (knock knock)
 on wood baby E7 A7
 E7 A7 oh yeah, think I better knock (knock knock) on wood
 E7 E7 E7 A7
 think I better knock (knock knock) on wood A7
 E7 A7
 think I better knock (knock knock) on wood

83 Knockin' On Heaven's Door

Capo:

Bob Dylan

G-D, C

G D Am7
Mama take this badge off of me
G D C
I can't use it any-more
G D Am7
It's getting dark, too dark for me to see
G D C (D)
I feel I'm knockin on heaven's door

G D Am7
Knock, knock, knockin' on heaven's door
G D C (D)
Knock, knock, knockin' on heaven's door
G D Am7
Knock, knock, knockin' on heaven's door
G D C (D)
Knock, knock, knockin' on heaven's door

G D Am7
Mama put my guns in the ground
G D C
I can't shoot them any-more
G D Am7
That long black cloud is comin' down
G D C (D)
I feel I'm knockin' on heaven's door

REPEAT

84 Kodachrome

Capo: 2

Paul Simon

A7

D - Dmaj7 D7 G G
When I think back on all the crap I learned in high school
Em A7 D Em - A7

It's a wonder I can think at all

D Dmaj7 D7 G G
And though my lack of education hasn't hurt me none
Em A7 D D7
I can read the writing on the wall

G - B7 E7
Kodachrome - o - ome
Am D G C
They give us those nice bright colors, they give us the greens of summers
A D G - B7* E7
Makes you think all the world's a sunny day, oh yeah
Am D G C
I got a Nikon camera, I love to take a photograph
A D G Bm Em A
So Mama, don't take my Kodachrome away

If you took all the girls I knew when I was single
And brought them all together for one night
I know they'd never match my sweet imagination
And everything looks worse in black and white

REPEAT

G Bm Em Em
Mama don't take my Kodachrome away
Mama don't take my Kodachrome away
Mama don't take my Kodachrome away
Mama don't take my Kodachrome, Mama don't take my Kodachrome
Mama don't take my Kodachrome away
Mama don't take my Kodachrome, leave your boy so far from home
Mama don't take my Kodachrome away
Mama don't take my Kodachrome, oo-ee-oo-mmmmm
Mama don't take my Kodachrome away

85 Kung Fu Fighting

Capo:

Carl Douglas

D (pos V) x5777x D (pos X) x-x-12-11-10-10
Em (pos V) x7556x Em (pos XII) x-x-14-12-12-12

D | Em
oh whoa..... | oh whoa..... (3x)

e |-7-7-7-7-5-5-2-2-5-|
B |-----|

N.C. | D
Everybody was | kung-fu fighting
 | Em
those kicks were | fast as lighting
 | D
in fact it was a | little bit frightening
 | Em
but they fought | with expert timing

| D | Em
They were | funky china man, from | funky china town
| D | Em
They were | chopping men up, they were | chopping men down
| D | Em
It's an | ancient Chinese art and every | body knew their part
| D | Em
>From a | fainting to a slip and a | kicking from the hip

REPEAT

There was funky Billy Chen and little Sammy Chong
He said, here comes the big boss! (Where?) lets get it on
We took them all and made a stand, started swaying with the hands
Sudden motion made me skip, now were into a brand new trick

REPEAT

oh whoa..... (spoken -hah!) oh whoa..... (spoken -hah!) (4x)

86 La Bamba

Capo:

Los Lobos

e | ----- | ----- | ----- | ----- |
B | ----- | ----- | ----- | ----- |
G | ----- | -----2-0- | ----- | -----2-2-0- |
D | ----- | ---2-0-3--- | ---0-3-3-2-0- | ---2-0-3----- |
A | ---0-2- | 3----- | ---2----- | 3----- |
E | -3----- | ----- | -3----- | ----- |

C F G

Para bailar la Bamba

C F G

C F G

Para bailar la Bamba se necesita una poca de gracia

C F G

C F G

una poca de gracia y otra cosita ay arriba y arriba

C F G

C F G

ay arriba y arriba por ti sere yo no soy marinero

C F G

C F G

yo no soy marinero soy capitán soy capitán soy capitán

C F G

Bamba la Bamba

Para subir al cielo
para subir al cielo se necesita una escalera larga
una escalera larga y otra cosita ay arriba y arriba
ay arriba y arriba contigo ire yo no soy marinero
yo no soy marinero soy capitán soy capitán soy capitán
Bamba la Bamba

87 Late In The Evening

Capo:

Paul Simon

A (3x) E (2x) B (2x) E walk up
e|-----|-----|-----|
B|-----|-----|-----|
G|-----|-----|-----|
D|---2-4-4-2---|---4-6-6-4---|
A|-0-----2-4-4-2-|2-----2-4-4-2-----|
E|-----0-----0-----0-----0-0-1-1-2-3-|

A
The first thing I remember, I was lying in my bed
E
It couldn't 've been no more than one or two
A
And I remember there's a radio, coming from the room next door
E
My mother laughed the way some ladies do
B E
Well it's late in the evening, and the music's seeping through

A
The next thing I remember, I am walking down the street
E
I'm feeling all right I'm with my boys, I'm with my troops
A
And down along the avenue some guys were shooting pool
E
and I heard the sound of acappella groups
B E
singing late in the evening, and all the girls out on the stoops

A
Then I learned to play some rhythm guitar, I was underage in this funky bar
E
and I stepped outside to smoke myself a "J"
A
And when I come back to the room, everybody just seemed to move
E
and I turned my amp up loud and I began to play
B E
and it was late in the evening and I blew that room away

A E A
e|00---0-00---0|-----4-2-0-----4-2-0|00---0-00---0|-----|
B|---2-2----2-2---|0---0-----0---0|---2-2----2-2---|-----|
G|---2-----2---|---1-1-----1-1-----|---2-----2---|-----|
D|-----|---2-----2-----|-----|-----|-----|
A|-----|-----|-----|-----|-----|
E|-----|-----|-----|-----|

A
The first thing I remember when you came into my life
E
I said, I'm gonna get that girl, no matter what I do
A
Well, I guess I'd been in love before, and once or twice I been on the floor
E
but I never loved no one the way that I loved you
B E
And it was late in the evening, and all the music seeping through
B E
And it was late in the evening, and all the music seeping through

88 Lean On Me

Capo:

Bill Withers

e|-----|-----|-----|-----|-----|
B|-----|-----|-----|-----|-----|
G|-----|-----|-----|-----|-----|
D|----0-2-3-|-3-2-0---|---0-2-2-0---|-0-2-3-|-3-2-0-|----0-2---|
A|-3-3-----|-----3-|3-----3-3-|-----|-----|-3-3-----2-3-|
E|-----|-----|-----|-----|-----|

C Dm Em F Em Dm C Dm Em Dm C
Sometimes, in our lives, we all have pain. we all have sor..row

C Dm Em F Em Dm C Dm Em G C
But, if we are wise, we know that there's, al..ways tomor..row

C Dm Em F Em Dm C
Lean on me, when you're not strong, and I'll be your friend
Dm Em Dm
I'll help you carry on
C Dm Em F Em Dm C Dm Em G C
For it, won't be long, till I'm gon..na need, somebody to lean on

C Dm Em F Em Dm C Dm Em Dm
Please, swallow your pride, if I have things you need to bor..row
C Dm Em F Em Dm C Dm Em G C
For no one, can fill, those of your needs, that you don't let show

C
So, just call on me brother, when you need a hand
G C
we all need somebody, to lean on
C
I just might have a problem, that you'd understand
G C
we all need somebody, to lean on

C Dm Em F Em Dm C
Lean on me, when you're not strong, and I'll be your friend
Dm Em Dm
I'll help you carry on
C Dm Em F Em Dm C Dm Em G C
For it won't be long, till I'm gon..na need, somebody to lean on

REPEAT

C Dm Em F Em Dm C Dm Em Dm
If, there is a load, you have to bear, that you can't carry
C Dm Em F Em Dm C Dm Em G C
I'm right, up the road. I'll share your load, if you just call me
Dm C
Call me..(x5)

89 Leaving On A Jet Plane

Capo:

John Denver

G C G C
e |-----3-----|-----0-----|-----3-----|-----0-----|
B |--0-----0----|--1-----1---|--0-----0---|--1-----1---|
D |-----0-----0|-----0-----0|-----0-----0|-----0-----0|
G |----0-----0--|-----2--|----0-----0--|-----2--|
A |-----3-----3----|-----3-----3----|-----3-----3----|
E |3-----3-----|-----3-----3----|-----3-----|

All my [G] bags are packed I'm [C] ready to go
I'm [G] standing here out[C] side your door
I [G] hate to wake you [C] up to say good[D] bye
But the [G] dawn is breaking it [C] early morn
The [G] taxi's waiting he's [C] blowing his horn
Al[G] ready I'm so [C] lonesome I could [D] die

So [G] kiss me and [C] smile for me
[G] Tell me that you'll [C] wait for me
[G] Hold me like you'll [C] never let me [D] go
Cause I'm [G] leavin' [C] on a jet plane
[G] Don't know when [C] I'll be back again
[G] Oh, [C] babe I hate to [D] go

There's is [G] many times I've [C] let you down
So [G] many time I've [C] played around
I [G] tell you now [C] they don't mean a [D] thing
Every [G] place I go I'll [C] think of you
Ev'ry [G] song I sing I'll [C] sing for you
When [G] I come back I'll [C] bring your wedding [D] ring

REPEAT

[G] Now the time [C] come to leave you
[G] One more time [C] let me kiss you
Then [G] close your eyes [C] I'll be on my [D] way
[G] Dream about the [C] days to come
When [G] I won't have to [C] leave alone
A[G] bout the times [C] I won't have to [D] say

REPEAT

I'm [G] leavin' [C] on a jet plane [G]
Don't know when [C] I'll be back again [G]
Oh, [C] babe, I hate to [D] go [G]

90 Let Your Love Flow

Capo: 1

Bellamy Brothers

D G D G

D

There's a reason for the sunshine in the sky

D

There's a reason why I'm feeling so high

A

D

Must be the season when those love lights shine all around us

D

So let that feeling grab you deep inside

D

And send you reeling where your love can't hide

A

D

And then go stealing through the moonlit night with your lover

G

Just let your love flow like a mountain stream

D

And let your love grow with the smallest of dreams

A

D

And let your love show and you'll know what I mean- it's the season

G

Let your love fly like a bird on the wind

D

And let your love find you to all living things

A

D

And let your love shine and you'll know what I mean- that's the reason

D

There's a reason for the warm sweet nights

D

and there's a reason for the candle lights

A

D

G

must be the season when those love lights shine all around us

D

So let that wonder take you into space

D

And lay you under its loving embrace

A

D

Just feel the thunder as it warms your face- you can't hold back

REPEAT

91 Light My Fire

Capo:

The Doors

e -----	-----	13-----
B ---12-----12--15--13--12----- -----	13-----	15p13-----
G -----12-14-----14--12-- -----14-----14-----15-12h13p-12--		
D ----- -----15----- -----		
A ----- ----- ----- ----- ----- -----		
E ----- ----- ----- ----- ----- -----		
e -----	-----	12-----12-----12-----12-----12-----
B -----13----- -----14-----14-----14-----14-----14-----		
G -----13--12h13-15---15-13-12----- -----14-14---14---14-----14-14---14-----14---		
D ----- -----15-13-15----- ----- ----- ----- -----		
A ----- ----- ----- ----- ----- -----		
E ----- ----- ----- ----- ----- -----		

[Am7] You know that it would be untrue[F#m7]e

[Am7] you know that it would be a lie [F#m]

[Am7] if I was to say to you [F#m]

[Am7] girl we couldn't get much high[F#m7]er

[G] Come on baby [A] light my fire [D] [Dsus4] [D]

[G] Come on baby [A] light my fire [D] [B]

[G] Try to set the night on fire [E7]

[Am7] The time to hesitate is through[F#m7]h

[Am7] no time to wallow in the mirror[F#m7]e

[Am7] try now we can only loose [F#m]

[Am7] and our love become a funeral prey[F#m7]yre

REPEAT

INSTRUMENTAL: Am Bm Am Bm

[Am7] You know that it would be untrue[F#m7]e

[Am7] you know that it would be a lie [F#m]

[Am7] if I was to say to you [F#m]

[Am7] girl we couldn't get much high[F#m7]er

REPEAT

92 Like A Rolling Stone

Capo:

Bob Dylan

C Csus4 C Csus4 C Csus4 C Csus4

C Dm

Once upon a time you dressed so fine

Em F G

You threw the bums a dime in your prime, didn't you?

C Dm

People'd call, say, "Beware doll

Em F G

you're bound to fall" You thought they were all kiddin' you

F G

You used to laugh about

F G

Everybody that was hangin' out

F Em Dm C

Now you don't talk so loud

F Em Dm C

Now you don't seem so proud

F C G

About having to be scrounging for your next meal

C F G

How does it feel

How does it feel

To be without a home

Like a complete unknown

C F G C F G

Like a rolling stone

C Dm Em

Aww, You've gone to the finest school all right, Miss Lonely

F G

But you know you only used to get juiced in it

C Dm Em

Nobody has ever taught you how to live on the street

F G

And now you're gonna have to get used to it

F G

You said you'd never compromise

F G

With the mystery tramp, but now you realize

F Em Dm C

He's not selling any alibis

F Em Dm C

As you stare into the vacuum of his eyes

F C G

And say do you want to make a deal?

C F G

How does it feel

How does it feel

To be on your own

With no direction home

Like a complete unknown

C F G C F G

Like a rolling stone

C Dm Em

Aww, You never turned around to see the frowns

F G

On the jugglers and the clowns when they all did tricks for you

C Dm

You never understood that it ain't no good

Em F G

You shouldn't let other people get your kicks for you

F G
You used to ride on the chrome horse with your diplomat

F G
Who carried on his shoulder a Siamese cat

F Em Dm C
Ain't it hard when you discover that

F Em Dm C
He really wasn't where it's at

F C G
After he took from you everything he could steal

C F G

How does it feel
How does it feel
To be on your own
With no direction home
Like a complete unknown

C F G C F G

Like a rolling stone

C Dm Em
Aww, Princess on the steeple and all the pretty people

F G

They're all drinkin', thinkin' that they got it made

C Dm Em

Exchanging all precious gifts

F G

But you'd better take your diamond ring, you'd better pawn it babe

F G
You used to be so amused

F G
At Napoleon in rags and the language that he used

F Em Dm C
Go to him now, he calls you, you can't refuse

F Em Dm C
When you got nothing, you got nothing to lose

F C G
You're invisible now, you got no secrets to conceal

C F G

How does it feel
How does it feel
To be on your own
With no direction home
Like a complete unknown

C F G C F G

Like a rolling stone

93 Listen To The Music

Capo:

Doobie Brothers

E A E

Rhy. Fig. 1 end Rhy. Fig. 1

*Gtr. 1 (Elec.)

mf hold -----| hold -+

T A B 9 11 9 11 9 11 10 10 10 10 10 10 X X

E E A
Don't you feel it growin', day by day
E E C#m
People gettin' ready for the news
B A
Some are happy, some are sad
A E
Oh, we got to let the music play
E
What the people need
E A
Is a way to make 'em smile
E C#
It ain't so hard to do if you know ho
B
Gotta get a message
A
Get it on through
E E
Oh now mama, don't you ask me why

C#m A
Oh, oh, listen to the music
C#m A
Oh, oh, listen to the music
C#m A
Oh, oh, listen to the music
F# A
All the time

E
Well I know, you know better
A
Everything I say
E C#m
Meet me in the country for a day
B
We'll be happy
A
And we'll dance
A E
Oh, we're gonna dance our blues away
E
And if I'm feelin' good to you
A
And you're feelin' good to me

E C#m
There ain't nothin' we can't do or say
B
Feelin' good, feeling fine
B
Oh, baby, let the music play

REPEAT

C#m E
Like a lazy flowing river
E C#m
Surrounding castles in the sky
C#m E
And the crowd is growing bigger
C#m E
List'nin' for the happy sounds
C#m E
And I got to let them fly

E A
Oh, oh, listen to the music
E A
Oh, oh, listen to the music
E A
Oh, oh, listen to the music
F#
All the time

94 Little Sister

Capo:

Ry Cooder

[A] - [D] - [F#m] - [E] - [B9] - [E7]

[A] Little sister won't you [D] please, please, [A] please
Little sister don't you [D] cheat on [A] me
Little sister don't you [D] kiss me once or twice
Say it's very nice and then you [F#m] run [E]
[D] Little sister don't you [B9] do what your [E] big sister [A] does

Well, I [A] dated your big sister
And I [D] took her to a show [A]
I [D] went out for some candy
Along came Jim Dandy
And they [E] snuck right out the door

REPEAT

Ev'ry [A] time I see your sister
Seems she's [D] got somebody new [A]
Well, she's [D] mean and evil
Like that little old Boll Weevil
Got to [E] try my luck with you

REPEAT

Well, now I [A] used to pull your pigtails
And I [D] pinched your turned-up nose [A]
Baby [D] you been a-growin'
Yes, it's been a-showin'
From your [E] head down to your toes

95 Living Next Door To Alice

Capo:

Smokie

A D E
e|-----0-----|-----2-----|-----0-----|
B|-----2-----2---2|----3----3---3|----0----0---0--|
G|---2-----2---|---2-----2---|---1-----1---|
D|-----x-----|---0-----x-----|-----x-----|
A|---0-----|-----|-----|
E|-----|-----|-0-----|
Riff#1 : E Riff#2 : E
e|-----|-----|
B|-----|-----|
G|-----|-----|
D|-----0-2--|-----|
A|-----0-2-4-----|-----|
E|---0-2-4-----|-----|

A
Sally called and she got the word
D E A E
She said I suppose you've heard.....About Alice
A
When I rushed to the window and I looked the outside
D
I could hardly believe my eyes
E A E
The big limousine hold up into Alice's driver

A
I don't know why she's leaving and where she's going to go
D
I guess she's got reasons, but I just don't want to know
E A E
Just for 24 years I've been living next door to Alice...
A
24 years just waiting for a chance
D
to tell her how I feel and maybe get a second glance
E E7 A E
Now, I've got to get used to not living next door to Alice...

We walked together, two kids in the park
Carved our initials deep in the bark... me and Alice
As she walks to the door and keep her hand high...
Just for a moment, I caught her eyes
As the big limousine move slowly, out of Alice's driver...

REPEAT: Use Riff#1 instead of last E

And Sally called back and asked how I felt
And she said I know how to help... Get over Alice...
She said now Alice has gone but I'm still here...
You know I've been waiting 24 years...
The big limousine disappeared... (Riff#2)

REPEAT

E E7 A
No, I'll never get used to not living next door to Alice...
A
e|-----|
B|-0h2-0---2h4-2---0h2-0--0h2--|
G|-----|
D|-----|
A|-----|
E|-----|

96 Lodi

Capo:

Creedence Clearwater Revival

e|-----|
B|---0---0---1---1/3---3\---0---0-1h-1---1-1---1-0-----|
G|---0---0---2---2/4---4\---0---0-2h-2---2-0p-0-0-----|
D|-----2-0---0-2h-0---0---|
A|-----2-----|
E|-----3-----|

[G] Just about a year ago
I [C] set out on the [G] road
Seekin' my fame and [Em] fortune
And [Am] looking for a pot of [D] gold
[G] Things got bad, [Em] things got worse
I [C] Guess you all know the [G] tune
Oh Lord, [D] stuck in Lodi [C] again [G]

[G] I rode in on a grey hound
I'll [C] be walking out if I [G] go
I was just passing [Em] through
Must [Am] be seven months or [D] more
[G] Ran out of time and [Em] money
Looks [C] like they took my [G] friends
Oh Lord, [D] stuck in Lodi [C] again [G]

[G] The man from the magazine
Said [C] I was on my [G] way
Somewhere I lost [Em] connection
Ran [Am] out of songs to [D] play
[G] Came into town on a [Em] one night stand
Looks [C] like my plans fell [G] through
Oh Lord, [D] stuck in Lodi [C] again [G]

[G] If I only had a dollar
For [C] every song I [G] sung
And everytime I had [Em] to play
While [Am] people sat there [D] drunk
[G] You know I'd catch the [Em] next train
Back [C] to where I [G] live
Oh Lord, [D] stuck in Lodi [C] again [G]

Fill #1

e|-----|
B|-----|
G|---3---5---5---5---3-----3-----|
D|---5-----5-----5---3-----3---|
A|-----5-----|
E|-----|

Fill #2

e|-----|
B|-----|
G|---5---7---7---7---5-----5-----|
D|---7-----7-----5/7---5-----|
A|-----7---5---|
E|-----|

97 Lola

Capo:

The Kinks

C D E

E |
I met her in a club down in old Soho where they
A D |
drink champagne and it tastes just like cherry
E |A
cola C-O-L-A cola
|E
she walked up to me and she asked me to dance
|A D |
I asked her her name and in a dark brown voice she said
E |A D |C D |E |E
Lola L-O-L-A Lola Lo lo lo lo Lo - la

|B7 |
Well, we drank champagne and danced all night
F#7
Under electric candle light
|A
She picked me up and sat me on her knee
and said "dear boy won't you come home with me?"
|E
Well, I'm not the world's most passionate guy
|A D
but when I looked in her eyes, well I almost fell for my
REPEAT 2x

|A E B
I pushed her away
|A E B
I walked to the door
|A E B
I fell to the floor
|E Ab7 C#m
I got down on my knees
|B B13
Then I looked at her and she at me
|E
Well, that's the way that I want it to stay

And I always want it to be that way for my Lola
La-la-la-la Lola
Girls will be boys and boys will be girls
It's a mixed up muddled up shook up world except for Lola
La-la-la-la Lola

B7
Well I left home just a week before
F#7
And I'd never ever kissed a woman before
A
But Lola smiled and took me by the hand
And said "Dear boy, I'm gonna make you a man"
E
Well I'm not the world's most masculine man
A D
But I know what I am and I'm glad that I'm a man
And so is
REPEAT 2x

98 Losing My Religion

Capo:

R.E.M.

F G G (II) Am Em Dm C
e|---1---| e|---3---| e|---3---| e|---0---| e|---0---| e|---5---| e|---0---|
b|---1---| b|---3---| b|---3---| b|---1---| b|---0---| b|---6---| b|---1---|
g|---2---| g|---4---| g|---0---| g|---2---| g|---0---| g|---7---| g|---0---|
D|---3---| D|---5---| D|---0---| D|---2---| D|---2---| D|---7---| D|---2---|
A|---3---| A|---5---| A|---2---| A|---0---| A|---2---| A|---5---| A|---3---|
E|---X---| E|---X---| E|---3---| E|---X---| E|---0---| E|---X---| E|---0---|

Intro

F G Am
e|---10--12--10-----8---|---10--12--10-----8---|
B|-----10-----|-----10-----|
G|-----|-----|

F G Am G (II)
e|---10--12--10-----8---|---10--12--10-----8---|
B|-----10-----|-----10-----|
G|-----|-----|

e|-----5---3----|
B|-----5-----3---|
G|---5---7-----|
D|-----|-----|
A|-----|-----|
E|-----|-----|

Am Em
Oh life is bigger, it's bigger than you.
Am Em
And you are not me, the lengths that I will go to.
Am
The distance in your eyes.
Em Dm G
Oh no, I've said too much, I've said enough.

REPEAT

Am Em
That's me in the corner, That's me in the spot light,
Am Em
Losing my religion. Trying to keep up with you.
Am
And I don't know if I can do it.
Em Dm G
Oh no, I've said too much, I haven't said enough.

#You do the intro note here#

F
I thought that I heard you laughing.
F G Am
I thought that I heard you sing.
F G Am G (II)
I think I thought I saw you try.

REPEAT

Am
Every whisper,
Em Am
Every waking hour, I'm choosing my confessions.
Em
Trying to keep eye on you.

Am
Like a hurt lost and blinded fool, fool.
Em Dm G
Oh no, I've said too much. I said enough.

REPEAT

Am Em
Consider this, consider this hint of the century.
Am Em
Consider this, the slip, that brought me to my knees pale.
Am Em
What if all these fantasies come flaming aground.
Dm G
Now I've said too much.

F
I thought that I heard you laughing.
F G Am
I thought that I heard you sing.
F G Am G
I think I thought I saw you try.

C Am
e|---12--12--12--10--10--10--10--8--8--8--5--5--5--5--5--|
B|-----|
G|-----|
C Am
e|---12--12--12--10--10--10--10--8--8--8--5--5--5--5--|
B|-----|
G|-----|

C Am
That's was just dream
e|---12--12--12--10--10--10--10--8--8--8--5--5--5--5--|
B|-----|
G|-----|

C Am
That's was just a dream That's me in the corner
e|---12--12--12--10--10--10--10-----5--3-----|
B|-----5-----3-----|
G|-----5----7-----|

Em Am
That's me in the spot light, losing my religion.
Em Am
Trying to keep up with you. And I don't know if I can do it.
Em Dm
Oh no, I've said too much.
G
I haven't said enough.

#You do the intro note until the outro#

F
I thought that I heard you laughing.
G Am
I thought that I heard you sing.
F G Am
I think I thought I saw you try.
F G Am
But that was just a dream, try, cry, why try.
F G Am G(II) G(II)
That was just a dream, just a dream, just a dream, dream.

99 Lonely Without You (This Christmas)

Capo:

Mick Jagger & Joss Stone

C F
I'm gonna be Lonely, without you
C F
Gonna be a Lonely, Lonely Christmas, without you
Am F
My future is a looking bleak. ohhh, I'm so low down, I could weep
C G
It's the saddest time of the year, ohh, Yes it is!

C F
ohhh, It's gonna be a Lonely, Lonely Christmas without you
C F
It's gonna be a Lonely, Lonely Christmas without you
Am
There's no presents under the tree
F
There's nobody, waiting for me
C
ohh, But you never know
But you never know

G
Never know What's commin'
What's commin'

What's commin' round
C
What's commin' round
F C F
What's commin' round
Am
It's the season of good will
F
ohh, I guess I love you still

C G C G C

Gonna be a
Lonely, Lonely
Lonely, Lonely
Lonely, Lonely
Christmas,
without you

100 Love The One You're With

Capo:

Stephen Stills

Dsus4 D (1) Dsus2 D (2)
e|-----7-----2-----3-----2----|
B|-----8-----3-----5-----3----|
G|-----7-----2-----4-----4----|
D|-----|
A|-----|
E|-----|

D (2) Dsus4 D (1) Dsus2 D (2)
When you're down and confused
Dsus4 D (1) Dsus2 D (2)
And you don't remember who you're talking to
Dsus4 D (1) Dsus2D
Concentration, slips away
Dsus4 D (1) Dsus2 D (2)
Because your baby is so far away

Bm A G
Well there's a rose in the fisted glove
Bm A G
And the eagle flies with the dove
Bm A G
And if you can't be with the one you love, honey
Dsus4 D (1) Dsus2 D
Love the one you're with, love the one you're with
Dsus4 D (1) Dsus2 D
Love the one you're with, love the one you're with

Don't be angry, don't be sad
And don't sit crying over good times you've had
There's a girl right next to you
And she's just waiting for something to do

REPEAT

Am11 D6 Am11 D6 Am11 D6 D (3)
Doo doot doot doot doot doot doot
Am11 D6 Am11 D6 Am11 D6 D (3)
Doo doot doot doot doot doot doot
D (3) D (4)
Do do doot, do do doot

INSTRUMENTAL

Turn your heartache right into joy
She's a girl, and you're a boy
Get it together, make it nice
You ain't gonna need any more advice

REPEAT

Am11 D6 Am11 D6 Am11 D6 D (3)
Doo doot doot doot doot doot doot
Am11 D6 Am11 D6 Am11 D6 D (3)
Doo doot doot doot doot doot doot
D (3) D (4)
Do do doot, do do doot

101 Margaritaville

Capo:

Jimmy Buffett

e |-5-5-5-3-5-| -5-5-5-3-5-| -7-7-7-5-3-2-|
B |-7-7-7-5-7-| -7-7-7-5-7-| -8-8-8-7-5-3-|
G |-----|-----|-----|
D |-----|-----|-----|
A |-----|-----|-----|
E |-----|-----|-----|

D Dsus4 - D

Nibblin' on sponge cake

Dsus2 - D

Watchin' the sun bake

A

All of those tourists covered with oil

Asus4 - A

Strummin' my six-string

Asus2 - A

On my front porch swing

D D7

Smell those shrimps, they're beginnin' to boil

G	A	D	D7
Wastin' away again in Margaritaville			
G	A	D	D7
Searching for my lost shaker of salt			
G	A	D A	G
Some people claim that there's a woman to blame			
A	G	D	
But I know it's nobody's fault			

I don't know the reason
I stayed here all season
Nothin' to show but this brand new tattoo
But it's a real beauty
A Mexican cutie
How it got here I haven't a clue

REPEAT; Now I think, hell, it could be my fault

I blew out my flip-flop
Stepped on a pop-top
Cut my heel had to cruise on back home
But there's booze in the blender
And soon it will render
That frozen concoction that helps me hang on

REPEAT; But I know it's my own damn fault

Yes and some people claim that there's a woman to blame
And I know it's my own damn fault

102 Me And Bobby McGee

Capo:

Janis Joplin

C - F C - F C - F C
C C C
Busted flat in Baton Rouge, waitin' for a train
C C G7 G7
Feelin' nearly faded as my jeans
G7 G7 G7
Bobby thumbed a diesel down just before it rained
G7 G7 C - F C
And rode us all the way into New Orleans

C C C C
I pulled my harpoon out of my dirty red bandana
C C7 F F
I's playin' soft while Bobby sang the blues
F F C C
Windshield wipers slappin' time, I was holdin' Bobby's hand in mine
G7 G7 G7 G7
We sang every song the driver knew

F F C C
Freedom's just another word for nothin' left to lose
G7 G7 C C
Nothin', it ain't nothin' honey, if it ain't free
F F C C
And feelin' good was easy, Lord, oh, when he sang the blues
G7 G7 G7 G7
You know feelin' good was good enough for me
G7 G7 C C D D
Good enough for me and my Bobby McGee

D D D D
From the coal mines of Kentucky to the California sun
D D A7 A7
Yeah Bobby shared the secrets of my soul
A7 A7 A7 A7
Through all kinds of weather, through everything we done
A7 A7 D D
Yeah Bobby baby kept me from the cold

D D D D
One day up near Salinas, Lord, I let him slip away
D D7 G G
He's lookin' for that home and I hope he finds it
G G D D
Well I'd trade all my tomorrows for one single yesterday
A7 A7 A7 A7
To be holdin' Bobby's body next to mine

G G D D
Freedom's just another word for nothin' left to lose
A7 A7 D D
Nothin', and that's all that Bobby left me
G G D D
Well, feelin' good was easy, Lord, when he sang the blues
A7 A7 A7 A7
And feelin' good was good enough for me
A7 A7 D D
Good enough for me and my Bobby McGee yeah

D D D D
 La da da, la da daa, la da daa da daa da daa
 D D A7 A7
 La da da da daa dadada Bobby McGee-ah
 A7 A7 A7
 Laa li daa da daa daa, la da daa da daa
 A7 A7 D D
 Laa la laa la daada Bobby McGee-ah yeah

D D D D
 La di da, ladida LA dida LA di daa, ladida LA dida LA di daa
 D D A7 A7
 Hey now Bobby now now Bobby McGee yeah
 A7 A7 A7 A7
 Lo lo LO lolo LO lo laa, lololo LO lolo LO lolo LO lolo LO la laa
 A7 A7 D D
 Hey now Bobby now now Bobby McGee yeah

D D
 Lord, I called him my lover, I called him my man
 D D
 I said I called him my lover, did the best I can
 D D A7 A7
 C'mon, hey now Bobby now, hey now Bobby McGee, yeah
 A7 A7 A7 A7
 Lo lo Lord, a Lord, a Lord, a Lord, a Lord, a Lord, a Lord oh
 A7 A7 D D
 Hey, hey, hey, Bobby McGee, Lord

INSTRUMENTAL	D	D	D	D	D	A7	D	D								
	D	D	D	D	D	A7	D	D								
	D	D	D	D	D	A7	D	D								

TRANSPOSE:

C (7)	G7	F
D (7)	A7	G
E (7)	B7	A
F (7)	C7	Bb
G (7)	D7	C
A (7)	E7	D
B (7)	F#7	E

103 Me And Julio Down By The Schoolyard

Capo:

Paul Simon

G C G D
e |-3-3-3-| -3-3-3-| -3-3-3-| -2-2-2-|
B |-3-3-3-| -5-5-5-| -3-3-3-| -3-3-3-|
G |-4-4-4-4-| -5-5-5-| -4-4-4-4-| -2-2-2-|
D |-----| -----| -----| -----|
A |-----| -----| -----| -----|
E |-----| -----| -----| -----|

G C
Mama pyjama rolled outta bed, she ran to the police station
D G
When the papa found out, he began to shout, he started the investigation
C G
And it's against the law, it was against the law
D G
What the mama saw, it was against the law

Mama looked down and spit on the ground ever time my name gets mentioned
The papa said oh, if I get that boy
I'm gonna stick him in the house of detention

C G
Well I'm on my way, I don't know where I'm goin'
C G A D
I'm on my way, takin' my time, but I don't know where
C G
Goodbye to Rosie, the queen of Corona
F C D G C G D
Seein' me and Julio down by the schoolyard
F C D G C G D
Seein' me and Julio down by the schoolyard

INSTRUMENTAL

In a couple of days they're gonna take me away
When the press let the story leak
And when the radical preach comes to get me released
It means all on the cover of Newsweek

REPEAT

104 Mexican Girl

Capo:

Smokie

G
Juanita came to me last night and she cried over and over,
C D G
Ooh Daddy I love you you know and I think it's the moonlight,
G
She looked so fine well she looked alright and she moaned,
C D
Ooh Daddy move over oh baby you know what I like and I think
G
it's the moonlight.
G C
Made in Mexico, schooled in France ooh la lovin' she needed
no teachin'
D G D
Oh man I can say international ways I believe in.

C
Mexican girl don't leave me alone,
G D
I gotta heart as big as a stone and I need you believe me
G D
to be here and love me tonight.
C G
Mexican girl I want you to stay you know my heart is
D Am
longing to say that as long as I live I will always
C D G
remember the one that I called my Mexican girl.

Her skin was soft as the velvet sky and her hair it shone
in the moonlight,
And as the music did play well the night turned to day and
I held her tight,
Then she looked at me with her dark brown eyes and she
whispered hasta la vista.
Well I don't know what it means but it sounded so good so
I kissed her.

REPEAT

105 Midnight Hour

Capo:

Wilson Pickett

D (@10) B (@7) A (@5) G (@3) E A E A

(A) E A E A
I'm gonna wait till the midnight hour
 E A E A
That's when my love comes tumblin' down
 E A E
I'm gonna wait till the midnight hour
 E A E A
When there's no one else around
 B A
I'm gonna take you girl and hold you
 B A
And do all the things I told you
 E A
In the midnight hour
 (A) E A E A
Yes I am, oh, yes, I am
D B

(One more thing I wanna say right here)

I'm gonna wait till the stars come out
And see that twinkle in your eyes
I'm gonna wait till the midnight hour
That's when my love begins to shine
You're the only girl I know
That really loves me so
In the midnight hour
Oh, yeah, in the midnight hour

D B
(Yeah! All right - play it for me one time now)

INSTRUMENTAL: E A E A E D B
 E A E D E A B

e |-----|-----|-----|
B |-0-----0|-----|-----0-----|
G |---2-2-1---2-2---|-2-1-2-----|2-2----2-2-1---2-----|
D |-----|-----4-2-4--|-----0-0-2---|
A |-----|-----|-----|-----|
E |-----|-----|-----|

REPEAT

Just you and I... oh, baby, hah!
Just you and I... nobody around, baby, just you and I
All right... you know what?
I'm gonna hold you in my arms
Just you and I, oh yeah
In the midnight hour
Oh, baby, in the midnight hour

106 Midnight Train To Georgia

Capo: 1

Gladys Knight and the Pips

C Em7 F G x2

C Em7 F G
L.A. proved
C Em7 F G
too much for the man, (Too much for the man. He couldn't
C Em7 F D G G7
make it) So he's leavin' the life he's come to know, (He said he's
C Em7 F G
goin') He Said he's goin back to find (goin back to find)
C Em7 F G
Ooh, Ooh, Ooh what's left of his world,
C Em7 F D G G7
The world he left behind Not so long ago.

C Em7 F G
He's leaving, (leavin) On that midnight train to
C Em7 F G
Georgia, (Leavin' on the midnight train)
C Em7 F D G
Said he's goin' back (Goin back to find) To a simpler place and
time.
G7
(Whenever he takes that ride) Oh yes he is (Guess who's gonna be right by
his side)
C Em7 F G
And I'll be with him (I know you will) On that midnight train to
Am D
Georgia, (Leavin' on the midnight train to Georgia, Woo-woo)
F G
I'd rather live in his world (Livin in his world) Than live without him in
C Em7 F G
mine. (Their world is his, his and hers alone)

C Em7 F G
He kept dreamin' (dreamin') That someday
C Em7 F G
he'd be the star. (A superstar, but he didn't get far)
C Em7 F D G
But he sure found out the hard way That dreams don't always
G7
come true. (Dreams don't always come true. Uh-uh. No. Uh-uh) So he
C Em7 F G
pawned all his hopes (Ooh ooh ooh ooh) and he even
C Em7 F G
sold his old car (Ooh ooh ooh ooh) Bought a
C Em7 F D G
one way ticket back To the life he once knew,
G7
Oh yes he did, He said he would. Although

REPEAT

REPEAT Oooh...

C Em7 F G
(One love) One love (gonna board) gonna board, [On the midnight train to
ride]
C Em7 F G
One love (One love) Wanna board (gonna board) Gotta board [On the
midnight train to ride]

C Em7 F G
One love (One love) Wanna board (gonna board) Uh-huh [On the midnight
train to ride]
C Em7 F G
My world (One love) His world (gonna board) Our world is mine and his
alone
C Em7 F G
My world (One love) His world (gonna board) Our world is mine and his
alone
C Em7 F G
I got to go (One love) I got to go (Gonna board) I got to go (On the
midnight train) hey!
(repeat, fade)

107 Mississippi

Capo:

Pussycat

```
e|-----|---5-|-0-5--0-----|---0-|-----|---5-|-----|---|
B|-----0-|-2---|----2----2---|-----|---0-|-2---|-----|---0-|
G|-1-2---|-----|-----2----|1---|-1-2---|-----|-1-2-1-2-1-2-3-|---|
D|-----|-----|-----2-|-----|-----|-----|-----|---|
A|-----|-----|-----|-----|-----|-----|-----|---|
E|-----|-----|-----|-----|-----|-----|-----|---|
```

where [A] you can hear a country song from far
and [A] someone plays the honky tonk gui [E] tar
where [E7] all the lights will go out one by [A] one
the people join the [B] sun
and the wind takes it [E] away
where the [A] Mississippi rolls down to the sea
and lovers found a place they like to [E] be
how [E7] many times before the song was [A] ended
love and under [E] standing
everywhere a [A] round

```
[A] Missis [E] sippi [E7] I'll remember [A] you  
whenever I should go away  
[E] I'll be longing for the day  
that [B] I will be in dreamland [E] again  
[A] Missi [E] ssippi you'll be [E7] on my [A] mind  
[D] everytime I hear this [A] song  
Mississippi roll [E] along  
until the end of [A] time
```

now the [A] country song forever lost its soul
when the guitar player turned to rock and [E] roll
and [E7] everytime the summer nights are [A] falling
I always will be [E] calling
dreams of yester [A] day

REPEAT

108 More Than Words

Capo:

Extreme

G G/B Cadd9 Am7 C Dsus4 G
+ + + + + + + + + + + + + + + +
E |---3-----3-----|---0-----3-0-----|---0-----3-0-----|---0---2---3-----| 3
B |---3-x-----3-x---|---3-x---3-3-x---|---1-x---1-1-x---|---1-x-3---3-x---| 3
G |---0-x-----0-x---|---0-x---0-0-x---|---0-x---0-0-x---|---0-x-2---2-x---| 0
D |-----x-----x---|-----x-----x---|-----x-----x---|-----x-----x---|
A |-----2-----3-----|-----3-----0-----|-----0-----3-----|-----
E |-3-----|-----|-----|-----3-|

G5 Csus2 Am
Sayin', "I love you" is not the words

C D G5
I want to hear from you

G5 Csus2 Am
It's not that I want you not to say

C D Em
But if you only know

Em Am7 D G5 D/F# Em
How easy it would be to show me how you feel

Em Am7 D G7 C
More than words is all you have to do to make it real

C Cm G5 Em
Then you wouldn't have to say that you love me

Am7 D7 G5
'Cause I'd already know

G D/F# Em Bm C
What would you do if my heart was torn in two?

C Am7
More than words to show you feel

Am7 D G
That your love for me is real

G D/F# Em Bm C
What would you say if I took those words away?

C Am7
Then you couldn't make things new

Am7 D7 G5
Just by sayin' "I love you."

Csus2 Am C D G5
La di da da da da di da da da, more than words

Csus2 Am7 D7
La da da da di da

Now that I have tried to talk to you
And make you understand
All you have to do is close your eyes
And just reach out your hands
And touch me, hold me close, don't ever let me go
More than words is all I ever needed you to show

REPEAT

La di da da da da di da da da, more than words

109 Mother, How Are You Today?

Capo:

Maywood

A E A
Mother, how are you today?
 E
Here is a note from your daughter,
 E7 A
With me everything is okay.
D A E A
Mother, how are you today?

Mother, don't worry, I'm fine.
Promise to see you this summer.
This time there'll be no delay.
Mother, how are you today?

I found the man of my dreams.

Next time you will get to know him.

Many things happened while I was away.

Mother, how are you today?

Intermezzo

Mother, how are you today?
Here is a note from your daughter,
With me everything is okay.
Mother, how are you today?

Many things happened while I was away.

Mother, how are you today?

Mother, how are you today?

110 Mr. Big Stuff

Capo:

Jean McKnight

Eb Ab Bb Ab

Eb Ab Bb Ab
Mr. big stuff who do you think you are?
Eb Ab Bb Ab
Mr. big stuff you're never gonna get my love.

REPEAT

Eb Ab
Now I know all the girls I've seen you with,
Eb Ab
I know you broke their hearts one after another now bit by bit
Eb Ab
you've made em cry many poor girls cry
Eb Ab
when they try to keep you happy they just tried to keep
you satisfied

REPEAT

Bridge:

Eb Ab
I'd rather give my love to a poor guy that has
a love that's true.
Eb Ab
than to be fooled around and get hurt by you
Eb Ab
cause when I give my love I want love in return.
Eb Ab
now i know this is a lesson Mr big stuff you havent learned.

Eb Ab Bb Ab
Mr big stuff tell me who do think you are?
Eb Ab Bb Ab
Mr big stuff you're never gonna get my love.
Eb Ab Bb Ab
Mr big stuff you're never gonna break my heart.
Eb Ab Bb Ab
Mr big stuff you're never gonna make me cry.

111 Mr. Bojangles

Capo:

Jerry Jeff Walker

D F#m7 Bbm7 D/A

D F#m7 Bbm7 D/A
I knew a man, Bojangles, and he danced for you
G G/F# A (*)
In worn out shoes
D F#m7 Bbm7 D/A
With silver hair, a ragged shirt and baggy pants
G G/F# A
The old soft shoe
G D/A F#+ Bbm Bbm7
He jumped so high, jumped so high
E Asus A
Then he'd lightly touch down

Bbm A
Mr. Bojangles
Bbm A
Mr. Bojangles
Bbm A A7
Mr. Bojangles
D (*)
Dance

I met him in a cell in New Orleans, I was
Down and out
He looked to me to be the eyes of age
As he spoke right out
He talked of life, he talked of life
He laughed, slapped his leg instead

He said his name, Bojangles, and he danced a lick
Across the cell
He grabbed his pants, a better stance, oh, he jumped so high
He clicked his heels
He let go a laugh, let go a laugh
Shook back his clothes all around

REPEAT

He danced for those in minstrel shows and county fairs
Throughout the South
He spoke with tears of fifteen years how his dog and him
Traveled about
His dog up and died, up and died
After twenty years he still grieves

He said I dance now at every chance in honky tonks
For drinks and tips
But most the time I spend behind these county bars
'Cause I drink a bit
He shook his head, and as he shook his head
I heard someone ask him, please

REPEAT

112 Mrs. Vandebilt

Capo:

The Beatles

Am

Down in the jungle living in a tent

E

You don't use money you don't pay rent, You don't even know the time

Am

But you don't mind

| | | | |
|-----------|-----------|-----------|-----------|
| E | Am | E | Am |
| Ho Hey Ho | Ho Hey Ho | Ho Hey Ho | Ho Hey Ho |

E

When your light is on the blink

Am

You never think of worrying

E

Am

What's the use of worrying?

E

When your bus has left the stop

Am

You'd better drop your hurrying

E

Am A

What's the use of hurrying

Dm Dm/C G
Leave me alone Mrs. Vandebilt
C Em Dm Am
I've got plenty of time of my own

E Am
What's the use of worrying?
E Am
What's the use of hurrying?
E (Bm) Am
What's the use of any - thing'

REPEAT

Am E
When your pile is on the wane
Am
You don't complain of robbery
E Am
Run away don't bother me
E Am
What's the use of worrying?
E (Bm) Am A
What's the use of any - thing?

Dm Dm/C G
Leave me alone Mrs. Washington
C Em Dm Am
I've got plenty of time of my own

E Am
What's the use of worrying?
E Am
What's the use of hurrying? (no use!)
E Am
What's the use of anything?

REPEAT

113 Mrs. Robinson

Capo:

Paul Simon

e | ----- |
B | ----- |
G | ----- |
D | -----0-2- |
A | ---0-2---- |
E | -0----- |

E E (E)
We'd like to know a little bit about you for our files
A A (A)
We'd like to help you learn to help yourself
D G C C/B Am
Look around you, All you see are sympathetic eyes
E D
Stroll around the grounds until you feel at home

G Em
And here's to you, Mrs. Robinson
G Em C D
Jesus loves you more than you will know Woah woah woah
G Em
God bless you, please, Mrs. Robinson
G Em C Am E E E E
Heaven holds a place for those who pray Hey hey hey, hey hey hey

E E (E)
Hide it in a hiding place where no one ever goes
A A
Put it in you pantry with your cupcakes
D G C C/B Am
It's a little secret, just the Robinsons' affair
E D
Most of all, you've got to hide it from the kids

REPEAT Coo coo ca-choo, Mrs. Robinson

Sitting on a sofa on a Sunday afternoon
Going to the candidates' debate YEAH!
Laugh about it, shout about it when you've got to choose
Every way you look at it you lose

Where have you gone, Joe DiMaggio?
A nation turns its lonely eyes to you Ooo ooo ooo
What's that you say, Mrs. Robinson?
"Joltin' Joe has left and gone away" Hey hey hey, hey hey hey

114 Mull OF Kintyre

Capo:

Paul McCartney

A D A
Mull of Kintyre, oh mist rolling in from the sea
D A
my desire is always to be here , oh Mull of Kintyre.

A
Far have I travelled and much have I seen
D A
dark distant mountains with valleys of green.

Past painted deserts the sun sets on fire
D A
as he carries me home to the Mull of Kintyre.

REPEAT

D D7
Sweeprought the heather like deer in the glen
G D
carry me back to the days I knew then.
Break
Nights when we sang like a heavenly choir
G A7 D
of the life and the times of the Mull of Kintyre.

REPEAT

A
Smiles in the sunshine and tears in the rain
D A
still takes me back where my mem'ries remain.

Figurind amber grow higher then high
D E A
as they carry me back to the Mull of Kintyre.

REPEAT

REPEAT

115 Mustang Sally

Capo:

Eddie Floyd

B7
Mustang Sally, guess you'd better slow your Mustang down
E7
Mustang Sally baby, I guess you'd better slow your Mustang down
F# F# F E7
You been a runnin' all over town
F#7 F E7 B7
I guess I better put your big feet on the ground, oh yes I will

B7
All you wanna do is ride around Sally (ride Sally ride)
B7
All you wanna do is ride around Sally (ride Sally ride)
E7
All you wanna do is ride around Sally (ride Sally ride)
B7
All you wanna do is ride around Sally (ride Sally ride)
F# F# F E7
One of these early mornings
B7
You gonna be wipin' your weepin' eyes, yes you will

B7
Bought you a vintage Mustang, a nineteen-sixty-five
B7
Now your goin' 'round, signifyin' woman
B7
You don't wanna let me ride
E7 B7
Mustang Sally baby yeh, I guess you'd better slow your Mustang down
F# F# F E7
You been runnin' all over town now
F#7 F E7 B7
I'm gonna put your big fat feet on the ground, oh yeh Sally, well

REPEAT

116 My Life

Capo:

Billy Joel

D-Bm-Am-C9-Ebma j7-Bb

D G
Got a call from an old friend we'd used to be real close
A D
Said he couldn't go on the American way
G
Closed the shop, sold the house, bought a ticket to the west coast
A D
Now he gives them a stand-up routine in L.A

D G
I don't need you to worry for me cause I'm alright
A D
I don't want you to tell me it's time to come home
G
I don't care what you say anymore this is my life
A Bm
Go ahead with your own life leave me alone

F#
I never said you had to offer me a second chance
D7 E9
I never said I was a victim of circumstance
G D
I still belong
F# Bm
Don't get me wrong
E9
And you can speak your mind
G A G A
But not on my time

D G
They will tell you: you can't sleep alone in a strange place
A D
Then they'll tell you can't sleep with somebody else
G
Ah but sooner or later you sleep in your own space
A D
Either way it's O.K. you wake up with yourself

REPEAT

I don't care what you say anymore, this is my life
Go ahead with your own life, leave me alone

(Keep it to yourself, it's my life.)
(Keep it to yourself, it's my life.)
(Keep it to yourself, it's my life.)
(Keep it to yourself, it's my life.)

117 My Sweet Lord

Capo: 2
Em A (x4)

George Harrison

D Bm
e |-14/16--14/12--12/14--12-----|
B |-----14-14~---|
G |-----|

D Bm
e |-14/16--14/12--12/14--12-----12-----|
B |-----14-12/14----14/12--|
G |-----|

D F#dim B7 Em
e |-14/16--14/12----16\13-13\10-10\7-7/10/13---9---9---9-----|
B |-----10--10--10--9-7~-|
G |-----16\13-13\10-10\7-7/10/13-----9-8~-|

A Em
My sweet Lord
Hm, my Lord
Hm, my Lord
A D
I really want to see you
Bm D
Really want to be with you
Bm D
Really want to see you Lord
F#dim B7 Em
But it takes so long, my Lord

REPEAT

A D
I really want to know you
Bm D
Really want to go with you
Bm D
Really want to show you Lord
F#dim B7 Em A
and it won't take long, my Lord (Hallelujah)

Em A
My sweet Lord (Hallelujah)
Hm, my Lord (Hallelujah)
My sweet Lord (Hallelujah)

D
I really want to see you
D7
Really want to see you
B7
Really want to see you, Lord
E
Really want to see you, Lord
G#dim C#7 F#m B
But it takes so long, my Lord (Hallelujah)

F#m B
My sweet Lord (Hallelujah)
Hm, my Lord (Hallelujah)
My, my, my Lord (Hallelujah)

E C#m
 I really want to know you (Hallelujah)
 E C#m
 Really want to go with you (Hallelujah)
 E
 Really want to show you Lord (aaah)
 G#dim C#7 F#m B
 That it won't take long, my Lord (Hallelujah)

F#m B
 Hmm (Hallelujah)
 My sweet Lord (Hallelujah)
 My, my, Lord (Hallelujah)

E C#m
 e |-16/18--16/14--14/16--14-----|
 B |-----16-16~---|
 G |-----|
 e |-16/18--16/14--14/16--14-----14-----|
 B |-----16-14/16---16/14-|
 G |-----|
 e |-16/18--16/14----18\15-15\12-12\9-9/12/15--11--11--11-----|
 B |-----12--12--12--11--9~-|
 G |-----18\15-15\12-12\9-9/12/15-----11-10~-|

F#m B
 Hm, my Lord (hare krishna)
 My, my, my Lord (hare krishna)
 Oh hm, my sweet Lord (krishna, krishna)
 Oh-uuh-uh (hare hare)

E C#m
 Now, I really want to see you (hare rama)
 E C#m
 Really want to be with you (hare rama)
 E
 Really want to see you Lord (aaah)
 G#dim C#7 F#m A
 But it takes so long, my Lord (Hallelujah)

F#m B
 Hm, my Lord (Hallelujah)
 My, my, my Lord (hare krishna)
 My sweet Lord (hare krishna)
 My sweet Lord (krishna krishna)
 My Lord (hare hare)
 Hm, hm (Gurur Brahma)
 Hm, hm (Gurur Vishnu)
 Hm, hm (Gurur Devo)
 Hm, hm (Maheshwara)
 My sweet Lord (Gurur Sakshaat)
 My sweet Lord (Parabrahma)
 My, my, my Lord (Tasmayi Shree)
 My, my, my Lord (Guruve Namah)
 My sweet Lord (Hare Rama)
 (hare krishna)
 My sweet Lord (hare krishna)
 My sweet Lord (krishna krishna)
 My Lord (hare hare)

118 My Way

Capo:

Frank Sinatra

C Em
And now, the end is near,
Gm A7
And so I face, the curtain.
Dm
My friend, I'll say it clear,
G7 C
I'll state my case, of which I'm certain.

C C7
I've lived, a life that's full,
F Fm
I've traveled each, and every highway.
C G7
But more, much more than this,
F C
I did it my way.

C Em
Regrets, I've had a few,
Gm A7
But then again, too few to mention.
Dm
I did, what I had to do,
G7 C
And saw it through, without exemption.

C C7
I planned, each chartered course,
F Fm
Each careful step, along the byway.
C G7
But more, much more than this,
F C
I did it my way.

C C7
Yes, there were times, I'm sure you knew,
F
When I bit off, more than I could chew.
Dm G7
But through it all, when there was doubt,
Em Am
I ate it up, and spit it out.
Dm G7
I faced it all, and I stood tall,
Fm C
And did it my way.

C Em
I've loved, I've laughed and cried,
Gm A7
I've had my fill, my share of losing.
Dm
And now, as tears subside,
G7 C
I find it all so amusing.

C C7
To think, I did all that,
F Fm
And may I say, not in a shy way.

C G7
Oh no, no not me,
F C
I did it my way.

C C7
For what is a man, what has he got,
F
If not himself, then he has naught.
Dm G7
To say the things, he truely feels,
Em Am
And not the words, of one who kneels.
Dm G7
The record shows, I took the blows,
Fm C
And did it my way.

119 Needles And Pins

Capo:

Smokie

```

A   A6 A   A6 A9 E   E  2x      A   A6   A9 A
e |-0--2--0--2--3--0-|
B |-2--2--2--2--2--2--0-|
G |-2--2--2--2--2--4--1-|
D |-2--2--2--2--2--2--2-|
A |-0--0--0--0--0--0--2-|
E |-----0-|

```

A
I saw her today
I saw her face
F#m
It was a face I loved
A
And I knew, I had to run away
F#m
And get down on my knees and pray
That they'd go away
A A6 A A6 A9
And still they begin
F#m
Needles and pins
D
Because of all my pride
E
The tears I'm gonna hide

A
Oh, thought I was smart
I'd won a heart
F#m
Didn't think I do
But now you see
A
She's worse to him and me
Let her go ahead
F#m
take this love instead
And one day she will see
A A6 A A6 A9
Just how to say "please"
F#m
Get down on her knees
D
Ayeah, that's how they begin
E
She'll feel those needles and pin
E
Hurtin' her, hurtin' her

C#m B B Bb A
Why can't I stop and tell myself I'm wrong, I'm wrong, so wrong
A A#
Why can't I stand up, and tell myself I'm strong

A# C# Bm F# A#
Because I saw her today

REPEAT

120 Nergens Goed Voor

Capo:

De Dijk

D/A

Ik heb geen cent te makken en ik heb nooit een vak geleerd
A/E D/A

Ik kijk niet uit mijn doppen en mijn handen staan verkeerd

Ik ben niet moeders mooiste en ik ben niet al te vlug

A/E

D/A D7

En als je mij een tientje leent, zie je het nooit meer terug

G

En ik denk niet dat ik ooit verander
D

Want dat duurt bij mij nooit lang
A

Ik heb er ook geen zin in
D D7

En ik was het niet van plan
G

Ik ben nergens goed voor
D Bm

Jij weet er alles van
A

Maar ik kan van je houden
D Dsus4 D Dsus4 D

Zoals niemand anders kan

Laat uren op me wachten
Dan heb ik ook nog geen geduld
Denk enkel aan mezelf
En geef anderen de schuld

Het is bij mij een zooitje
En ik geef nooit fouten toe
En als je met me vrijt
Ben ik liever lui dan moe

REPEAT

m m m m - m m m m m

REPEAT (dus daar begin ik maar niet aan)

A

Ik kan van je houden

D

Zoals niemand anders kan

121 No Matter What

Capo:

Boyzone

A Bm E A

[A]No matter what they tell us
No matter what they [Bm]do
No matter what they [E]teach us
What we believe is [A]true

No matter how they [A]call us
However they at[Bm]tack
No matter where they [E]take us
We'll find our own way [A]back

I [A]can't deny what I believe
[D]I can't be what I'm not
[Bm]I'll know our love for[E]ever
I know no matter [A]what

[A]If only tears were laughter
If only night was [Bm]day
If only prayers were [E]answered
Then we would hear God [A]say

No matter what they [A]tell you
No matter what they [Bm]do
No matter what they [E]teach you
What you believe is [A]true

And [A]I will keep you safe and strong
[D]And sheltered from the storm
[Bm]No matter where it's [E]barren
A dream is being [A]born

INSTRUMENTAL: C Dm G C

[C]No matter who they follow
No matter where they [Dm]lead
No matter how they [G]judge us
I'll be everyone you [C]need

No [C]matter if the sun don't shine (the sun don't shine)
[F]Or if the skies are blue (skies are blue)
[Dm]No matter what the [G]ending
My life began with [C]you

I [C]can't deny what I believe (what I believe)
[F]I can't be what I'm not (I know I know)
[Dm]I know this love's [G]forever
That's all that matters [C]now no matter what

[C]No no matter what
No no matter what
No no matter - that's all that matters to me
No no matter - that's all that matters to me

C G/B Am F
In this bright future you can't forget your past
My feet is my only carriage

C G/B Am F
So dry your tears I say And
So, I've got to push on through, but while I'm gone I mean

C G/B Am Fm G
Ev'ry thing's gonna be alright. Ev'ry thing's gonna be alright

C G/B Am Fm G
Ev'ry thing's gonna be alright. Ev'ry thing's gonna be alright
Am F C G/B Am F
Ev'ry thing's gonna be alrigh so, woman, no cry
C F C C G

No, no woman, no woman, no cry

C G/B
Oh, my little sister don't shed no tears

C F C G
No woman no cry

C G/B Am F C G

C G/B Am F
No woman, no cry

C F C G
No woman, no cry

C G/B Am F
Oh, my little darlin', I say don't shed no tears

C F C G
No woman, no cry

C G/B Am F
Yeah little darlin', don't shed no tears

C F C G
No woman, no cry

C G/B Am F C

123 One Particular Harbor

Capo:

Jimmy Buffett

E A B B A E (2x)

E A B B A E
IA ORA TE NA-TURA
E A B B A E
E MEA A-ROFA TEIE AO NEI
E A B B A E
IA ORA TE NA-TURA
E A B B A E
E MEA A-ROFA TEIE AO NEI

E D
I know I don't get there often enough
E D
But God knows I surely try
E D
It's a magic kind of medicine
A G E
That no doctor could prescribe

E D
I used to rule my world from a pay phone
E D
And ships out on the sea
E
But now times are rough
D
And I got too much stuff
A G E
Can't explain the likes of me

E A B E
But there's this one particular harbor
A B E
So far but yet so near
A B E A
Where I see the days as they fade away
A B E
And finally disappear

B
But now I think about the good times
E
Down in the Caribbean sunshine
B
In my younger days I was so bad
B A E
Laughin' about all the fun we had
B
I've seen enough to feel the world spin
E
Mixin' different oceans meetin' cousins
B
Listen to the drummers and the night sounds
B A E
Listen to the singers make the world go round

INSTRUMENTAL

IA ORA TE NATURA
E MEA AROFA TEIE AO NEI
IA ORA TE NATURA
E MEA AROFA TEIE AO NEI

Lakes below the mountains
Flow into the sea
Like oils applied to canvas
They permeate through me

And there's that one particular harbor
Sheltered from the wind
Where the children play on the shore each day
And all are safe within

A most mysterious calling harbor
So far but yet so near
Where I see the day when my hair's full gray
And I finally disappear

IA ORA TE NATURA
E MEA AROFA TEIE AO NEI
IA ORA TE NATURA
E MEA AROFA TEIE AO NEI

[translation:]
NATURE LIVES (LIFE TO NATURE)
HAVE PITY FOR THE EARTH
(LOVE THE EARTH)

UA PAU TE MAITAI NO TE FENUA
TE ZAI NOA RA TE ORA O TE MITIE

BOUNTY OF THE LAND IS EXHAUSTED
BUT THERE'S STILL ABUNDANCE IN THE SEA

124 Paradise By The Dashboard Light

Capo:

Meat Loaf

e | -----10---13--13-----13--13-----|
B | -10-----10---12--12---15-S-13---12--12-----15-S-13--|
G | -11-H-12-----14-S-12-----14-S-12--|
D | -----|
A | -----|
E | -----|

D G
I remember every little thing as if it happened only yesterday
C G D
Parking by the lake and there was not another car in sight
D G
And I never had a girl looking any better than you did
F# G A D
And all the kids at school they were wishing they were me that night

Bb F C D
And now our bodies are oh so close and tight
Bb F C D
It never felt so good, it never felt so right
G/D D A/D D
And we're glowing like the metal on the edge of a knife
G/D D A/D D
Glowing like the metal on the edge of a knife
G D G F
C'mon! Hold on tight! C'mon! Hold on tight!

G A D A G
Though it's cold and lonely in the deep dark night
D Bm G Em D
I can see paradise by the dashboard light

G A D A G
Ain't no doubt about it we were doubly blessed
Em D
Cause we were barely seventeen and we were barely dressed
G A D G A D
Ain't no doubt about it baby got to go and shout it
G A D A G
Ain't no doubt about it we were doubly blessed

Em D
Cause we were barely seventeen and we were barely dressed
D G
Baby doncha hear my heart you got it drowning out the radio
C G D
I've been waitin' so long for you to come along and have some fun
D G
And I gotta let ya know no you're never gonna regret it
F# G E
So open up your eyes I got a big surprise it'll feel all right
A D
Well I wanna make your motor run

REPEAT

G A D A G
Though it's cold and lonely in the deep dark night
G D F# G
I can see paradise by the dashboard light
E D Bm A F#
Oh it's cold and lonely in the deep dark night
G D A D
Paradise by the dashboard light

G A D G A D
You got to do what you can and let mother nature do the rest
G A D A G
Ain't no doubt about it we were doubly blessed
Em
Cause we were barely seventeen and we were barely --
(4x) A Bm A G A G A
We're gonna go all the way tonight we're gonna go all the way and tonight's
the night

Radio broadcast: Em

A G D A
Stop right there! I gotta know right now! Before we go any further
G D
Do you love me? Will you love me forever? Do you need me? Will you never
leave me?
C G
Will you make me so happy for the rest of my life?
A
Will you take me away and will you make me your wife?
Do you love me? Will you love me forever?
Do you need me? Will you never leave me?
Will you make me so happy for the rest of my life?
Will you take me away and will you make me your wife?
G A
I gotta know right now before we go any further
G D
Do you love me? Will you love me forever?

G D
Let me sleep on it, baby, baby let me sleep on it
C G D
Let me sleep on it, I'll give you an answer in the morning
(same chord pattern twice)
Let me sleep on it, baby, baby let me sleep on it
Let me sleep on it, I'll give you an answer in the morning
Let me sleep on it, baby, baby let me sleep on it
Let me sleep on it, I'll give you an answer in the morning

D
I gotta know right now!
Do you love me? Will you love me forever?
Do you need me? Will you never leave me?
Will you make me so happy for the rest of my life?
Will you take me away and will you make me your wife?
G A
I gotta know right now! Before we go any further
G D
Do you love me? Will you love me forever?

What's it gonna be boy? (HAMMER ON A STRING)

Come on

I can wait all night

What's it gonna be boy yes or no?

What's it gonna be boy yes or no?

Let me sleep on it, baby, baby let me sleep on it

Let me sleep on it, I'll give you an answer in the morning

I gotta know right now!!!

Eb

Let me sleep on it! Will you love me forever?

E

Let me sleep on it! Will you love me forever?

F

I couldn't take it any longer Lord I was crazed

C

F

And then the feeling came upon me like a tidal wave

C

G

I started swearing to my God and on my mother's grave

F

G

C

That I would love you to the end of time

F

G

C

I swore that I would love you to the end of time!

G

C

G

C

So now I'm praying for the end of time

F

G

C

To hurry up and arrive

C

Em/B

Am

'Cause if I gotta spend another minute with you

G

I don't think that I can really survive

F

I'll never break my promise or forget my vow

C

G

But God only knows what I can do right now

C

G

C

I'm praying for the end of time

Am

It's all that I can do

C

G

C

F

G

C

Praying for the end of time, so I can end my time with you!

F C G/C C

It was long ago and it was far away

F

C

G/C C

And it was so much better than it is today

It never felt so good

It never felt so right

And we were glowing like

A metal on the edge of a knife

125 Parcuma

Capo:

Nanaku

C G Am
Angin bawa kabar kasana

F
Bawa beta pung pasan

C
Par dia disana

G
Bilang beta pung rindu

C C7
Bilang beta pung sayang

F G
Biar beta tapisah jauh

C
Ale ada di hati

C G Am
Tunggu ale lama disini

F
Rindu setengah mati

C
Nyong mana ale pung janji

G
Beta sabar menanti

C C7
Sio ale nyong sampai hati

F G
Biar ale tapisah jauh

C
Beta pegang se pung janji

C
Tagantong lama

G
Katong pung cinta

F C
Tagal mo tunggu beta

F C
Cari hidop dirantau

G C
Ternyata beta susah disini

G
Kalo ada yang mo maso minta

F
Nona tarima saja

C F C
Jang ale pikir beta lai

C G
Perkara cinta beta cinta

F
Mo sayang paling sayang

C F C
Marsio mo biking apa

G C
Parcuma beta susah di rantau

126 Piano Man

Capo:

Billy Joel

wu wd1 wd2 (wu) = bass walk-up
e | ----- | ----- | ----- |
B | ----- | ----- | ----- |
G | ----- | ----- | ----- |
D | ----- | ---3---2---0--- | ----- |
A | ---0---2--- | ----- | ---3---2---0--- |
E | --3----- | ----- | ----- |
 G A B->C F E D->C C B A->Am

/ C - - / Em/B - - / Am - - / C/G - - /
/ F - - / C/E - - / D7 - - / G (wu) - - /
/ C - - / Em/B - - / Am - - / C/G - - /
/ F - - / G - - / C - - / F - - / Gsus4 - - / F(wd1) /
/ C - - / F - - / Gsus4 - - / F(wd1) /

C Em/B Am C/G
It's nine o'clock on a Saturday
 F C/E D7 G(wu)
The regular crowd shuffles in
 C Em/B Am C/G
There's an old man sitting next to me
 F G C (x2)
Makin' love to his tonic and gin

INSTRUMENTAL: / C - - / Em/B - - / Am - - / C/G - - /
/ F - - / G - - / C - - / - - - / F/C - - / - - - /

C Em/B Am C/G
He says, "Son, can you play me a memory
 F C/E D7 G(wu)
I'm not really sure how it goes
 C Em/B Am C/G
But it's sad and it's sweet and I knew it complete
 F G C C(wd2)
When I wore a younger man's clothes"

Am Am/G D7/F# F
La la la, de de da
Am Am/G D7/F# (x2) G G/F C/E G7/D
La la, de de da da dum

C Em/B Am C/G
Sing us a song, you're the piano man
F C/E D7 G(wu)
Sing us a song tonight
 C Em/B Am C/G
Well, we're all in the mood for a melody
 F G C (x2)
And you've got us feelin' alright

/ C - - / Em/B - - / Am - - / C/G - - /
/ F - - / G - - / C - - / - - - / F/C - - / - - - /

C Em/B Am C/G
Now John at the bar is a friend of mine
 F C/E D7 G(wu)
He gets me my drinks for free
 C Em/B Am C/G
And he's quick with a joke or to light up your smoke
 F G C (x2) F/C (x2)
But there's someplace that he'd rather be

C Em/B Am C/G
 He says, "Bill, I believe this is killing me."
 F C/E D7 G(wu)
 As the smile ran away from his face
 C Em/B Am C/G
 "Well I'm sure that I could be a movie star
 F G C C(wd2)
 If I could get out of this place"

 Am Am/G D7/F# F
 La la la, de de da
 Am Am/G D7/F# (x2) G G/F C/E G7/D
 La la, de de da da dum

Now Paul is a real estate novelist
 Who never had time for a wife
 And he's talkin' with Davy, who's still in the navy
 And probably will be for life

/ C - - / Em/B - - / Am - - / C/G - - /
 / F - - / G - - / C - - / - - - / F/C - - / - - - /

And the waitress is practicing politics
 As the businessmen slowly get stoned
 Yes, they're sharing a drink they call loneliness
 But it's better than drinkin' alone

Am Am/G D7/F# F
 Am Am/G D7/F# F
 Am Am/G D7/F# (x2) G G/F C/E G7/D

REPEAT

/ C - - / Em/B - - / Am - - / C/G - - /
 / F - - / G - - / C - - / F - - / Gsus4 - - / F(wd1) /
 / C - - / F - - / Gsus4 - - / F(wd1) /

It's a pretty good crowd for a Saturday
 And the manager gives me a smile
 'Cause he knows that it's me they've been comin' to see
 To forget about life for a while

And the piano, it sounds like a carnival
 And the microphone smells like a beer
 And they sit at the bar and put bread in my jar
 And say, "Man, what are you doin' here?"

Am Am/G D7/F# F
 La la la, de de da
 Am Am/G D7/F# (x2) G G/F C/E G7/D
 La la, de de da da dum

REPEAT

/ C - - / Em/B - - / Am - - / C/G - - /
 / F - - / G - - / C - - / F - - / Gsus4 - - / F(wd1) /
 / C - - / F - - / Gsus4 - - / F(wd) / C (hold)

127 Play Me

Capo:

Neil Diamond
G D/F# E7sus

D She was morning and I was night time. I
D softly said, "Come take me."

For I've been lonely, in need of someone
As though I'd done someone wrong somewhere, but I don't know where
I don't know where, come lately

G A
You are the sun, I am the moon
G/B A7 D
You are the words, I am the tune, play me

Song, she sang to me, song she brang to me
Words that rang in me, rhyme that sprang from me warmed the night
And what was right became me

REPEAT

Dsus4 D Dsus4 D G D Asus4 D G C G/B Asus4 D
e |-5-|-2-3-2-5|-2-3-2-3-5|-2-3-2---|-32-32-32-32----2-|
B |---|-----|-----|-----3-|---3---3---3-0---|
G |---|-----|-----|-----|-----2---|
D |---|-----|-----|-----|-----|
A |---|-----|-----|-----|-----|
E |---|-----|-----|-----|-----|

So it was that I came to travel
Upon a road that was thorned and narrow, another place
Another grace would save me

REPEAT

G 65 A
You are the sun, I am the moon
G/B A7 D D7 G D Em D
You are the words, I am the tune,play..... me

128 Please Don't Make Me Cry

Capo:

UB40

A
You say you're gonna leave me, I'm begging you to stay D
E D A
But baby, I can't get through anyway, no I can't
A D
When I wake up in the morning you are gone A
E D
Little pretty thing, you know I'll be all alone

A D
You left me crying mmm, please don't make me cry
E D A
'Cause I can't say goodbye
D
Mmm, please don't make me cry
E D A
Because I know there'll be nothing left for me

All the good good times we spent together
You say, it was me and no other yeah, yeah
And now you wanna make me feel pain inside
Darling, I know you're gonna make me cry

REPEAT

All this pain I can't stand it
You're gonna leave
You're gonna leave this poor man on his own
Yes, you are

REPEAT

All this pain I can't stand it
You're gonna leave
You're gonna leave this poor man on his own
Yes, you are
Please don't make me cry, baby I'm bleeding

129 Proud Mary

Capo:

Creedence Clearwater Revival

D F D

D
Left a good job in the city
Workin' for the man ev'ry night and day
And I never lost one minute of sleepin'
Worryin' 'bout the way things might have been
A
Big wheel keep on turnin'
Bm
Proud Mary keep on burnin'
D
Rollin', rollin', rollin' on the river

D
Cleaned a lot of plates in Memphis
Pumped a lot of pain down in New Orleans
But I never saw the good side of the city
Till I hitched a ride on a river boat queen
A
Big wheel keep on turnin'
Bm
Proud Mary keep on burnin'
D
Rollin', rollin', rollin' on the river

C A C A C A G F G D
D
If you come down to the river
Bet you gonna find some people who live
You don't have to worry if you got no money
People on the river are happy to give
A
Big wheel keep on turnin'
Bm
Proud Mary keep on burnin'
D
Rollin', rollin', rollin' on the river 4x

e |-----|
B |---/7---7---5---3---5---3---|
G |-----|
D |---/7---7---5---4---5---4---|
A |-----|
E |-----|

130 Queen Of My Heart

Capo:

Westlife

C
So here we stand
In our secret place
G
With a sound of the crowd
So far away
C
And you take my hand
And it feels like home
G
We both understand
It's where we belong
F
So how do I say?
G
Do I say goodbye?
F
We both have our dreams
G
We both wanna fly
C
So let's take tonight
F
To carry us through
C F C
The lonely times

G C
I'll always look back
F
As I walk away
C
This memory will last
G
for eternity
C
And all of our tears
F
Will be lost in the rain
C
When I've found my way back
F C
to your arms again
F Am
But until that day
G F
You know you are
C
The queen of my heart

F C F
Queen of my heart
C
So let's take tonight
And never let go
G
While dancing we'll kiss
Like there's no tomorrow

C
As the stars sparkle down
Like a diamond ring
G
I'll treasure this moment
Till we meet again
F
But no matter how far
(Matter how far)
G
Or where you may be
(Where you may be)
Am
I just close my eyes
(I just close my eyes)
G F
And you're in my dreams
C
And there you will be
F C G
Until we meet

REPEAT 2x

A D
I'll always look back
G
As I walk away
D
This memory will last
A
for eternity
D
And all of our tears
G
Will be lost in the rain
D
When I've found my way back
G D
to your arms again
G Bm
But until that day
A G
You know you are
D
The queen of my heart
G D
Oh yeah
You're the
Queen of my heart
(Of my heart)
No matter
How many years it takes
(Queen of my heart)
I'll give it all to you
Oh yeah (Queen of my heart)
Oh yes you are
The queen of my heart

131 Rockin' All Over The World

Capo:

Status Quo

C F
e|-----|-----|-----|
B|-----|-----|-----|
G|-----|-----|-----|
D|-----|-----|10-10-12-12-10-10-12-12-|
A|10-10-12-12-10-10-12-12-|10-10-12-12-10-10-12-12-|8--8--8--8--8--8--8--8--|
E|8--8--8--8--8--8--8--|8--8--8--8--8--8--8--|-----|

C G
e|-----|-----|-----|
B|-----|-----|-----|
G|-----|-----|-----|
D|10-10-12-12-10-10-12-12-|-----|12-12-14-14-12-12-14-14-|
A|8--8--8--8--8--8--8--|10-10-12-12-10-10-12-12-|10-10-10-10-10-10-10-10-|
E|-----|8--8--8--8--8--8--8--|-----|

C
e|-----|-----|
B|-----|-----|
G|-----|-----|
D|-----|-----|
A|10-10-12-12-10-10-12-12-|10-10-12-12-10-10-12-12-|
E|8--8--8--8--8--8--8--|8--8--8--8--8--8--8--|

[C] Oh here we are and here we are and here we go
[F] Get on board and we're hittin' the road
Here we [C] go, [G] Rockin' all over the [C] world

[C] Ah giddy up and giddy up and get away
Oh[F] we're goin' crazy and we're goin' today
Here we [C] go, [G] Rockin' all over the [C] world

[C] And I like it, I like it, I like it, I like it
I [F] li-li-li-like it, li-li-li-like
Here we [C] go, [G] Rockin' all over the [C] world

[C] I'm gonna tell your mama what you're gonna do
[F] Come on out with your dancing shoes
Here we [C] go, [G] Rockin' all over the [C] world

REPEAT 4x

132 Rio

Capo:

Maywood

C C F
Saying goodbye to friends, Saying goodbye to loneliness
C F G
I am on my way to Rio, the place where I wanna be
C C7 F
You know that I soon will leave, so don't try to make me stay
C F G C
I'm on my way to Rio. I'm coming back someday

C F
Don't you ask me why, got to live a little longer
C G
Don't you start to cry, got to be a little stronger
C F
Don't you ask me why, got to live a little longer
C G C
Don't you start to cry, got to be a little stronger

C F
Rio de Janeiro - Rio
C F G G7
Land of sun, samba and wine -
C F Am
Rio de Janeiro - Rio, I feel fine

C C F
Do you believe in love? Do you believe in happiness?
C F G
Come with me to Rio, the place where I wanna be
C C7 F
Dancing the night away, no time for tears and sorrow
C F G C
I'm going there tomorrow. I'm coming back someday

C F
Don't you ask me why, got to live a little longer
C G
Don't you start to cry, got to be a little stronger
C F
Don't you ask me why, got to live a little longer
C G C
Don't you start to cry, got to be a little stronger

C F
Rio de Janeiro - Rio
C F G G7
Land of sun, samba and wine -
C F Am
Rio de Janeiro - Rio, I feel fine

C F
Rio de Janeiro - Rio
C F G G7
Land of sun, samba and wine -
C F Am
Rio de Janeiro - Rio, I feel fine

Am
I feel fine...I feel fine...I feel fine

133 Sad Songs (Say So Much)

Capo:

Elton John

C F G C C F G C
C F Bb/F F
Guess there are times when we all need to share a little pain
G C/G G
And ironing out the rough spots
C Dm/C C
Is the hardest part when memories remain
C F Bb/F F
And it's times like these when we all need to hear the radio
G
'Cause from the lips of some old singer
C Dm/C C
We can share the troubles we already know

C
Turn them on, turn them on
F
Turn on those sad songs
G
When all hope is gone
C
Why don't you tune in and turn them on

C
They reach into your room
F
Just feel their gentle touch
G
When all hope is gone
C
Sad songs say so much

C F
If someone else is suffering enough to write it down
G
When every single word makes sense
C
Then it's easier to have those songs around
C F
The kick inside is in the line that finally gets to you
G
and it feels so good to hurt so bad
C
And suffer just enough to sing the blues

REPEAT

F
Sad songs, they say
G
Sad songs, they say
F
Sad songs, they say
G F\ C G
Sad songs, they say so much

REPEAT
G C
When all hope is gone, sad songs say so much

134 Someday Never Comes

Capo: 2

Creedence Clearwater Revival

e|-----|
B|----2-2-2-2-|
G|-----|
D|-----|
A|---0-----|
E|-0-----|

A E F#m D
First thing I remember was askin' papa, "Why?"
A F A
For there were many things I didn't know
A E F#m D
And Daddy always smiled; took me by the hand
A E A
Sayin', "Someday you'll understand."

E A
Well, I'm here to tell you now each and ev'ry mother's son
E A
You better learn it fast; you better learn it young
Bm D A
'Cause, "Someday-ay" Never Comes."

A E F#m D
Well, time and tears went by and I collected dust
A F A
For there were many things I didn't know
A E F#m D
When Daddy went away, he said, "Try to be a man
A E A
And, Someday you'll understand."

REPEAT

A E F#m D
And then, one day in April, I wasn't even there
A F A
For there were many things I didn't know
A E F#m D
A son was born to me; Mama held his hand
A E A
Sayin' "Someday you'll understand."

REPEAT

Bb F Gm Eb
Think it was September, the year I went away
Bb F# Bb
For there were many things I didn't know
Bb F Gm Eb
And I still see him standing, tryin' to be a man
Bb F Bb
I said, "Someday you'll understand."

REPEAT

A E A
Mmmm-mmmm-mmmm...

135 Something

Capo:

The Beatles

e | -----10----- | * | ----- | ** | ----- |
B | --10--12-----12-13-14-15-- | | ----- | | ----- |
G | ----- | | ----- | | ----- |
D | ----- | | --3--2--- | | ----- |
A | ----- | | ----- | | --2-0-2--- |
E | ----- | | ----- | | ----- |

C Cmaj7
Something in the way she moves
C7 F *
Attracts me like no other lover
D7 G G7/B **
Something in the way she woos me

Am
I don't want to leave her now
C D7
You know I believe and how

C Cmaj7
Somewhere in her smile she knows
C7 F
That I don't need no other lover
D7 G G7/B
Something in her style that shows me
Am
I don't want to leave her now
C D7
You know I believe and how. F Eb G7/D A

A C#m F#m
You're asking me will my love grow
A/E D G A G# G F# F E
I don't know I don't know
A C#m F#m
You stick around and it may show
A/E D G C
I don't know I don't know

C Cmaj7 C7
e |-----|
B |-----8-----| 8--10--8--11/13--13--|
G |--7/9----9--7/9--12b(14)--b(14)12--9--7/9-----|
D |-----|
A |-----|
E |-----|

F
e |-----|
B |--b(15)13--b(17)15--13-----13--13-----|
G |-----14--/14-----14-----12--12-----|
D |-----/14-----14-----14-----|
A |-----12--|
E |-----|

A blank staff consisting of six horizontal lines, intended for musical notation.

| C/G | D | F | Eb | G | C |
|---------------------------------|--------------------------|----------------------------------|----|---|---|
| e ----- | 10/12--10--8--10--8----- | | | | |
| B ----- | 8----- | 10--b(13)12--10--11--12--13----- | | | |
| G --b(9)7--b(9)7--5--7/9----- | | | | | |
| D ----- | | | | | |
| A ----- | | | | | |
| E ----- | | | | | |

C Cmaj7
Something in the way she knows
C7 F
And all I have to do is think of her
D7 G G7/B
Something in the things she shows me
Am
I don't want to leave her now
C D7
You know I believe and how

F Eb G A -----16--15--14-----
 e |-----
 B |--10--b(13)12--10--11--12--14--14-----10--b(13)12--10--11--12--14--
 G |-----
 D |-----
 A |-----
 E |-----

136 Somewhere Between

Capo:

Suzy Bogguss

[A] [E] [A]

[A] Somewhere between your [D]heart and [A]mine
There's a window that I can't see [E]through
There's a [A]wall so high it [D]reaches the [A]sky
Somewhere [E]between me and [A]you

I love you so much, I [D]can't let you [A]go
And sometimes I believe you love [E]me
But [A]somewhere between [D]your heart and [A]mine
There's a door [E]without any [A]key

[A] Somewhere between your [D]heart and [A]mine
There's a window that I can't see [E]through
There's a [A]wall so high it [D]reaches the [A]sky
Somewhere [E]between me and [A]you

[A] [E] [A]

Hatimu Hatiku (Indonesian version)

[A] diantara ha[D]timu ha[A]tiku
terbentang dinding yang ting[E]gi
tak sa[A]tu jua jen[D]dela di sa[A]na
agar [E]kumemandang[A]mu

betapa sayingku, [D]engkau pun ta[A]hu
kukira kaupun begi[E]tu
na[A]mun sayang [D]adalah sesua[A]tu
antara [E]engkau dan a[A]ku

[A] diantara ha[D]timu ha[A]tiku
terbentang dinding yang ting[E]gi
tak sa[A]tu jua jen[D]dela di sa[A]na
agar [E]kumemandang[A]mu

ada suatu [D] antara ki[A]ta
yang tak dapat kumenger[E]ti
hanya [A] senyummu se[D]lalu memba[A]yang
membuat in[E]gin berte[A]mu

[A] diantara ha[D]timu ha[A]tiku
terbentang dinding yang ting[E]gi
tak sa[A]tu jua jen[D]dela di sa[A]na
agar [E]kumemandang[A]mu

137 Song Sung Blue

Capo:

Neil Diamond

C C7 C . . .

C

Song sung blue

G

Everybody knows one

G7

Song sung blue

C

Every garden grows one

C7

F

Me and you, are subject to, the blues now and then

G

But when you take the blues and make a song

C

You sing them out again

Dm G7

Sing them out again

C

Song sung blue

G

Weeping like a willow

G7

Song sung blue

C

Sleeping on my pillow

C7

F

F C G F G

Funny thing, but you can sing it with a cry in your voice

G

And before you know it, start to feeling good

C G7

You simply got no choice

C G G7 C

C7

F

Me and you, are subject to, the blues now and then

G

But when you take the blues and make a song

C

You sing them out again

Dm G7

Sing them out again

REPEAT

C7

F

F C G F G

Funny thing, but you can sing it with a cry in your voice

G

And before you know it, start to feeling good

C G7

You simply got no choice

C G

Song sung blue

G7 C

Song sung blue

138 Soulman

Capo:

Ben l'Oncle Soul

A D7 A E7

A D7
j'ai pas le regard de Spike Lee
A E7
j'ai pas le génie de Da Vinci
A D7
j'ai pas les pieds sur terre, la patience de ma banquière
C7 B7 E7
j'ai pas (toutes) ces choses là!

A D7
j'ai pas la sagesse de Gandhi
A E7
l'assurance de Mohamed Ali
A D7
J'ai pas l'âme d'un gangsters, la bonté de l'abbé Pierre
C7 B7 E7
ni l'aura de Guevara!

A D7 E7
je n'suis qu'un soul man, écoute ça baby
A D7 E7
j'suis pas un super man, loin de là!
A G# G F#
juste moi, mes délires, j'n'ai rien d'autre à offrir
B7 E
mais je sais, qu'enfin (qu'en fait) c'est déjà ça

j'ai pas l'physique des magazines
j'ai pas l'humour de Charlie Chaplin
J'ai pas la science infuse, le savoir faire de Bocuse
non je n'ai pas (toutes) ces choses là!

j'ai pas la chance de Neil Amstrong
j'ai pas la carrure de King Kong
plusieurs cordes à mon arc, la ferveur de Rosa Parks
ni le courage de Mandela

REPEAT

D Bm F#m
moi j'aurais aime être comme eux
E F#m
être hors du commun
Bm F#m
j'ai bien essayé, j'ai fait d'mon mieux
B7 E7 E7
mais quoi que je fasse à la fin

REPEAT 2x

139 Stand By Me

Capo:

Ben E. King

```
e | -----x-----x-----x-----x-----x-----|  
B | -----x-----x-----x-----x-----x-----|  
G | -----x-----x-----x-----x-----x-----|  
D | -----x-----x-----x-----x-----x-----|  
A | ---2-3-x-3---2-3-x-3---3-2-0-x-0---0---0-x-0---0-----x-----2-3-x-3-|  
E | -3-----x---3---x-----x-----0---x-----3-1-x-1---3-----|
```

C Am

When the night has come

And the land is dark

F G C

And the moon is the only light we'll see

C Am

No I won't be afraid, no I won't be afraid

F G C

Just as long as you stand, stand by me

C C Am

And darlin', darlin', stand by me, oh now now stand by me

F G C

Stand by me, stand by me

C Am

If the sky that we look upon

Should tumble and fall

F G C

And the mountains should crumble to the sea

C Am

I won't cry, I won't cry, no I won't shed a tear

F G C

Just as long as you stand, stand by me

C Am

And darlin', darlin', stand by me, oh stand by me

F G C

Stand by me, stand by me, stand by me-e, yeah

C C Am

Whenever you're in trouble won't you stand by me, oh now now stand by me

F G C

Oh stand by me, stand by me, stand by me

C Am

Darlin', darlin', stand by me-e, stand by me

F G C

Oh stand by me, stand by me, stand by me

140 Stuck In The Middle With You

Capo:

Stealer's Wheel

D
Well I don't know why I came here tonight
D
I got the feeling that something ain't right
G7
I'm so scared in case I fall off my chair
D
And I'm wondering how I'll get down the stairs

A C G
Clowns to the left of me, jokers to the right
D
Here I am, stuck in the middle with you

Yes, I'm stuck in the middle with you
And I'm wondering what it is I should do
It's so hard to keep this smile from my face
Losing control, yeah, I'm all over the place

REPEAT

G7
Well you started out with nothing
D
And you're proud that you're a self-made man
G7
And your friends, they all come crawlin'
D A7
Slap you on the back and say, please... please

Trying to make some sense of it all
But I can see that it makes no sense at all
Is it cool to go to sleep on the floor
Cause I don't think that I can take anymore

REPEAT

INSTRUMENTAL: D D G7 D

Well you started out with nothing
And you're proud that you're a self-made man
And your friends, they all come crawlin'
Slap you on the back and say, please... please

Well I don't know why I came here tonight
I got the feeling that something ain't right
I'm so scared in case I fall off my chair
And I'm wondering how I'll get down the stairs

REPEAT

Yes, I'm stuck in the middle with you

D D
Stuck in the middle with you
D D

141 Stumblin' In

Capo:

Suzi Quatro

Our love is a-[Am]live [D] and so we be-[G]gin [Em]
Foolishly [Am] laying our hearts on the [D] table stumblin' [G] in [Em]

Our love is a [Am] flame [D] burning with-[G]in [Em]
Now and then [Am] firelight will [D] catch us stumblin' [G] in [Em]

Wherever you [Am] go [D] whatever you [G] do [Em]
You know these [Am] reckless thoughts of [D] mine are following [G] you
[Em]

I'm falling for [Am] you [D] whatever you [G] do [Em]
'Cause baby you've [Am] shown me so many [D] things that I never [G] knew
[Em]

Whatever it [Am] takes [D] baby I'll do it for [G] you [G - NC]

REPEAT

[Am] [D] [G] [Em]
[Am] [D] [G] [G]

You were so [Am] young [D] oh and I was so [G] free [Em]
I may have been [Am] young but baby that's [D] not what I wanted to [G] be
[Em]

Well you were the [Am] one [D] oh why was it [G] me? [Em]
'Cause baby you've [Am] shown me so many [D] thing that I've never [G] seen
[Em]

Whatever you [Am] need [D] baby you've got it from [G] me [G - NC]

REPEAT

Stumblin' [Am] in [D] Stumblin' [G] in [Em]
Foolishly [Am] laying our hearts on the [D] table stumblin' [G] in [Em]

Ah stumblin' [Am] in [D] Mmh stumblin' [G] in [Em]
Now and then [Am] firelight will [D] catch us stumblin' [G] in [Em]

Oh stumblin' [Am] in [D] Oh stumblin' [G] in [Em]
Foolishly [Am] laying our hearts on the [D] table stumblin' [G] in [Em]

Oh stumblin' [Am] in (Ah stumblin' in) [D] Oh stumblin' [G] in (We were
stumblin' in) [Em]
Now and then [Am] firelight will [D] catch us stumblin' [G] in [G - NC]

142 Sultans Of Swing

Capo:

Dire Straits

Dm / C-C / Dm / C-C
Dm
You get a shiver in the dark
C Bb A
it's raining in the park but meantime
Dm C Bb A
south of the river you stop and you hold everything
F C
a band is blowing Dixie double four time
Bb Dm Bb-C
you feel alright when you hear that music ring

Dm C Bb A
(Now) you step inside but you don't see too many faces
Dm C Bb A
coming in out of the rain you hear the jazz go down
F C
too much competition too many other places
Bb Dm
but not too many horns can make that sound
(But not too many horns are blowing that sound)
Bb-C
way on down south
Bb-C
way on down south
Dm Dm-C-Bb-C Dm-C-Bb-C
London town

Dm C Bb A
you check out Guitar George he knows all the chords
Dm C Bb A
mind he's strictly rhythm he doesn't want to make it cry or sing
F C
and an old guitar is all he can afford
Bb Dm Bb-C
when he gets up under the lights to play his thing
Dm C Bb A
(and) Harry doesn't mind if he doesn't make the scene
Dm C Bb A
He's got a daytime job he's doing alright
F C
he can play honky tonk just like anything
(He can play the honky tonk like anything)
Bb Dm Bb-C
saving it up for Friday night
Bb-C
with the sultans
Dm Dm-C-Bb-C
with the sultans of swing
Dm-C-Bb-C

Dm C Bb A
and a crowd of young boys they're fooling around in the corner
Dm C Bb A
drunk and dressed in their best brown baggies and their platform soles
F C
they don't give a damn `bout any trumpet playing band
Bb Dm Bb-C
it ain't what they call rock and roll
Bb-C
and the sultans
Dm Dm-C-Bb-C
and the sultans played Creole
(Yeah the sultans they played Creole)

Dm-C-Bb-C

INSTRUMENTAL

Dm C Bb A
and then the man he steps right up to the microphone
Dm C Bb A (A7)
and says at last just as the time bell rings
F C
thank you goodnight now it's time to go home
Bb Dm Bb-C
and he makes it fast with one more thing
Bb-C
we are the sultans
Dm Dm-C-Bb-C
we are the sultans of swing

Dm - C - Bb - C
1.25 0.5 2.25 4.0

143 Superstition

Capo: -1

Stevie Wonder

| RIFF | B7 | C7 | Bb7 | A7 |
|---|--------|-------|------|------|
| e ----- | ----- | | | |
| B ----- | --7-- | 8--- | 6--- | 5--- |
| G ----- | --8-- | 9--- | 7--- | 6--- |
| D -----5----- | 5----- | --7-- | 8--- | 6--- |
| A ---7-5-7---5-5h7---5-7---5-5h7-- ---9-10---8---7--- | | | | |
| E -0~~~~~5-7----- | --7-- | 8--- | 6--- | 5--- |

RIFF (4x)

B7 C7 B7 Bb7
oo When you believe in things that you don't understand
A7 B7 RIFF x 2
Then you suffer, Superstition ain't the way

REPEAT

B7 C7 B7 Bb7 A7 B7 RIFF x2
AHHHHHHHHHHHHHH

REPEAT

RIFF

144 Sympathy For The Devil

Capo:

Rolling Stones

E D A E
Please allow me to introduce myself, I'm a man of wealth and taste
E D A E
I've been around for long, long years I've stolen many man's soul and faith
E D A E
I was around when Jesus Christ had His moments of doubt and pain
E D A E
I made damn sure that Pilate washed his hands and sealed his fate

B B E
Pleased to meet you, hope you guess my name
D A E
but what's puzzling you, is the nature of my game

E D A E
I stuck around St. Petersburg when I saw it was time for a change
E D A E
I killed the Tsar and his ministers, Anastasia screamed in vain
E D A E
I rode a tank, held a gen'r'l's rank, when the blitzkrieg raged
E
and the bodies stank

REPEAT

E D
I watched with glee while your kings and queens
A E
fought for ten decades for the Gods they made
E D A E
I shouted out "Who killed the Kennedy's?", when after all it was you and me
E D A E
So let me please introduce myself, I am a man of wealth and taste
E D A E
And I lay traps for troubadours, who get killed before they reach Bombay

REPEAT

INSTRUMENTAL

REPEAT

E D A E
Just as every cop is criminal, and all the sinners, Saints
E D
As heads is tails, just call me Lucifer
A E
'cause I'm in need of some restraint
E D A E
So if you meet me, have some courtesy, have some sympathy and some taste
E D A E
Use all your well-learned politics, or I'll lay your soul to waste

REPEAT

145 Take A Walk On The Wild Side

Capo:

Lou Reed

```

C - F - C - F - C - F - C - F
e |-----|
B |-----|
G |---2---2/9---9\2-|
D |-----|
A |-----|
E |---1---1/8---8\1-|

```

C F
Holly came from Miami, FLA
C F
hitchhiked her way across the USA
C G
Plucked her eyebrows on the way
F G
Shaved her legs and then he was a she. She says:

C F
Hey babe, take a walk on the wild side
C F - C - F
said, hey honey, take a walk on the wild side

Candy came from out on the island
in the backroom she was everybody's darling
But she never lost her head
even when she was giving head. She says:

REPEAT (babe/babe)

And the colored girls go
C F C - F - C - F
Do do do ... do do do ... (4x) Doo

Little Joe never once gave it away
everybody had to pay and pay
A hustle here and a hustle there
New York City is the place where they said:

REPEAT (babe, Joe)

Sugar Plum Fairy came and hit the streets
looking for soul food and a place to eat
Went to the Apollo
you should have seen him go, go go, they said:

REPEAT (Sugar, babe)

C - F - C - F
All right! Ha!

Jackie is just speeding away
thought she was James Dean for a day
Then I guess she had to crash
Valium would have helped that fast, she said:

REPEAT (babe, honey)

And the colored girls say
C F C - F - C - F /
Do do do ... do do do ... (6x) Doo

146 Take It Easy

Capo:

The Eagles

G
Well I'm a runnin' down the road tryin' to loosen my load
D C
I've got seven women on my mind
G D
Four that wanna own me, two that wanna stoned me
C G
One says she's a friend of mine

| | |
|--|-----|
| Em | C G |
| Take it easy, take it easy | |
| Am | C |
| Don't let the sound of your own wheels drive you crazy | |
| Em | |

C G
Lighten up while you still can
C G
Don't even try to understand
Am C G
Just find a place to make your stand, and take it easy

G
Well, I'm a standin' on a corner in Winslow, Arizona
D C
Such a fine sight to see
G D
It's a girl my Lord in a flat-bed Ford
C G
Slowin' down to take a look at me
Em C G
Come on, baby, don't say maybe
Am C Em
I gotta know if your sweet love is gonna save me
C G C G
We may lose and we may win, though we may never be here again
Am C G
So open up I'm climbin' in, so take it easy

G
Well, I'm a runnin' down the road tryin' to loosen my load
D C
Got a world of trouble on my mind
G D C G
Lookin' for a lover who won't blow my cover, she's so hard to find

REPEAT

C G C G
Come on baby, don't say maybe
Am C G C Em
I gotta know of your sweet love is gonna save me

147 Take Me Home, Country Roads

Capo:

John Denver

A A A A

A F#m
Almost heaven, West Virginia
E D A
Blue Ridge Mountains, Shenandoah River
A F#m
Life is old there, older than the trees
E D A
Younger than the mountains growin' like a breeze

A E
Country Roads, take me home
F#m D
To the place I belong
A E
West Virginia, mountain momma
D A
Take me home, Country Roads

All my mem'ries gather 'round her
Miner's lady, stranger to blue water
Dark and dusty, painted on the sky
Misty taste of moonshine, teardrop in my eye

REPEAT

F#m E A
I hear her voice, in the mornin' hours she calls me
D A E
The radio reminds me of my home far away
F#m G
And drivin' down the road
D A E E7
I get a feelin' that I should have been home yesterday, yesterday

REPEAT

E A
Take me home, Country Roads
E A
Take me home, Country Roads

148 Tequila Sunrise

Capo:

The Eagles

Am

e |-0---|-----5-7-8-7-(7)--7h8p7--7-----|
B |-1---|-5h6p5-5-6-8-----10-8-6-5h6p5-(5)---|
G |-2---|----7-----|
D |-2---|-----|
A |-0---|-----|
E |----|-----|

Am

Am

e |-----0---1--1-----0|-----12|
B |-5h6p5-----1--1--3--3-3--3-1|5h6p5-----|
G |----7-5-----2-----2-2-----2-2-----7-5-----|
D |-----7-----2-----0-0-----2|-----7/---|
A |-----0-----0|-----|
E |-----0-----|-----|

e |-12-12-12-12-12-12-----|
B |-----13-12h13p12--10-12-13-6-6-5h6p5---|
G |-----|-----|
D |-----|-----|
A |-----|-----|
E |-----|-----|

Am

e |-0---0-0-0-1---3-3-1-3-0---0-0-0-1---3-3-1-3-0---0-0-0-|
B |-1-----1-3-----1-----1-3-----1-----1---|
G |-2-----2-----2-----2-----2-----2-----|
D |-2-----0-----2-----0-----2-----|
A |-0-----0-----0-----0-----|
E |-----|-----|

G

It's another tequila sunrise

D Am D7 G
Starin' slowly 'cross the sky, said goodbye

G

He was just a hired hand

D Am D7 G
Workin' on the dreams he planned to try, the days go by

Em

C

Every night when the sun goes down

Em C Em Am D7 G
Just another lonely boy in town, and she's out runnin' round

G

She wasn't just another woman

D Am D7 G
And I couldn't keep from comin' on, it's been so long

G

Oh and it's a hollow feelin'

D Am D7 G
When it comes down to dealin' friends, it never ends

Am D

Take another shot of courage

Bm E Am B Em7 A
Wonder why the right words never come, you just get numb

G

It's another tequila sunrise

D Am D7 G
This old world still looks the same, another frame

149 The Ballad Of John And Yoko

Capo:

The Beatles

E

Standing in the dock at Southampton, trying to get to Holland or France
E7

The man In the Mac said, 'You gotta go back'
E7

You know they didn't even give us a chance

A

E

Christ, you know it ain't easy you know how hard it can be
B7 E
The way things are going, they're gonna crucify me

Finally made the plane into Paris, honeymooning down by the Seine
Peter Brown called to say, you can make it OK
You can get married in Gibraltar near Spain

REPEAT

Drove from Paris to the Amsterdam Hilton, talking in our beds for a week
The newspapers said 'What're you doing in bed
I said we're only trying to get us some peace

REPEAT

A

Saving all your money for a rainy day
Giving all your clothes to charity

B7

Last nite the wife said, oh boy when you're dead
B

You don't take nothing with you but your soul

E

Think!

Made a lightning trip to Vienna
Eating chocolate cake in a bag
The newspapers said, "She's gone to his head
They look just like two gurus in drag

REPEAT

After the first line of every verse:

e|---12-----|
B|-----14p12---14p12---|

"Christ, You know it ain't easy!"

e|----9--8--7--5-----|
B|-----|
G|----9--8--7--6-----|

"You know how hard it can be!"

e|---4---3---2---0-----|
B|-----|
G|---4---3---2---1-----|

"The way things are going..."

e|---11---11---10---9---7-----|
B|-----|
G|---11---11---10---9---8-----|

'...they're gonna crucify me!"

e|---0---2---3---4-----|
B|-----|
G|---1---2---3---4-----|

ENDING

e|-----4---4---7---7---7---7---7---7---5---|
B|-----5---4---5---7-----|
G|---4---(6)-----8---8---8---8---8---8---6---|

e|---5---5---4---2---0-----|
B|-----0---|
G|---6---6---4---2---1-----|

coda

E B7 E E6
|-----|
|-----4-4-4-4-4-4-4-4-2-2-2-2-----|
|-----1-2-4-4-4-4-4-4-4-2-2-2-2-1-----|
|-----1-2-4-----4-2-2---2---|
|-2-4-----4---4-|

150 The Boxer

Capo:

Paul Simon

C

```

e |--3-0----0----0----|----0-----|-----|-----|
B |-----3---3---3---|-----3---1----1----|-----1----1----|-----|
G |-----3-----|---0----0---3-0---|-----0-----0----|-----%----|
D |-----|-----|-----|-----2-----2----|-----|
A |-----|-----|-----3-----|-----|-----|
E |-----|-----|-----3-----|-----|-----|
    1 . 2 . 3 . 4 .      1 . 2 . 3 . 4 .      1 . 2 . 3 . 4 .      1 . 2 . 3 . 4

```

C Am
I am just a poor boy though my story's seldom told

I have squandered my resistance

I have squandered my resistance
G7 G6 C

For a pocket full of mumbles such are promises

for a pocket full of mementos, such as promises
Am F

All lies and jests, still a man hears what he wants to hear

C G G7 G6 C

And disregards the rest

When I left my home and my family, I was no more than a boy
In the company of strangers
In the quiet of a railway station, running scared
Laying low, seeking out the poorer quarters
Where the ragged people go
Looking for the places only they would know

Am G Am G F C
Lie la lie Lie la lie Lie la lie Lie la lie Lie la lie

Asking only workman's wages I come looking for a job
But I get no offers
Just a come-on from the whores on Seventh Avenue
I do declare, there were times when I was so lonesome
I took some comfort there, oh lalalalala

REPEAT

And the years are rollin' by me, they are rockin' evenly
I am older than I once was, and younger than I'll be
That's not unusual, it isn't strange
After changes upon changes, we are more or less the same
After changes, we are more or less the same

REPEAT

Then I'm laying out my winter clothes and wishing I was gone
Going home, where the New York City winters aren't bleedin' me
Leadin' me, to goin' home

In the clearing stands a boxer and a fighter by his trade
And he carries the reminders of every glove that laid him down
Or cut him till he cried out in his anger and his shame
"I am leaving, I am leaving", but the fighter still remains

REPEAT

151 The Gambler

Capo:

Kenny Rogers

G G C G
On a warm summer's evening on a train bound for nowhere
G G G D
I met up with a gambler, we were both too tired to sleep
G G C G
So we took turns a-starin' out the window at the darkness
C G D G
Till boredom overtook us and he began to speak

He said, "Son, I've made a life out of readin' people's faces
Knowin' what their cards were by the way they held their eyes
And if you don't mind me sayin', I can see you're out of aces
And for a taste of your whiskey I'll give you some advice."

So I handed him my bottle and he drank down my last swallow;
Then he bummed a cigarette and asked me for a light
And the night got deathly quiet, and his face lost all expression
said "If you're gonna play the game, boy, ya gotta learn to play it right"

G G
You got to know when to hold 'em
C G
Know when to fold 'em
C G
Know when to walk away
G D
And know when to run
G D* G
You never count your money
C G
When you're sittin' at the table;
G C* G
There'll be time enough for countin'
D G
When the dealin's done

A A D A
Every gambler knows that the secret to survivin'
A A A E
Is knownin' what to throw away and knowin' what to keep
A E* A D A
'Cause every hand's a winner, and every hand's a loser
D A E A
And the best that you can hope for is to die in your sleep."

And when he finished speakin', he turned back toward the window
Crushed out his cigarette and faded off to sleep
And somewhere in the darkness, the gambler, he broke even
But in his final words I found an ace that I could keep

You got to know when to hold 'em
Know when to fold 'em
Know when to walk away
And know when to run
You never count your money
When you're sittin' at the table;
There'll be time enough for countin'
When the dealin's done

152 The Israelites

Capo:

Desmond Dekker

A2

Get up in the morning, slaving for bread, sir

A2

So that every mouth can be fed

D2 E2 A2 FFFFFF GGGGGG

Poor me, the Israelites

A2

Get up in the morning, slaving for bread, sir

A2

So that every mouth can be fed

D2 E2 A2 (C) (D) (E) (F) (G) (A) (B) (C)

Poor me, the Israelite

My wife and my kids, they are packed up and leave me

Darling, she said, I was yours to receive

Poor me, the Israelites

Shirt them a-tear up, trousers are gone

I don't want to end up like Bonnie and Clyde

Poor me, the Israelites

After a storm there must be a calm

They catch me in the farm - you sound the alarm

Poor me, the Israelites - yeah

INSTRUMENTAL: A2 D2 A2 E2 (x2)

Get up in the morning, slaving for bread, sir

So that every mouth can be fed

Poor me, the Israelites

My wife and my kids, they are packed up and leave me

Darling, she said, I was yours to receive

Poor me, the Israelites

Shirt them a-tear up, trousers are gone

I don't want to end up like Bonnie and Clyde

Poor me, the Israelites

After a storm there must be a calm

They catch me in the farm - you sound the alarm

Poor me, the Israelites

A poor a-poor a-poor me, the Israelites, I wonder who I'm working for

A poor a-poor a-poor me, Israelites - I look a-down and out, sir

A poor a-poor a-poor me, Israelites - yeah Poor me

153 The Lion Sleeps Tonight

Capo:

Tight Fit

e | ----- |
B | -----7---9---7---9---10---9---7-----7-----9---7--- |
G | --9----- |
D | ----- |
A | ----- |
E | ----- |

e | -----7----- |
B | -----9---7~-----9---7---9---9---10-----9--- |
G | --9----- |
D | ----- |
A | ----- |
E | ----- |

e | ----- |
B | ---7-----7---9---7-----9-----7~----- |
G | -----9-----9----- |
D | ----- |
A | ----- |
E | ----- |

G C G D
In the jungle, the mighty jungle, the lion sleeps tonight
G C G D
In the village, the peaceful village, the people sleep tonight

G C G
Wim-o-weh o-wim-o-weh o-wim-o-weh o-wim-o-weh o-wim-o-weh
C
o-wim-o-weh o-wim-o-weh

G C G D
In the jungle, the mighty jungle, the lion sleeps tonight
G C G D
In the jungle, the crying jungle, the lion sleeps tonight

REPEAT

G C G D
Near the village, the peaceful village, the lion sleeps tonight
G C G D
Near the village, the crying village, the lion sleeps tonight

REPEAT

G C G D
Hush, my darling, don't fear, my darling, the lion sleeps tonight
G C G D
Hush, my darling, don't fear, my darling, the lion sleeps tonight

REPEAT

154 The Most Beautiful Girl In the World

Capo:

Charlie Rich

G
e|-----|-----|-----|-----|
B|-----|-----|-----|-----|
G|-0-0-0-0-0-0-0-0-|---0-0-0-----0-3-h-4|-----|---4-2-0-2---|
D|-0-0-0-0-0-0-2-0-|---0-0-0-----2-----|-----|---5-4-2-4-5-|
A|-2-2-2-2-2-2-3-2-|---2-2-2-4-h-5-----|-----|-----2-|
E|-----|-----|-----|-----|

G Dm7 G7 C
Hey, did you happen to see the most beautiful girl in the world?
E A7 C D
And if you did, was she crying, crying?
G Dm7 G7 C Cm
Hey, if you happen to see the most beautiful girl that walked out on me
Gm D
Tell her, "I'm sorry."
Gm7 C
Tell her, "I need my baby."
D7 G
Oh, won't you tell her that I love her

G C
I woke up this morning and realized what I had done
D7
I stood alone in the cold gray dawn
C D7 G
I knew I'd lost my morning sun
G7
I lost my head and I said some things
C A
Now come the heartaches that morning brings
A
I know I'm wrong and I couldn't see
D D7
I let my world slip away from me

So

REPEAT

REPEAT

Dm7 C Cm
If you happen to see the most beautiful girl that walked out on me
Gm D
Tell her, "I'm sorry."
Gm7 C
Tell her, "I need my baby."
D7 G
Oh, won't you tell her that I love her

155 The Rose

Capo:

Bette Midler

C G7
Some say love it is a river
F G C
that drowns the tender reed
C G7
Some say love it is a razor
F G C
that leaves your soul to bleed
Em Am7
Some say love it is a hunger
G7sus G7
an endless aching need
C G
I say love it is a flower
F G C
and you its only seed

C G
It's the heart afraid of breaking
F G C
that never learns to dance
G
It's the dream afraid of waking
F G C
that never takes the chance
Em Am7
It's the one who won't be taken
F G
who cannot seem to give
C G
and the soul afraid of dyin'
F G C
that never learns to live

C G
When the night has been too lonely
F G C
and the road has been too long
G
and you think that love is only
F G C
for the lucky and the strong
Em Am7
just remember in the winter
F G
far beneath the bitter snow
C G
lies the seed that with the sun's love
F G C
in the spring becomes the rose

156 The Tide Is High

Capo:

Blondie

A D E A D E
The Tide is high but I'm holdin' on, I'm gonna be your number one
A D E A D E
I'm not the kinda girl who gives up just like that, oh no_____
A D E
It's not the things you do that tease and hurt me bad
A D E
but it's the way you do the things you do to me
A D E A D E
I'm not the kinda girl who gives up just like that, oh no_____
A D E A D E
The tide is high but I'm holdin' on, I'm gonna be your number one
D E
Num - ber one

E |-12--10---9---7---5---4---2---0--|
E---D---C#---B---A---G#---F#---E

A D E A D E
Ev'ry girl wants you to be her man, but I'll wait my dear, till it's my turn
A D E A D E
I'm not the kinda girl who gives up just like that, oh no_____
A D E A D E
The tide is high but I'm holdin' on, I'm gonna be your number one
D E D E
Num - ber one. Num - ber one

INSTRUMENTAL

A D E A D E
Ev'ry girl wants you to be her man, but I'll wait my dear, till it's my turn
A D E A D E
I'm not the kinda girl who gives up just like that, oh no_____
A D E A D E
The tide is high but I'm holdin' on, I'm gonna be your number one
D E D E
Num - ber one. Num - ber one

A D E A D E
The tide is high but I'm holdin' on, I'm gonna be your number one

157 They All Went To Mexico

Capo:

Willie Nelson

C G
Where's my pal where's my friend, all good things must have an end
Am D G
Sad things and nothing on and on they go, I guess he went to Mexico

C G
They all went to Mexico *buenas dias* got to go
Am D G
Tengo que obedecer mi corazon they all went to Mexico

C G
Where's my mule and where's my dray, straw hats packed up and gone away
Am D G
The mule don't go north and dray go slow, they both went to Mexico
C G
Where's my sweetie where's the face, that lit dark corners every place
Am D G
She put up with me long time you know, and then she had to go to Mexico

REPEAT

C G
Where's my brown dog where's my hound, he liked my truck he hung around
Am D G
But he's a K9 Romeo and I guess he went to Mexico
C G
Where's that woman so sweet so mean, her heart was cautious her mind was
keen
Am D G
She was always looking for the *peccadillo* I hope she went to Mexico

REPEAT

C G
Where's December's happy crew with German bikes and sidecars too
Am D G
They take the truck south to St Louis MO motorcycle all the way to Mexico
C G
Where's my luck and where's my grace, has it all been just a foolish chase
Am D G
Every time I hear that rainy chill wind blow I think it might be time to
head to Mexico

REPEAT

158 Three Little Birds

Capo:

Bob Marley

| | | | |
|---|---------------|----------------|-------------|
| e | -----0----- | -----0----- | |
| B | -----2-0----- | -----2-0----- | |
| G | -----2----- | -----2----- | -----2----- |
| D | ---2---2----- | -----2--2----- | |
| A | -0----- | -----0----- | |
| E | ----- | ----- | |

A
Don't worry, about a thing
D A
'Cause every little thing, gonna be alright
(A)
Singin' don't worry, about a thing
D A
'Cause every little thing, gonna be alright

A
Rise up this mornin'
E
Smile with the rising sun
D A
three little birds pitch by my doorstep
(A)
Singin' sweet songs
E
of melodies pure and true
D A
singin', this my message to you-oo-oo

REPEAT

A
Rise up this mornin'
E
Smile with the rising sun
D A
three little birds pitch by my doorstep
(A)
Singin' sweet songs
E
of melodies pure and true
D A
singin', this my message to you-oo-oo

REPEAT

REPEAT

159 To Love Somebody

Capo:

Bee Gees

The tablature shows a guitar neck with four strings. Chords are indicated by diagrams above the strings. The first diagram is 'A' (x0 o o), the second is 'G' (ooo), the third is 'D' (xxo x o), and the fourth is 'A' (x o o). The tablature consists of two measures. The first measure starts with an 'e' (empty string) followed by a bar line. The second measure starts with an asterisk (*), followed by a '0' (open string), a dash, a '2', another dash, and a vertical bar.

e | ----- | * | -0-----2- |
B | ----- | | -0-----3- |
G | -----2---4-2-----2-2-- | | -1-----2- |
D | -2-4---4-----4-2-4-2-- | | -2-----2-0- |
A | -----0-0-- | | -2---2---0- |
E | ----- | | -0-0-----0- |

A E → D

There's a light

Bm

A certain kind of light

D A

That never shone on me

G A

I want my life to be

E D

To live with you To live with you

There's a way

Everybody says

To do each and every little thing

But what does it bring

If I ain't got you

Ain't got... baby

A E*
You don't know what it's like
D A NC
Baby, you don't know what it's like
E
To love somebody
D
To love somebody
A
The way I love you

Mmm, in my brain
I see your face again
I know my frame of mind
You ain't got to be so blind
And I'm blind, so so so very blind

I'm a man
can't you see what I am
I live and I breathe for you
But what good does it do
If I ain't got you Ain't got... baby

REPEAT 3x (-/I... love you/ No-no-no no-no-no no-no)

160 Torn

Capo: 0

Nathalie Imbruglia

| C | Csus4 | C | Csus2 |
|---------------------------------------|-------------------------|-------------------------|-------------------------|
| e ----- ----- ----- ----- | ----- ----- ----- ----- | ----- ----- ----- ----- | ----- ----- ----- ----- |
| B --1----- --1----- --1----- --1----- | ----- ----- ----- ----- | ----- ----- ----- ----- | ----- ----- ----- ----- |
| G --0----- --0----- --0----- --0----- | ----- ----- ----- ----- | ----- ----- ----- ----- | ----- ----- ----- ----- |
| D --2----- --3----- --2----- --0----- | ----- ----- ----- ----- | ----- ----- ----- ----- | ----- ----- ----- ----- |
| A --3----- --3----- --3----- --3----- | ----- ----- ----- ----- | ----- ----- ----- ----- | ----- ----- ----- ----- |
| E ----- ----- ----- ----- | ----- ----- ----- ----- | ----- ----- ----- ----- | ----- ----- ----- ----- |

F

I thought I saw a man brought to life

Bb

He was warm; he came around like he was dignified
He showed me what it was to cry

F

Well you couldn't be that man that I adored

Bb

You don't seem to know, seem to care, what your heart is for
But I don't know him anymore

Dm

There's nothing where he use to lie

C

My conversation has run dry

Am

That's what's going on

C

Nothing's fine; I'm torn

F

C

Dm

I'm all out of faith, this is how I feel

Bb

F

I'm cold and I am shamed, lying naked on the floor

C

Dm

Illusion never changed into something real

Bb

F

I'm wide awake and I can see the perfect sky is torn

C

Dm

Bb

You're a little late, I'm already torn

F

Am

So I guess the fortune teller's right

Bb

I should have seen just what was there and not some holy light
But you crawl beneath my veins and now

Dm

I don't care, I have no luck

C

I don't miss it all that much

Am

There's just so many things

C

That I can't touch; I'm torn

REPEAT

Dm Bb
Torn
Dm F C
Oooooh, Ooo-oooh, oooh
Dm
There's nothing where he use to lie
C
My inspiration has run dry
Am
That's what's going on
C
Nothing's right; I'm torn

F C Dm
I'm all out of faith, this is how I feel
Bb F
I'm cold and I am shamed, lying naked on the floor
C Dm
Illusion never changed into something real
Bb F
I'm wide awake and I can see the perfect sky is torn
C Dm
I'm all out of faith, this is how I feel
Bb F
I'm cold and I'm ashamed, bound and broken on the floor
C Dm Bb
You're a little late, I'm already torn

e |-----| --10\5~-----|-----| --10\5~-----|
B |--6/13~-----|-----| --6/13~-----|-----|
G |-----|-----|-----|-----|
D |-----|-----|-----|-----|
A |----
E |----

e |-----| --10/13\10~~\5~-|-----| --10\5~-----|
B |--6/13~-----|-----| --6/13~-----|-----|
G |-----|-----|-----|-----|
D |-----|-----|-----|-----|
A |----
E |----

161 Trains And Boats And Planes

Capo:

Dionne Warwick

C
Trains and boats and planes are passing by
F
They mean a trip to Paris or Rome
C
For someone else, but not for me
Am
The trains and the boats and planes
C
Took you away, away from me

We were so in love, and high above
We had a star to wish upon wish
And dreams come true, but not for me
The trains and the boats and planes
Took you away, away from me

Trains and boats and planes took you a way
But ev'ry time I see them I pray
And if my prayers can cross the sea
The trains and the boats and planes
Will bring you back, back home to me

Trains and boats and planes are passing by
They mean a trip to Paris or Rome
For someone else, but not for me
The trains and the boats and planes
Took you away, away from me

162 Turn Around

Capo:

Carl Perkins

C
When you're all alone and blue
And the world looks down on you
G C C7
Turn around, I'll be following you

C
When you feel that love is gone
And you realize you're wrong
G C C7
Turn around, I'll be following you

F C
Turn around, I'll be waiting behind you
D G G7
With a love that's real and never, ever dies

C
If you feel your love will last
And you like to live your past
G C C7
Turn around, I'll be following you

INSTRUMENTAL

C
Maybe God will make you see
That your love is still for me
G C C7
Turn around, I'll be following you

C
When you're in my arms again
There will never be an end
G C C7
Turn around, I'll be following you

F C
Turn around, I'll be waiting behind you
D G G7
With a love that's pure and never, ever dies

C
If you feel your love will last
And you like to live your past
G C C7
Turn around, I'll be following you

163 Unchain My Heart

Capo:

Joe Cocker

Am Dm
Unchain my heart, baby let me be
Am E7 Am
'Cause you don't care, so please..., set me free

Am
Unchain my heart, baby let me go
Dm Am
Unchain my heart, 'cause you don't love me no more
Dm Am
Every time I call you on the phone
Dm Am
Some fellow tells me that you're not at home
F7 E7 Am D Am
Unchain my heart, set me free

Am
Unchain my heart, baby let me be
Dm Am
Unchain my heart, 'cause you don't care about me
Dm Am
You got me sewed up like al pillowcase
Dm Am
But you let my love go to waste
F7 E7 Am D Am
Unchain my heart, set me free

Dm Am
I'm under your spell, like a man in a trance
Dm E7
Oh, but you know damned well that I don't stand a chance

Am
Unchain my heart, let me go away
Dm Am
Unchain my heart, you worry me night and day
Dm Am
Why lead me through a life of misery
Dm Am
When you don't care a bag of beans for me
F7 E7 Am D Am
Unchain my heart, please set me free

INSTRUMENTAL

Dm Am
I'm under your spell, like a man in a trance
Dm E7
Oh, but you know damned well that I don't stand a chance

REPEAT

Am D Am Am D Am
Unchain my heart
Am F7
Unchain my heart - You don't care
E7 Am Am
So please set me free - Unchain my heart

164 Unchained Melody

Capo:

Righteous Brothers

```
G      Em          C
Oh, my love, my darling
      D          G      Em          D
I've hungered for your touch a long, lonely time
G      Em      C      D          G
Time goes by so slowly and time can do so much
      Em      D
Are you still mine?
      G      G/F#    Em          B+
I need your love,   I need your love
      C      Am7 D7    G
God speed your love   to me
```

```
C      D          C          Bm
Lonely rivers flow to the sea, to the sea
C      D          G
To the open arms of the sea
C      D          C          Bm
Lonely rivers sigh, "Wait for me, wait for me
C      D          G      D7
"I'll be coming home, wait for me!"
```

REPEAT

165 Under the boardwalk

Capo:

Drifters

G D
Oh, when the sun beats down and burns the tar up on the roof
D G G7
And your shoes get so hot you wish your tired feet were fire-proof
C G
Under the boardwalk, down by the sea, yeah
G D G
On a blanket with my baby is where I'll be

Em
(Under the boardwalk) out of the sun
D
(Under the boardwalk) we'll be havin' some fun
Em
(Under the boardwalk) people walking above
D
(Under the boardwalk) we'll be falling in love
Em Em Em Em
Under the board-walk (board-walk!)

G D
From the park you hear the happy sound of a carousel
D G G7
Mm-mm, you can almost taste the hot dogs and French fries they sell
C G
Under the boardwalk, down by the sea, yeah
G D G
On a blanket with my baby is where I'll be

REPEAT

C G
Oooooh, Under the boardwalk, down by the sea, yeah
G D G
On a blanket with my baby is where I'll be

REPEAT

166 Vietnam

Capo:

Jimmy Cliff

C F C F

Hey!

C F
Vietnam, Vietnam, Vietnam, Vietnam
C F
Vietnam, Vietnam, Vietnam

C F
Yesterday I got a letter from my friend fighting in Vietnam
D7 G C
And this is what he had to say

F
Tell all my friends that I'll be coming home soon
D7 G C
My time will be up sometime in June
F
Don't forget he said, to tell my sweet Mary
D7 G C
Her golden lips as sweet as cherries

And it came from

REPEAT

It was just the next day his mother got a telegram
It was addressed from Vietnam
Now, Mistress Brown, she lives in the U.S.A.
And this is what she wrote and said
"Don't be alarmed" she told me the telegram read
"But Mistress Brown, your son is dead"

And it came from

REPEAT

(F) C
Somebody please stop that war now!

INSTRUMENTAL: C F C F

It was just the next day his mother got a telegram
It was addressed from Vietnam
Now, Mistress Brown, she lives in the U.S.A.
And this is what she wrote and said
"Don't be alarmed" she told me the telegram read
"But Mistress Brown, your son is dead"

And it came from

REPEAT

REPEAT

167 Venus

Capo:

Shocking Blue

|B7sus4| Em A | Em A | 2x
d u d v d d v v d d v d v v d v
e|7-7-7-7-7-7-7-7-7-7-7| 0-0-x-0-0-0-x|
B|7-7-7-7-7-7-7-7-7-7-7| 0-0-x-2-2-2-x|
G|9-9-9-9-9-9-9-9-9-9| 0-0-x-2-2-2-x|
D|7-7-7-7-7-7-7-7-7-7-7| 2-2-x-2-2-2-x|
A|9-9-9-9-9-9-9-9-9-9| 2-2-x-0-0-0-x|
E|7-7-7-7-7-7-7-7-7-7| 0-0-x-----x|

Em A Em A
A goddess on a mountain top
Em A Em A
burning like a silver flame
Em A Em A
Summit of beauty and love
Em A Em
D|----
A|-----0-2-2-0---|
E|--0-3-----3-|
E G A B B A G)

and Venus was her name

Am D Am D Em A Em A
She's got it, yeah baby, she's got it
C7 B7 Em A Em A
I'm your Venus, I'm your fire at your desire

INSTRUMENTAL: |Em A| Em A| (3x)

Her weapon's are her crystal eyes
making every man mad
Black as the dark night she was
got what no one else had

REPEAT

|A/B A/B |A/B A/B|
verse 'Ah'

REPEAT

|A/B A/B |A/B A/B|
(REPEAT INTRO)

e|---/15--14--12-----| 2x
B|---/15--14--12-----|
G|-----14-----14-12-----|
D|-----14-----12---14---|
A|-----14-----14-----|
E|-----|

e|-----|
B|-----|
G|-----11/12--12-11-----11/12---12-11---|
D|-----12--14-----14-----12---14-----14---|
A|-14-----14-----|
E|-----|

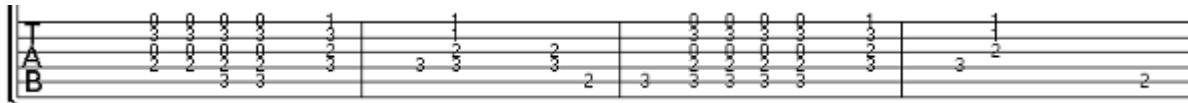
e|-----|
B|-----|
G|-----|
D|-----12--14-----12--14--12-----|
A|-14-----14-----14--12-----5--7--7--|
E|-----12---7-----|

168 Waiting On A Friend

Capo: 3

Rolling Stones

C - Cadd9 - Dm - F - C - Cadd9 - Dm - F



Am F G C
Watchin' girls go passing by It ain't the latest thing
G C - Cadd9 - C
I'm just standin' in a doorway
G C - Cadd9 - C
I'm just trying to make some sense

Am F G C
Out of these girls passing by, the tales they tell of men
G C - Cadd9 - C
I'm not waiting on a lady
G C - Cadd9 - C
I'm just waiting on a friend

Am F G C
A smile relieves a heart that grieves, remember what I said
G C - Cadd9 - C
I'm not waiting on a lady
G C - Cadd9 - C
I'm just waiting on a friend

Cadd9 F C
I'm just waiting on a friend
I'm just waiting on a friend
I'm just waiting on a friend

Am F
Don't need a whore, don't need no booze
G C
don't need a virgin priest
G C - Cadd9 - C
But I need some one I can cry to
G C - Cadd9 - C
I need someone to protect

Ooh, making love and breaking hearts
It is a game for youth
G C - Cadd9 - C
But I'm not waiting on a lady
G C - Cadd9 - C
I'm just waiting on a friend

Cadd9 F C
I'm just waiting on a friend
I'm just waiting on a friend

C - Cadd9 - F - C - Cadd9 - F

169 With A Little Help From My Friends

Capo:

Joe Cocker

Intro: C D E
Bil.....ly.....Shears

E B F#m
What would you think if I sang out of tune
F#m B7 E
Would you stand up and walk out on me?
E B F#m
Lend me your ears and I'll sing you a song
F#m B7 E
And I'll try not to sing out of key

D A E
Oh, I get by with a little help from my friends
Hm, I get high with a little help from my friends
Hm, I'm gonna try with a little help from my friends

E B F#m
What do I do when my love is away?
F#m B7 E
Does it worry her to be alone?
E B F#m
How do I feel by the end of the day?
F#m B7 E
Are you sad because you're on your own?

REPEAT

C#m F#
Do you need anybody?
E D A
I need somebody to love
C#m F#
Could it be anybody?
E D A
I want somebody to love

E B F#m
Would you be - lieve in a love at first sight?
F#m B7 E
Yes I'm certain that it happens all the time
E B F#m
What do you see when you turn out the light?
F#m B7 E
I can't tell but I know it's mine

REPEAT

Do you need anybody?
I just need someone to love
Could it be anybody?
I want somebody to love

REPEAT

D A
Yes, I get by with a little help from my friends,
C D E
with a little help from my frie.....ends

170 Whatever's Written In Your Heart

Capo:

Gerry Rafferty

C G C G B7
Yeah, night and day and day

Em
Wakin'up here on a rainy day
G C G
I swore last time that I would stay away
D C
I came down here to talk to you
D C Am G B7
I said this time I might get through

Em
I heard us speak but all the words were dead
G C G
We talked all night and left it all unsaid
D C
So we agree to disagree
D C Am G
At least we got our memory

C Am G C G C G
Whatever's written in your heart, that's all that matters
C Am G C G C G
You'll find a way to say it all some day (yeah)
C Am G C
Whatever's written in your heart, that's all that matters
C G C G B7
Yeah, night and day and day

You've got your secrets yeah and I've got mine
We've played this game now for a long long time
You don't lean on anyone
You never had no place to run

You never wanted me to get too cloes
We love and hate the ones we need the most
I tried to find a way to you
One thing I could say to you

REPEAT

INSTRUMENTAL

Maybe I've always set my sights too high
You take the easy way and still get by
I know there ain't no special way
We all get there anyway

I heard us speak but all the words were dead
We talked all night and left it all unsaid
So we agree to disagree
At least we got our memory

REPEAT

REPEAT

171 What's Up

Capo:

4 Non Blondes

[A] [Bm] [D] [A] (2x)

[A] 25 years of my life and still
[Bm] Tryin' to get up that great big hill of [D] hope
for a desti [A] nation
I [A] realized quickly when I knew I should
That the [Bm] world was made up of this brotherhood of [D] man
For what [A] ever that means

And so I [A] cry sometimes, when I'm lying in bed
Just to [Bm] get it all out, what's in my head, then I
I am [D] feeling, a little pe [A] culiar

And so I [A] wake in the morning, and I step outside
And I [Bm] take a deep breath, and I get real high, and I
[D] Scream from the top of my lungs, "What's going [A] on?"

And I say, "[A] Hey yeah yeah hey, [Bm] hey yeah yeah."
I [D] said, "Hey, what's going [A] on?"
And I say, "[A] Hey yeah yeah hey, [Bm] hey yeah yeah."
I [D] said, "Hey, what's going [A] on?"

A Bm D A
And I [A] try, oh my God, do I [Bm] try, I try all the [D] time
in this [A] institution
And I [A] pray, oh my God, do I [Bm] pray, I pray every single [D] day
for a revo[A] lution

And so I [A] cry sometimes, when I'm lying in bed
Just to [Bm] get it all out, what's in my head, then I
I am [D] feeling, a little pe[A] culiar

And so I [A] wake in the morning, and I step outside
And I [Bm] take a deep breath, and I get real high, and I
[D] Scream from the top of my lungs, "What's going [A] on?"

REPEAT

[A] 25 years of my life and still
[Bm] Tryin' to get up that great big hill of [D] hope, for a desti[A]
nation

172 Why Don't You Try Me

Capo:

Ry Cooder

C#m E E E C#m E E E

E B A E
If your man has got you on the run why don't you try me?
E B A E
If you wanna have a little fun, oh baby, why don't you try me?
E B A E
If you got more than you can bear, if your troubles been more than your share
E B A A
And if things are not going just right why don't you try a man like me tonight?

E B
Why don't you try me tonight?
A E
Why don't you try me?
E B
Why don't you try me tonight?
A E
Why don't you try me?

Last night while I was trying to sleep
I heard a racket from the room next door, hum
And that was you and your man havin' a fight
Like you've done so many nights before

"Woman, I'll turn you every which way but loose"
Is what I heard him shout, uh-oh, look out!
So I jumped out of the bed and I opened the door
Just as you came runnin' out

And I hollered:

REPEAT

I ain't saying I'm all that you need
And I won't tell you, honey, you will be free
But all night, well, I will keep trying
And when I say I want ya, girl, you know I'm not lyin'
You see a good woman out on the streets these days, friends
Ah, a bad old man can't be hard to find, no, no
Kind of man who'd steal your heart
And call true love a crime

That's why I keep asking ya, baby
Why don't you try me tonight?
Do yourself a favor
Why don't you try me?
Regular man ain't treatin' you right
Why don't you try a man like me tonight?
Why don't you try me?
Why don't you try a man like me tonight?
Why don't you try me?

173 Wild Night

Capo:

Van Morrison

Em Em G (alternates w/G6)
e|---7---7---7-----12---12---12-----3-----|
B|---8---8---8-----12---12---12-----0-----|
G|---9---9---9-----12---12---12-----0-----|
D|---9---9---9-----14---14---14-----0---(2)---|
A|---7---7---7-----14---14---14-----2-----|
E|---7---7---7-----12---12---12-----3-----|

Em
As you brush your shoes G (G6)
And stand before the mirror
Em
And you comb your hair G (G6)
And grab your coat and hat
Em
And you walk, wet streets G (G6)
Tryin' to remember
C
All the wild night breezes
D G
In your mem'ry ever

Em C
And ev'rything looks so complete
Em C
When you're walkin' out on the street
Em C
And the wind catches your feet
D
And sends you flyin', cryin'

Em
Ooooooooooooooo - wee
D G
The wild night is calling, alright
Em
Ooooooooooooooo - wee
D G
The wild night is calling

And all the girls walk by
Dressed up for each other
And the boys do the boogie-woogie
On the corner of the street
And the people passin' by
Just stare in wild wonder
And inside the juke-box
Roars out just like thunder

Ooooh - wee
The wild night is calling
The wild night is calling
Come on out and dance
Come on out and make romance

174 Willem

Capo:

Willem Duyn

C C G F C
e |-0---1-1-|-0-----|
B |-1---0-1-|-1-----|
G |-0---0-2-|-0-----|
D |-2---0-3-|-2-----|
A |-3---2-3-|-3-----|
E |-0---3-1-|-0-----|

C (A) G (E)
Willem, wat heb je grote handen

een bek vol gouwe tanden
C (A) G (E) F (D)
geen stuiver in je zak

C (A) G (E)
Willem, wat wou je nou beginnen
ik zou maar wat verzinnen
Am(Fm) F (D)
ouwe zak tabak, yeah
C (A)
stap maar in je auto
G (E) G (E) F (D)
rij maar ergens heen

(zing het maar)

C G
Willem, je moet eens wat verdienen
je staat zonder benzine
C
zit je daar niet mee?

C
Willem, dan moet je verder lopen
of ben je weer bezopen
Am F
of heb je geen idee, yeah

INSTRUMENTAL

C F
Willem, wat zijn dat voor verdrietjes
G (F)
De wereld zit vol liedjes
C G F
Willem kom op!

REPEAT (3x)

[Willem, wat heb je grote handen (oh grote handen)
Een bek vol gouwe tanden (hmmm gouden tanden)
Geen stuiver in je zak (geen ene munt op zak)]

175 Wonderful Remark

Capo:

Van Morrison

G D
How can you stand the silence
C G
That pervades when we all cry
G D
How can you watch the violence
C G
That erupts before your eyes
G D
You can't even grab a hold on
C G
When we're hanging oh so loose
G D
You don't even listen to us
C G
When we talk it ain't no use

C G
Leave your thoughtlessness behind you
C G
Then you may begin to understand
C G
Clear the emptiness around you
Em D
With the waving of your hand

D C G
That was a wonderful remark
D C G
I had my eyes closed in the dark
C
I sighed a million sighs
G D C G
I told a million lies to myself, to myself
D C G
Ooh oh, ooh oh, ooh oh, ooh oh, ooh oh, ooh oh

G D
Now, how can we listen to you
C G
When we know that your talk is cheap
G D
How can we never question
C G
Why we give more and you keep
G D
How can your empty laughter

C G
Fill a room like ours with joy
G D
When you're only playing with us
C G
Like a child does with a toy

C G
How can we ever feel the freedom
C G
Or the flame lit by the spark
C G
How can we ever come out even
Em D
When reality is stark

REPEAT

G D
listen, how can you tell us something
C G
Just to keep us hanging on, yeah
G D
Something that just don't mean nothin'
C G
When we see you, you are gone
G D
Clinging to some other rainbow
C G
While we're standing waiting outside in the cold
G D
Telling us the same sad story
C G
Knowing time is growing old

C G
Touch your world up with some colour
C G
Dream you're swinging on a star
C G
Taste it first then add some flavour
Em D
Now you know just who you are

REPEAT

Wonderful remark
And that

REPEAT

Oh, oh, oh, oh, oh, oh, oh, oh
Right on, right on
Oh, oh, oh, oh, cut loose
Cut loose, cut loose
Oh, oh, oh, oh, oh, oh, oh, oh

176 You Can't Always Get What You Want

Capo:

Rolling Stones

C F C F
C4 C C9 F
e|-----1-|
B|--1-1---1-1-1-1---1-|
G|--0-0---0-0-0-0---2-|
D|--3-2---2-2-0-2---3-|
A|--3-3---3-3-3-3---3-|
E|-----1-|

C F
I saw her today at the reception
C F
A glass of wine in her hand
C F
I knew she was gonna meet her connection
C F
At her feet was a footloose man

C F
You can't always get what you want
C F
You can't always get what you want
C F
You can't always get what you want
D
But if you try sometimes
F
You might find
C F C F
You get what you need... ahhhhh, yeah

I went down to the demonstration
To get my fair share of abuse
Singing "we're gonna vent our frustration
And if we don't we're gonna blow a 50-amp fuse."

REPEAT

I went down to the Chelsea drugstore
To get your prescription filled
I was standing in line with Mr. Jimmy
And man, did he look pretty ill
We decided that we would have a soda
My favorite flavor, cherry red
I sung my song to Mr. Jimmy
And he said one word to me, and that was "dead,"
I said to him:

REPEAT

INSTRUMENTAL

You'll get what you need--yeah, oh baby

I saw her today at the reception
In her glass was a bleeding man
She was practiced at the art of deception
Well I could tell by her bloodstained hands

REPEAT (2x)

177 You Were My Friend

Capo: 1

Chi Coltrane

| | | | | | | |
| A - G/A | D/A - D/A - E | (2x)

A E

You came in my home and took from me

D A [Amaj7/G#=4x2120, A/F#=2x2220, A/E=0x2220](#)

All that I had to give

A Amaj7/G# A/F# A/E

I thought that we would be good friends

B7/Eb E

For as long as we should live

A E

I had some past experience

D A

With people just like you

A Amaj7/G# A/F# A/E

But I never thought you were that kind

D E A

So what was I to do

[E = 022100, E6 = 022120, E7 = 022130](#)

F#m B E E7>E6>E
You were my friend, you were my friend
F#m B E E7>E6>E
You were my friend, you were my friend
F#m B E E7>E6>E
You were my friend, you were my friend
F#m B E E7>E6>E
How could you let me down? You were my friend

How can you stand and lie to me
And look me in the face
I wish I knew what strange disease
Could make you act that way

All the things we did together
I've known you for so long
I always did believe in you
How could I be so wrong?

REPEAT

| A - G/A | D/A - D/A - E | (2x)

I guess for the sake of all we had
I should try to understand
But it just doesn't make much sense to me
To trust in you again

I wish we could forget it all
But I don't think that we can
Oh, why did this ever happen to us
My best and dearest friend

REPEAT 2x

A E D A
Well, I guess that friendships all come to an end

178 You'll Never Walk Alone

Capo:

Lee Towers

G+5:

e 3
B 4
G 4
D 5
A 3
E 3

When you (G)walk through the storm
Hold your (D)head up high
And (C)don't be (G)afraid of the (D)dark
At the (F)end of the (Am)storm
There's a (C)go(Em)-olden (Am)sky
And the (F)sweet (C)silver (G)song (F)of the (B)lark (G)

Walk (C)on, through the (B)wind
(Em)Walk on, through the (A)rain
Though your (G)dreams be (Em)tossed and (C)blo(D)-own
(G)Walk on, walk (G+5)on, with (C)hope in your (A)heart
And you'll (G)ne(G+5)ver (G6)walk (G7)a(Em)lone(D)
You'll (G)ne(B)ver (C)walk (D)a(G)lone

(G)Walk on, walk (G+5)on, with (C)hope in your (A)heart
And you'll (G)ne(G+5)ver (G6)walk (G7)a(Em)lone(D)
You'll (G)ne(B)ver (C)walk (D)a(G)lone

179 You've Got A Friend

Capo:

Carole King

| | |
|---------|------------------|
| Gmaj7 | 3x0002 |
| D7sus4 | xx0213 |
| B7 | x23202 or x24242 |
| CaddG | x32013 |
| Cmaj7 | x32000 |
| Fmaj7 | 103210 |
| Em7 | 022030 |
| Gsus4 | 3x0013 |
| Gsus4/D | xx0013 |
| G6 | 320000 |

When you're [Am]down and tr[E7]oubled, and you [Am]need some loving care
And [Dm7]nothing, [G7]nothing is going [C]righ[E7]t
[Am]Close your eyes and [E7]think of me, and [Am]soon I will be there
To b[Dm7]righten up e[Em]ven your darkest [Dm7]night.[G7]

You just [C]call out my name, and you k[F]now where I am
I'll come [C]running to see you [G7sus]again. [G]
W[C]inter, spring, summer or fall, [F]all you have to do is [Am7]call, [G]
And I'll [F]be [Em]ther[Dm7]e, y[G7]es I will, you've got a f[C]riend

If the sky above you grows dark and full of clouds
And that old north wind begins to blow
Keep your head together, and call my name out loud
Soon you'll hear me knocking at your door

REPEAT

Now [Bb]ain't it good to know that [F]you've got a friend
When [C]people can be so cold
They'll [F]hurt you, yes and de[Bb9]sert you
And [Am7]take your soul if you [D7]let them, Oh, but don't [G7sus]let
the[G7]m

REPEAT