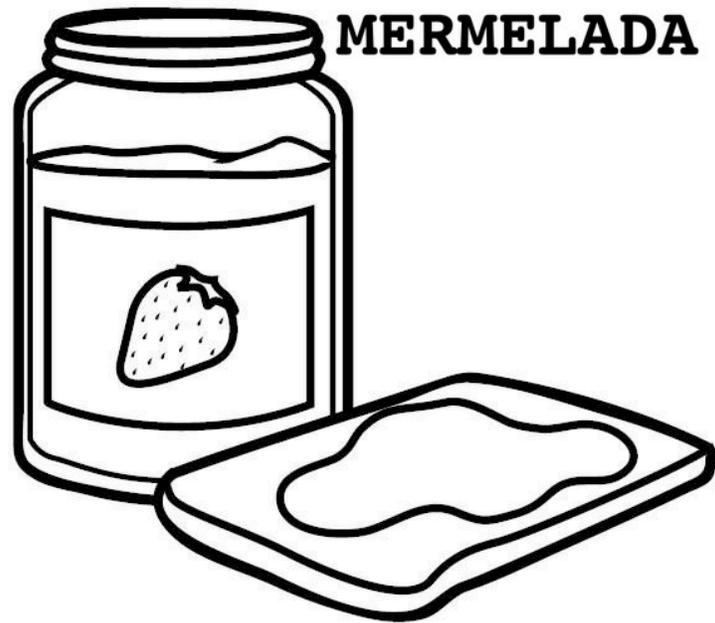


# 100 Songs for Singalong Jams



Compiled by Jessica Hom and Friends



## Notes

**Keys and Capos:** Each of these songs appears in a key that is easy to play on guitar (usually G major, D major, C major, or A minor). This may or may not be the key of the original recording. It may or may not be a key that matches the vocal ranges of your jamming buddies.

Therefore, I recommend that you use capos liberally to adjust the key if you find a song really high or low. Of course, if your jam includes non-capo-ed instruments (like bass, piano, and wind instruments), then the folks playing those instruments will have a slightly harder time.

**Layout:** The songs are in alphabetical order by title, and, whenever possible, each song fits onto a single page. If a song spans two pages, then it has been placed (sometimes slightly out of alphabetical order) so that you can see both pages without physically having to turn the page.

Each chord should appear right above the syllable with which it coincides. When a chord progression repeats (for example, for several verses), it only appears once, unless the chords or lyrics are so complicated that referring back to an earlier part of the song would be impractical.

**Gratitude:** A thousand thanks to jam friends who have contributed to this songbook in one way or another: by suggesting songs; by checking chords and lyrics; by teaching and playing guitar, piano, mandolin, ukulele, bass, percussion, violin, trombone, trumpet, clarinet, and more; by singing; by cooking food to feed hungry musicians; by lending space and humoring shenanigans. Many of these good folks have been found in Berkeley, Cerritos, Long Beach, and Palo Alto, California (United States); Santa Marta, Cabañas (El Salvador); México, Distrito Federal (México); and Barranquilla, Atlántico (Colombia).

**Copyrights:** All the songs in this book are the property of the artists themselves. The chords that appear here are mainly the work of fans who have posted on the World Wide Web.

**Feedback:** Corrections, suggestions, and comments are welcome. You know how to find me.

Jessica  
July 2012  
Barranquilla, Atlántico, Colombia

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## Some Common Chords on Guitar

strings: EADGBE; X: do not play that string

sus: suspended; aug: augmented; 7: dominant seven; maj7: major seven

G/F#: G chord with F# in the bass (can simplified as a plain G chord)

Chord symbol	Basic	Alternate	Barre	Spelling
A	X02220		577655	A C# E
A7	X02020		575655	A C# E G
Asus4	X02230			A D E
A7sus4	X02030			A D E G
Am	X02210		577555	A C E
Am7	X02010		575555	A C E G
Bb			X13331	Bb D F
Bbm7			X13131	Bb Db F Ab
B			X24442	B D# F#
B7	X23202		X24242	B D# F# A
Bm			X24432	B D F#
Bm7	X20202		X24232	B D F# A
C	X32010		X35553	C E G
Cmaj7	X32000		X35453	C E G B
C7			X35353	C E G Bb
Cadd9	X32030	X32033		C E G D
Cm			X35543	C Eb G
Cm7			X35343	C Eb G Bb
C#m			X46654	C# E G#
C#m7			X46454	C# E G# B
D	XX0232		X57775	D F# A
Dmaj7	XX0222		X57675	D F# A C#
D7	XX0212		X57575	D F# A C
Dsus2	XX0230			D E A
Dsus4	XX0233			D G A
Dm	XX0231		X57765	D F A
Dm7	XX0211		X57565	D F A C
D+ / Daug	XX0332			D F# A#
Eb			X68886	Eb G Bb
E	022100			E G# B
E7	020100			E G# B D
Em	022000			E G B
Em7	022030	022033		E G B D
F	XX3211	X33211	133211	F A C
Fm			133111	F Ab C
F#m			244222	F# A C#
F#m7			242222	F# A C# E
G	320003	320033	355433	G B D
Gmaj7	320002		354433	G B D F#
G7	320001		353433	G B D F
Gm			355333	G Bb D
Ab			466544	Ab C Eb

## 1. All Star (Smash Mouth)

**G D Am C**  
Somebody once told me the world is gonna roll me  
I ain't the sharpest tool in the shed  
She was looking kinda dumb with her finger and her  
Thumb in the shape of an "L" on her forehead

Well the years start coming and they don't stop coming  
Back to the rules and I hit the ground running  
Didn't make sense not to live for fun  
Your brain gets smart but your head gets dumb

So much to do so much to see  
So what's wrong with taking the back streets  
You'll never know if you don't go  
You'll never shine if you don't glow

### CHORUS:

**G D Am C**  
Hey now you're an all star get your game on, go play  
**G D Am C**  
Hey now you're a rock star get the show on get paid  
**G D Am C**  
And all that glitters is gold...only shooting  
**G F C**  
Stars break the mold

It's a cool place and they say it gets colder  
You're bundled up now but wait 'til you get older  
But the media men beg to differ  
Judging by the hole in the satellite picture

The ice we skate is getting pretty thin  
The waters getting warm so you might as well swim  
My world's on fire, how about yours  
That's the way I like it and I never get bored

### CHORUS

Somebody once asked, "Could you spare some change for gas?  
I need to get myself away from this place."  
I said yep, what a concept, I could use a little fuel myself  
And we could all use a little change

Well the years start coming and they don't stop coming  
Back to the rules and I hit the ground running  
Didn't make sense not to live for fun  
Your brain gets smart but your head gets dumb

So much to do so much to see  
So what's wrong with taking the back streets  
You'll never know if you don't go  
You'll never shine if you don't glow

### CHORUS

## 2. All These Things That I've Done (The Killers)

G

When there's nowhere else to run

G C

Is there room for one more son

G F#m

One more son

Em  
If you can hold on

C G  
If you can hold on, hold on

G

I wanna stand up, I wanna let go

G

You know, you know, no you don't, you don't

C G  
I wanna shine on in the hearts of men

G

I want a meaning from the back of my broken hand

Another head aches, another heart breaks  
I'm so much older than I can take  
And my affection, well it comes and goes  
I need direction to perfection, no no no no

G

Help me out

G

Yeah, you know you got to help me out

C  
Yeah, oh don't you put me on the backburner

G  
You know you got to help me out, yeah

And when there's nowhere else to run  
Is there room for one more son  
These changes ain't changing me  
The cold-hearted boy I used to be

Yeah, you know you got to help me out  
Yeah, oh don't you put me on the backburner  
You know you got to help me out

Em  
You're gonna bring yourself down

C  
Yeah, you're gonna bring yourself down

G  
Yeah, you're gonna bring yourself down

G

I got soul, but I'm not a soldier

G

I got soul, but I'm not a soldier

(cont.)

C  
I got soul, but I'm not a soldier

G  
I got soul, but I'm not a soldier

I got soul, but I'm not a soldier  
I got soul, but I'm not a soldier  
I got soul, but I'm not a soldier  
I got soul, but I'm not a soldier

Em  
I got soul, but I'm not a soldier  
C G  
I got soul, but I'm not a soldier (Time, truth and hearts)

G  
Yeah, you know you got to help me out  
C  
Yeah, oh don't you put me on the backburner  
G  
You know you got to help me out  
G  
You're gonna bring yourself down  
G  
You're gonna bring yourself down  
C  
Yeah, oh don't you put me on the backburner  
G  
Yeah, you're gonna bring yourself down  
Em  
Yeah, you're gonna bring yourself down

C Am  
Over and in, last call for sin  
Am C  
When everyone's lost the battle is won  
G  
With all these things that I've done  
Em  
All these things that I've done (Time, truth and hearts)  
Am  
If you can hold on  
C  
If you can hold on  
G  
Hold on



#### 4. American Pie (Don McLean)

INTRO:

G D Em7  
A long, long time ago,  
Am C Em D  
I can still remember how that music used to make me smile  
G D Em7  
And I know if I had my chance,  
Am C Em C D  
That I could make those people dance and maybe they'd be happy for a while  
Em Am Em Am  
But February made me shiver, with every paper I'd deliver  
C G Am C D  
Bad news on the doorstep, I couldn't take one more step  
G D Em Am7 D  
I can't remember if I cried when I read about his widowed bride  
G D Em  
Something touched me deep inside  
C D7 G C G  
The day the music died

CHORUS:

G C G D  
So bye, bye Miss American Pie  
G C G D  
Drove my Chevy to the levy but the levy was dry  
G C G D  
And them good old boys were drinkin' whiskey and rye  
Em A7  
Singin' this will be the day that I die,  
Em D7  
This will be the day that I die

G Am  
Did you write the book of love  
C Am Em D  
And do you have faith in God above, if the Bible tells you so?  
G D Em  
Do you believe in rock and roll  
Am7 C  
Can music save your mortal soul  
Em A7 D  
And can you teach me how to dance real slow?  
Em D Em D  
Well I know that you're in love with him 'cuz I saw you dancin' in the gym  
C G A7 C D7  
You both kicked off your shoes, man I dig those rhythm and blues  
G D Em Am C  
I was a lonely teenage broncin' buck with a pink carnation and a pickup truck  
G D Em C D7 G C G  
But I knew I was out of luck the day the music died, I started singin'

CHORUS

(cont.)

G Am  
 Now for ten years we've been on our own,  
 C Am Em D  
 And moss grows fat on a rolling stone but that's not how it used to be  
 G D Em  
 When the jester sang for the king and queen  
 Am7 C Em A7 D  
 In a coat he borrowed from James Dean in a voice that came from you and me  
 Em D Em D  
 And while the king was looking down, the jester stole his thorny crown  
 C G A7 C D7  
 The courtroom was adjourned, no verdict was returned  
 G D Em Am C  
 And while Lenin read a book on Marx, the quartet practiced in the park  
 G D Em C D7 G C G  
 And we sang dirges in the dark the day the music died, we were singin'

CHORUS:

G C G D  
 So bye, bye Miss American Pie  
 G C G D  
 Drove my Chevy to the levy but the levy was dry  
 G C G D  
 And them good old boys were drinkin' whiskey and rye  
 Em A7  
 Singin' this will be the day that I die,  
 Em D7  
 This will be the day that I die

G Am  
 Helter skelter in a summer swelter  
 C Am Em D  
 The birds flew off with a fallout shelter, eight miles high and fallin' fast  
 G D Em  
 It landed foul on the grass  
 Am7 C Em A7 D  
 The players tried for a forward pass, with the jester on the sidelines in a cast  
 Em D Em D  
 Now at halftime there was sweet perfume, while sergeants played a marching tune  
 C G A7 C D7  
 We all got up to dance, but wenever got the chance  
 G D Em Am C  
 'Cuz the players tried to take the field, the marching band refused to yield  
 G D Em C D7 G C G  
 Do you recall what was the feel the day the music died, we started singin'

CHORUS

(cont.)

**G** **Am**  
 And there we were all in one place,  
**C** **Am** **Em** **D**  
 A generation lost in space, with no time left to start again  
**G** **D** **Em** **Am7** **C**  
 So come on Jack be nimble, Jack be quick, Jack Flash sat on a candlestick  
**Em** **A7** **D**  
 'Cuz fire is the devil's only friend  
**Em** **D** **Em** **D**  
 And as I watched him on the stage, my hands were clenched in fists of rage  
**C** **G** **A7** **C** **D7**  
 No angel born in hell could break that Satan's spell  
**G** **D** **Em** **Am** **C**  
 And as the flames climbed high into the night to light the sacrificial rite  
**G** **D** **Em** **C** **D7** **G C G**  
 I saw Satan laughing with delight the day the music died, he was singin'

**CHORUS:**

**G** **C** **G** **D**  
 So bye, bye Miss American Pie  
**G** **C** **G** **D**  
 Drove my Chevy to the levy but the levy was dry  
**G** **C** **G** **D**  
 And them good old boys were drinkin' whiskey and rye  
**Em** **A7**  
 Singin' this will be the day that I die,  
**Em** **D7**  
 This will be the day that I die

**G** **D** **Em**  
 I met a girl who sang the blues  
**Am** **C** **Em** **D**  
 And I asked her for some happy news, but she just smiled and turned away  
**G** **D** **Em**  
 I went down to the sacred store  
**Am** **C**  
 Where I'd heard the music years before,  
**Em** **C** **D**  
 But the man there said the music wouldn't play  
**Em** **Am** **Em** **Am**  
 But in the streets the children screamed, the lovers cried and the poets dreamed  
**C** **G** **Am** **C** **D**  
 But not a word was spoken, the church bells all were broken  
**G** **D** **Em** **Am7** **C** **D7**  
 And the three men I admire most, the Father, Son, and the Holy Ghost  
**G** **D** **Em** **Am7** **D7** **G**  
 They caught the last train for the coast the day the music died,  
**D7**  
 And they were singin'

CHORUS

## 5. And So It Goes (Billy Joel)

**G C Em**  
In every heart there is a room  
**G C D**  
A sanctuary safe and strong  
**G C Em**  
To heal the wounds from lovers past  
**G C G**  
Until a new one comes along

**G C Em**  
I spoke to you in cautious tones  
**G C D**  
You answered me with no pretense  
**G C Em**  
And still I feel I said too much  
**G C G**  
My silence is my self-defense

**G C G**  
And every time I've held a rose  
**Em G C Dsus4 D**  
It seems I only felt the thorns  
**G C G**  
And so it goes, and so it goes  
**Em A D G**  
And so will you soon I suppose

**G C Em**  
But if my silence made you leave  
**G C D**  
Then that would be my worst mistake  
**G C Em**  
So I will share this room with you  
**G C G**  
And you can have this heart to break

**G C G**  
And this is why my eyes are closed  
**Em G C Dsus4 D**  
It's just as well, for all I've seen  
**G C G**  
And so it goes, and so it goes  
**Em A D G**  
And you're the only one who knows

**G C Em**  
So I would choose to be with you  
**G C D**  
That's if the choice were mine to make  
**G C Em**  
But you can make decisions too  
**G C G**  
And you can have this heart to break

## 6. Big Yellow Taxi (Joni Mitchell)

**C**  
They paved paradise  
**G**  
And put up a parking lot  
**C** **D**  
With a pink hotel, a boutique  
**G**  
And a swinging hot spot

### CHORUS:

**G** **D**  
Don't it always seem to go  
**C** **G**  
That you don't know what you've got 'til it's gone  
**C** **D** **G**  
They paved paradise and put up a parking lot

They took all the trees  
And put them in a tree museum  
And they charged the people  
A dollar and a half just to seem 'em

### CHORUS

Hey farmer, farmer  
Put away that DDT now  
Give me spots on my apples  
But leave me the birds and the bees, Please!

### CHORUS

Late last night  
I heard the screen door slam  
And a big yellow taxi  
Took away my old man

### CHORUS

## 7. A Better Place, a Better Time (Streetlight Manifesto)

G Bm Em C (D)

And so she wakes up  
In time to break down  
She left a note up on the dresser  
And she's right on time  
You don't know anything  
Right or wrong  
I said, "I know"  
And she said, "So"  
I wanna panic  
But I've had it so I go  
"You don't owe anything to anyone"

C G  
But don't take your life  
C G  
'Cause it's all that you've got  
Em Bm  
You'd be better off just off and leaving  
C D  
If you don't think they will stop

G Bm Em C (D)

**CHORUS:**

**And when you wake up  
Everything is gonna be fine  
I guarantee that you wake in a better place  
In a better time  
So you're tired of living  
Feel like you might give in  
Well don't  
It's not your time**

Looking through the paper today  
Looking for a specific page  
Don't wanna find her full name followed by dates  
Because when I left her alone  
She made a sound, like a moan  
"You're known by everyone for everything you've done"  
Fuck buying flowers for graves  
I'd rather buy you a one way non-stop  
To anywhere, find anyone, do anything  
Forget and start again, love  
She said she won't go  
(And that's that)

It hurts too much to stand by  
You've got to stop and draw a line  
Everyone here has to choose a side tonight  
The moment of truth is haunting you  
Don't forget your family  
Regardless what you choose to do

(cont.)

**G Bm Em C (D)**

You can't decide  
And they're all screaming, "Why won't you?"  
I'll start the engine but I can't take this ride for you  
I'll draw your bath and I'll load your gun  
But I hope so bad that you'll bathe and hunt

Annie's tired of forgetting about today  
And always planning for tomorrow (tomorrow)  
Tomorrow and she says,  
"The saddest day I came across was  
When I learned that life goes on without me" (without me)  
Without me and she says,  
"If everyone has someone else,  
Then I ain't got nobody's love to save me" (save me)  
Save me, and she says,  
"I think I'll pass away tonight,  
'Cause it seems I'll never get it right,  
It's just me" (just reality)

**CHORUS:**

**And when you wake up  
Everything is gonna be fine  
I guarantee that you wake in a better place  
In a better time  
So you're tired of living  
Feel like you might give in  
Well don't  
It's not your time**

Annie says she wouldn't mind  
If they never find a cure for all her problems (her problems)  
Problems and she says,  
As long as she has someone near to make it clear  
She does not need to solve them (solve them)  
Solve them and she says,  
"Oh, this loneliness is killing me,  
It's filling me with anger and resentment" (resentment)  
Resentment and she says,  
"I'm turning into someone that I  
Never thought I'd have to be again"

**CHORUS**

And even if it was so  
Oh I wouldn't let you go  
You could run run run but I will follow close  
Someday you will say, "That's it, that's all"  
But I'll be waiting there with open arms to break your fall  
I know that you think that you're on your own  
But just know that I'm here  
And I'll lead you home  
If you let me  
She said, "Forget me"  
But I can't



## 9. Blowin' In the Wind (Bob Dylan)

**G**            **C**            **G**  
How many roads must a man walk down  
**G**            **C**            **Dsus4 D**  
Before you call him a man?

**G**            **C**            **G**  
How many seas must a white dove sail  
**G**            **C**            **Dsus4 D**  
Before she sleeps in the sand?

**G**            **C**            **G**  
How many times must the cannonballs fly  
**G**            **C**            **Dsus4 D**  
Before they're forever banned?

### CHORUS:

**C**            **D**            **G**            **Em**  
The answer, my friends, is blowing in the wind  
**C**            **D**            **G**  
The answer is blowing in the wind

How many years can a mountain exist  
Before it's washed to the sea?  
How many years must some people exist  
Before they're allowed to be free?  
And how many times can a man turn his head  
And pretend that he just doesn't see?

### CHORUS

How many times can a man look up  
Before he sees the sky?  
How many ears must one man have  
Before he can hear people cry?  
And how many deaths will it take 'til he knows  
That too many people have died?

### CHORUS

## 10. Brown-Eyed Girl (Van Morrison)

G C  
Hey, where did we go  
G D  
Days when the rains came?  
G C  
Down in the hollow  
G D  
Playin' a new game

G C  
Laughin' and a-runnin', hey hey  
G D  
Skippin' and a-jumpin'  
G C  
In the misty mornin' fog  
G D  
With our, our hearts a-thumpin'

### PRE-CHORUS:

C D G Em  
And you, my brown-eyed girl  
C D G  
You my brown-eyed girl

And whatever happened  
To Tuesday and so slow  
Going down the old mine  
With a transistor radio

Standin' in the sunlight laughin'  
Hidin' behind a rainbow's wall  
Slippin' and a-slidin'  
All along the waterfall

### PRE-CHORUS

### CHORUS:

D7  
Do you remember when  
We used to sing?  
G C G D7  
Sha la la, la la, la la, la la, 1-la te da  
Just like that  
G C G D7  
Sha la la, la la, la la, la la, 1-la te da  
G  
La te da

So hard to find my way  
Now that I'm all on my own  
I saw you just the other day  
My, how you have grown

Cast my memory back there, Lord  
Sometimes I'm overcome thinkin' 'bout it  
Makin' love in the green grass  
Behind the stadium

### PRE-CHORUS

### CHORUS

## 11. Catch the Sun (Jamie Cullum)

Intro: **Bsus2**

**Bsus2**

Every day it comes to this: catch the things you might have missed

**Em** **B**  
You say, get back to yesterday

**Bsus2**

I ain't ever going back, back to the place that I can't stand

**Em** **B**  
But I miss the way you lie

**Bsus2**

I'm always misunderstood, pulled apart and ripped in two

**Em** **F#**  
But I miss the way you lie

**CHORUS:**

**G** **D** **A** **E**  
Catch the sun, before it's gone.  
**G** **D** **A** **E**  
Here it comes; up in smoke and gone  
**G** **D** **A** **E**  
Catch the sun, it never comes.  
**G** **D** **A** **E** **Bsus2**  
Cry in the sand, lost in the fire....

**Bsus2**

I never really understood why I didn't feel so good

**Em** **B**  
But I miss the way you lie

**Bsus2**

I've always been up and down, never wanted to hit the ground

**Em** **F#**  
But I miss the way you lie

CHORUS

Interlude/Solo: **Bsus2**

CHORUS

## 12. Build Me Up Buttercup (Foundations)

### CHORUS:

Why do you <sup>C</sup> build me up (<sup>E7</sup> build me up) <sup>G</sup> buttercup, baby  
Just to <sup>F</sup> let me down (let me down) and <sup>G</sup> mess me around  
And then <sup>C</sup> worst of all (worst of all) <sup>E7</sup> you never call, baby  
When you <sup>F</sup> say you will (say you will) <sup>G</sup> but I love you still  
I <sup>C</sup> need you (I need you) <sup>C7</sup> more than anyone, darlin'  
You <sup>F</sup> know that I have <sup>Fm</sup> from the start  
So <sup>C</sup> build me up <sup>G</sup> buttercup,  
Don't <sup>F</sup> break my <sup>C</sup> heart

"I'll be over at ten," <sup>C</sup> you told me <sup>G</sup> time and <sup>Bb</sup> again <sup>F</sup>  
But you're <sup>C</sup> late, I wait around and then <sup>F</sup>  
I <sup>C</sup> went to the door, I can't take any more <sup>Bb</sup> <sup>F</sup>  
It's <sup>C</sup> not you, you let me down again <sup>F</sup>

### BRIDGE:

<sup>F</sup> <sup>C</sup> <sup>Dm</sup>  
(Hey, hey, hey!) <sup>G</sup> <sup>Fm</sup> <sup>Em</sup> Baby, baby, try to find  
(Hey, hey, hey!) <sup>F</sup> A little time and I'll make you mine  
I'll be home  
<sup>Dm</sup> <sup>G</sup>  
I'll be beside the phone waiting for you  
<sup>G</sup>  
000-00-000, 000-00-000

### CHORUS

To you I'm a toy but I could be the boy you  
Adore, if you'd just let me know  
Although you're untrue,  
I'm attracted to you all the more  
Why do I need you so

### BRIDGE

### CHORUS

### 13. Circle Game (Joni Mitchell)

A D A  
Yesterday a child came out to wonder  
A D E  
Caught a dragonfly inside a jar  
A D F#m  
Fearful when the sky was full of thunder  
D A E A  
And tearful at the falling of a star

#### CHORUS:

A E A  
And the seasons, they go 'round and 'round  
A E A  
And the painted ponies go up and down  
D A  
We're captive on a carousel of time  
D F#m D  
We can't return, we can only look behind from where we came  
D F#m D E A  
And go 'round and 'round and 'round in the circle game

Then the child moved ten times 'round the seasons  
Skated over ten clear frozen streams  
Words like, when you're older, must appease him  
And promises of someday make his dreams

#### CHORUS

Sixteen springs and sixteen summers gone now  
Cartwheels turn to car wheels through the town  
And they tell him, take your time it won't be long now  
'Till you drag your feet to slow the circles down

#### CHORUS

So the years spin by and now the boy is twenty  
Though his dreams have lost some grandeur coming true  
There'll be new dreams, maybe better dreams and plenty  
Before the last revolving year is through

#### CHORUS

#### 14. Cat's in the Cradle (Harry Chapin)

Well a child arrived just the other day  
He came to the world in the usual way  
But there were planes to catch and bills to pay  
He learned to walk while I was away  
And he was talking 'fore I knew it and as he grew he said  
"I'm gonna be like you, Dad,  
You know I'm gonna be like you"

#### CHORUS:

The cat's in the cradle and the silver spoon  
Little boy blue and the man in the moon  
"When you coming home, Dad?" "I don't know when,  
But we'll get together then.  
You know we'll have a good time then."

My son turned ten just the other day  
He said, "Thanks for the ball, Dad, c'mon let's play.  
Could you teach me to throw?" I said, "Not today,  
I got a lot do." He said, "That's okay."  
And he walked away with a smile and as he did he said  
"I'm gonna be like him, yeah,  
You know I'm gonna be like him"

#### CHORUS

Well he came home from college just the other day  
So much like a man I just had to say  
"Son, I'm proud of you. Can you sit for a while?"  
He shook his head and he said with a smile  
"What I'd really like, Dad, is to borrow the car keys.  
See you later, can I have them please?"

#### CHORUS

#### INTERLUDE:

G G/f# D E            G D A E

(cont.)

I've long since retired, my son's moved away  
I called him up just the other day  
I said, "I'd like to see you if you don't mind."  
He said, "I'd love to, Dad, if I could find the time.  
My new job's a hassle and my kid's got the flu  
But it's sure nice talking to you, Dad.  
It's been sure nice talking to you."

And as I hung up the phone it occurred to me:  
He'd grown up just like me  
My boy was just like me

CHORUS':

The cat's in the cradle and the silver spoon  
Little boy blue and the man in the moon  
"When you coming home son?" "I don't know when.  
We'll get together then, Dad.  
You know we'll have a good time then."

## 15. City of New Orleans (Arlo Guthrie)

**G** **D** **G**  
Riding on the City of New Orleans  
**Em** **C** **G**  
Illinois Central Monday morning rail  
**G** **D** **G**  
Fifteen cars and fifteen restless riders  
**Em** **D** **G**  
Three conductors and twenty-five sacks of mail.  
**Em** **Bm**  
All along the south bound odyssey, the train pulls out of Kenkakee  
**D** **A**  
Rolls along past houses farms and fields  
**Em** **Bm**  
Passing trains that have no name, freight yards of old black men  
**D** **D7** **G**  
And graveyards of rusted automobiles.

### CHORUS:

**C** **D7** **G**  
Good morning America, how are you?  
**Em** **C** **G** **D7**  
Say, don't you know me, I'm your native son.  
**G** **D** **Em** **A7**  
I'm a train they call the City of New Orleans  
**Bb** **C** **D** **D7** **G**  
I'll be gone five hundred miles when the day is done.

Dealing card games with the old men in the club car  
Penny a point ain't none keeping score  
Pass the paper bag but hold the bottle  
Feel the wheels rumbling 'neath the floor  
And the sons of Pullman porters, and the sons of engineers  
Ride their father's magic carpets made of steel  
Mother with her babes asleep, rocking to the gentle beat  
And the rhythm of the rails is all they feel.

### CHORUS

Nighttime on the City of New Orleans  
Changing cars in Memphis, Tennessee  
Half way home we'll be there by morning  
Through the Mississippi darkness rolling down to the sea.  
And all the towns and people seem to fade into a bad dream  
And the steel rail still ain't heard the news  
The conductor sings his songs again, the passengers will please refrain  
This train got the disappearing railroad blues.

### CHORUS

## 16. Danny's Song (Kenny Loggins)

D C Bm  
People smile and tell me I'm the lucky one,  
E7 A  
And we've just begun, think I'm gonna have a son.  
D C Bm  
He will be like she and me, as free as a dove,  
E7 A  
Conceived in love, sun is gonna shine above.

### CHORUS:

G A  
And even though we ain't got money  
D Bm  
I'm so in love with ya honey,  
G A D Bm  
And everything will bring a chain of love.  
G A  
And in the morning when I rise  
D C  
You bring a tear of joy to my eyes,  
Bm E7 A  
And tell me everything is gonna be alright.

Seems as though a month ago I beta chi,  
Never got high, oh, I was a sorry guy.  
And now a smile, a face, a girl that shares my name,  
Now I'm through with the game, this boy will never be the same.

### CHORUS

Pisces, Virgo rising is a very good sign,  
Strong and kind, and the little boy is mine.  
Now I see a family where there once was none,  
Now we've just begun, yeah, we're gonna fly to the sun.

### CHORUS

Love the girl who holds the world in a paper cup,  
Drink it up, love her and she'll bring you luck.  
And if you find she helps your mind, buddy, take her home,  
Don't you live alone, try to earn what lovers own.

### CHORUS

## 17. Desperado (The Eagles)

**G G7 C Cm**  
Desperado, why don't you come to your senses ?  
**G Em7 A7 D7**  
You been out ridin' fences for so long now  
**G G7 C Cm**  
Oh, you're a hard one, I know that you got your reasons,  
**G B7 Em7 A7 D7 G**  
These things that are pleasin' you can hurt you somehow

**D Em Bm**  
Don't you draw the queen of diamonds boy,  
**C G**  
She'll beat you if she's able,  
**Em7 C G D**  
You know the queen of hearts is always your best bet  
**Em Bm C G**  
Now it seems to me some fine things have been laid upon your table  
**Em A7 Am7**  
But you only want the ones you can't get

**D D7 G G7 C Cm**  
Desperado, oh you ain't gettin' no younger,  
**G Em7 A7 D7**  
Your pain and your hunger, they're drivin' you home  
**G G7 C Cm**  
And freedom, well, that's just some people talkin'  
**G B7 Em7 A7 D7 G**  
Your prison is walkin' through this world all alone

**D Em Bm**  
Don't your feet get cold in the winter time?  
**C G**  
The sky won't snow and the sun won't shine  
**Em7 C G D**  
It's hard to tell the nighttime from the day  
**Em Bm**  
You're losin' all your highs and lows  
**C G Am7**  
Ain't it funny how the feelin' goes away

**D D7 G G7 C Cm**  
Desperado, why don't you come to your senses  
**G D Em A7 D7**  
Come down from your fences, open the gate  
**G G7 C Cm**  
It may be rainin', but there's a rainbow above you  
**G B7 Em C G Am7**  
You better let somebody love you,  
**G B7 Em Am7 D7 G**  
You better let somebody love you before it's too late

## 18. Dear Prudence (The Beatles)

**D** **D/C** **D/B** **D/Bb**  
Dear Prudence, won't you come out to play  
Dear Prudence, greet the brand new day  
The sun is up, the sky is blue, it's beautiful, and so are you  
Dear Prudence, won't you come out to play

Dear Prudence, open up your eyes  
Dear Prudence, see the sunny skies  
The wind is low, the birds will sing  
That you are part of everything  
Dear Prudence, won't you open up you eyes

**D** **G/D** **A/D** **G/D**  
Look around 'round, 'round 'round 'round  
**D** **F** **Ab** **G** **D**  
Look around\_\_\_\_\_

Dear Prudence, let me see you smile  
Dear Prudence, like a little child  
The clouds will be a daisy chain  
So let me see you smile again  
Dear Prudence, won't you let me see you smile

## 19. Don't Stop Believing (Journey)

**G** **D** **Em** **C**  
Just a small town girl, living in a lonely world  
**G** **D** **Bm C**  
She took the midnight train going anywhere

Just a city boy, born and raised in south Detroit  
He took the midnight train going anywhere

A singer in a smoky room, a smell of wine and cheap perfume  
For a smile they can share the night, it goes on and on and on and on

**C** **G**  
Strangers waiting up and down the boulevard  
**C** **G**  
Their shadows searching in the night  
**C** **G**  
Streetlight, people, living just to find emotion  
**C** **G**  
Hiding, somewhere in the night

Working hard to get my fill, everybody wants a thrill  
Paying anything to roll the dice, just one more time

Some will win, some will lose, some were born to sing the blues  
Oh, the movie never ends; it goes on and on and on and on

**C** **G**  
Strangers waiting up and down the boulevard  
**C** **G**  
Their shadows searching in the night  
**C** **G**  
Streetlight, people, living just to find emotion  
**C** **G**  
Hiding, somewhere in the night

**G** **D** **Em** **C**  
**Don't stop believing hold on to the feeling**  
**G** **D** **Bm C**  
**Streetlight people [repeat]**

## 20. Down in the Valley (The Head and the Heart)

**F C F C**  
I wish I was a slave to an age-old trade  
Like riding around on railcars and working long days  
Lord have mercy on my rough and rowdy ways  
Lord have mercy on my rough and rowdy ways

**F C Am C**  
Call it one drink too many, call it pride of a man  
But it don't make no difference if you sit or you stand  
**F C F C**  
'Cause they both end in trouble and start with a grin  
Yeah they both end in trouble and start with a grin

**F C Am C**  
We do it over and over and over again  
We do it over and over and over again  
**F Am C Cmaj7**  
Oh oh...

**F C Am Cmaj7**  
I know there's California, Oklahoma  
And all of the places I ain't ever been to but  
Down in the valley with whiskey rivers  
These are the places you will find me hidin'  
These are the places I will always go  
These are the places I will always go

I am on my way  
I am on my way  
I am on my way back to where I started  
Oh oh...

One more for the stars and the eyes of the walls, I hear your name...  
I saw your face in the crowd and you came out, you saw me walking...  
You got a sign on the door and it reads to me  
Just like the grass and the sun and the...  
Oh oh...

**F Am C C**  
I am on my way  
I am on my way  
I am on my way back to where I started

California, Oklahoma  
And all of the places I ain't ever been to but  
Down in the valley with whiskey rivers  
These are the places you will find me hiding

**F Am F C**  
These are the places I will always go  
These are the places I will always go  
So I wish I was a slave to an age-old trade  
Lord have mercy on my rough and rowdy ways

## 21. Drops of Jupiter (Train)

C  
Now that she's back in the atmosphere  
G F  
With drops of Jupiter in her hair, hey, hey  
C  
She acts like summer and walks like rain  
G F  
Reminds me that there's time to change, hey, hey  
C  
Since the return from her stay on the moon  
G F  
She listens like spring and she talks like June, hey, hey

### CHORUS:

G D  
Tell me did you sail across the sun  
F  
Did you make it to the Milky Way to see the lights all faded  
C  
And that heaven is overrated  
G D  
Tell me, did you fall for a shooting star  
Dm  
One without a permanent scar  
And did you miss me while you were looking at yourself out there

C  
Now that she's back from that soul vacation  
G F  
Tracing her way through the constellation, hey, hey  
C  
She checks out Mozart while she does tae-bo  
G F  
Reminds me that there's time to grow, hey, hey  
C  
Now that she's back in the atmosphere  
G F  
I'm afraid that she might think of me as plain ol' Jane  
Told a story about a man who is too afraid to fly so he never did land

### CHORUS:

G D  
Tell me did the wind sweep you off your feet  
F  
Did you finally get the chance to dance along the light of day  
C  
And head back to the Milky Way  
G D  
And tell me, did Venus blow your mind  
Dm  
Was it everything you wanted to find  
And did you miss me while you were looking for yourself out there

(cont.)

Can you imagine no love, pride, deep-fried chicken  
Your best friend always sticking up for you even when I know you're wrong  
Can you imagine no first dance, freeze-dried romance, five-hour phone conversation  
The best soy latte that you ever had...and me

**CHORUS:**

Tell me did the wind sweep you off your feet  
Did you finally get the chance to dance along the light of day  
And head back toward the Milky Way

Tell me did you sail across the sun  
Did you make it to the Milky Way to see the lights all faded  
And that heaven is overrated

Tell me, did you fall for a shooting star  
One without a permanent scar  
And did you miss me while you were looking at yourself out there

## 22. Eleanor Rigby (The Beatles)

C Em  
Ah, look at all the lonely people  
C Em  
Ah, look at all the lonely people

Em  
Eleanor Rigby picks up the rice in the church where a wedding has been  
C  
Lives in a dream  
Em  
Waits at the window, wearing the face that she keeps in a jar by the door  
C Em  
Who is it for?

CHORUS:  
Em7 Em6  
All the lonely people  
C Em  
Where do they all come from?  
Em7 Em6  
All the lonely people  
C Em  
Where do they all belong?

Father McKenzie writing the words of a sermon that no one will hear  
No one comes near.  
Look at him working. Darning his socks in the night when there's nobody there  
What does he care?

CHORUS

C Em  
Ah, look at all the lonely People  
C Em  
Ah, look at all the lonely people

Eleanor Rigby died in the church and was buried along with her name  
Nobody came  
Father McKenzie wiping the dirt from his hands as he walks from the grave  
No one was saved

CHORUS

### 23. Falling Slowly (Marketa Irglova and Glen Hansard)

C F  
I don't know you but I want you  
C F  
All the more for that  
C F  
Words fall through me and always fool me  
C F  
And I can't react  
Am G F G Am  
Games that never amount to more than they're meant  
G F  
Will play themselves out

#### CHORUS:

C F Am  
Take this sinking boat and point it home  
F  
We've still got time  
C F Am  
Raise your hopeful voice you have a choice  
F  
You'll make it now

C F  
Falling slowly, eyes that know me  
C F  
And I can't go back  
C F  
Moods that take me and erase me  
C F  
And I'm painted black  
Am G F G Am  
You have suffered enough and warred with yourself  
G F  
It's time that you won

#### CHORUS

C F Am  
Take this sinking boat and point it home  
F  
We've still got time  
C F Am  
Raise your hopeful voice you have a choice  
F  
You've made it now

C G Am  
Falling slowly, sing your melody  
F  
I'll sing it loud

## 24. Fast Car (Tracy Chapman)

Cmaj7 G Em7 D

You got a fast car. I want a ticket to anywhere.  
Maybe we make a deal, maybe together we can get somewhere.  
Any place is better, starting from zero, got nothing to lose  
Maybe we'll make something; me myself, I got nothing to lose.

You got a fast car, I got a plan to get us out of here:  
I been working at the convenience store,  
Managed to save just a little bit of money.  
Won't have to drive too far, just 'cross the border and into the city,  
You and I can both get jobs, and finally see what it means to be living.

You see my old man's got a problem:  
He lives with the bottle, that's the way it is.  
He says his body's too old for working,  
His body's too young to look like his.  
My mama went off and left him, she wanted more from life than he could give,  
I said, "Somebody's got to take care of him."  
So I quit school and that's what I did.

You got a fast car, but is it fast enough so we can fly away?  
We gotta make a decision: leave tonight or live and die this way.

### CHORUS:

Em D C  
I remember when we were driving, driving in your car,  
G  
The speed so fast I felt like I was drunk,  
Em7 D  
City lights lay out before us, and your arm felt nice wrapped 'round my shoulder  
C Em7 D  
And I\_\_\_\_\_ had a feeling that I belonged  
C Em7 D C D  
And I\_\_\_\_\_ had a feeling I could be someone, be someone, be someone.

You got a fast car, and we go cruising to entertain ourselves;  
You still ain't got a job and work in a market as a checkout girl.  
I know things will get better: you'll find work and I'll get promoted,  
We'll move out of the shelter, buy a bigger house and live in the suburbs.

### CHORUS

You got a fast car, and I got a job that pays all our bills.  
You stay out drinking late at the bar,  
See more your friends than you do your kids.  
I'd always hoped for better, thought maybe together you and me would find it,  
I got no plans I ain't going nowhere, so take your fast car and keep on driving.

### CHORUS

You got a fast car, but is it fast enough so you can fly away?  
You gotta make a decision: leave tonight or live and die this way.

## 25. Fire and Rain (James Taylor)

A                    Em                    D                    A    Asus2 A  
Just yesterday morning they let me know you were gone  
A                    E                    G  
Susanne the plans they made put an end to you  
A                    Em                    D                    A    Asus2 A  
I walked out this morning and I wrote down this song  
A                    E                    G                    G/D  
I just can't remember who to send it to

### CHORUS:

D                    Bm                    A    Asus2 A  
I've seen fire and I've seen rain  
D                    Bm                    A    Asus2 A  
I've seen sunny days that I thought would never end  
D                    Bm                    A    Asus2 A  
I've seen lonely times when I could not find a friend  
G                    Em                    A  
But I always thought that I'd see you again

Won't you look down upon me, Jesus, you've got to help me make a stand  
You've just got to see me through another day  
My body's aching and my time is at hand  
And I won't make it any other way

### CHORUS

Been walking my mind to an easy time, my back turned towards the sun  
Lord knows when the cold wind blows it'll turn your head around  
Well, there's hours of time on the telephone line to talk about things to come  
Sweet dreams and flying machines in pieces on the ground

### CHORUS

G                    Em                    A  
Thought I'd see you one more time again  
G                    Em                    A  
There's just a few things coming my way this time around, now  
G                    Em                    A  
Thought I'd see you, thought I'd see you fire and rain, now . . .

## 26. Flake (Jack Johnson)

Em G  
I know she said it's alright  
C G  
But you can make it up next time  
Em G  
I know she knows it's not right  
C G  
There ain't no use in lying  
Em G  
Maybe she thinks I know something  
C G  
Maybe maybe she thinks it's fine  
Em G  
Maybe she knows something I don't  
C G  
I'm so, I'm so tired, I'm so tired of trying

### CHORUS:

G D  
It seems to me that maybe  
Em B  
It pretty much always means no  
C D G D  
So don't tell me you might just let it go  
G D  
And often times we're lazy  
Em B  
It seems to stand in my way  
C D  
Cause no one no not no one  
G D  
Likes to be let down

Em (hold) G (hold)  
I know she loves the sunrise  
C (hold) G (hold)  
No longer sees it with her sleeping eyes  
Em (hold) G (hold)  
And I know that when she said she's gonna try  
C (hold) G (hold)  
Well it might not work because of other ties and  
Em G  
I know she usually has some other ties  
C G  
And I wouldn't want to break 'em, nah, I wouldn't want to break 'em  
Em G  
Maybe she'll help me to untie this but  
C G  
Until then well, I'm gonna have to lie too

CHORUS

## 27. Follow Me (Uncle Kracker)

### No Chord

You don't know how you met me, you don't know why  
You can't turn around and say goodbye

All you know is when I'm with you, I make you free  
And swim through your veins like a fish in the sea

### CHORUS:

I'm singing, follow me, everything is alright  
I'll be the one to tuck you in at night, and if you  
Want to leave, I can guarantee  
You won't find nobody else like me

I'm not worried 'bout the ring you wear  
'Cause as long as no one knows then nobody can care  
You're feelin' guilty, and I'm well aware  
But you don't look ashamed, and baby, I'm not scared

### CHORUS

### BRIDGE:

Won't give you money, I can't give you the sky  
You're better off if you don't ask why  
I'm not the reason that you, go astray  
We'll be alright if you don't ask me to stay

### CHORUS

You don't know how you met me, you don't know why  
You can't turn around and say goodbye  
All you know is when I'm with you, I make you free  
And swim through your veins like a fish in the sea

### CHORUS

## 28. Garden Song

C                    F            C  
Inch by inch, row by row,  
F                            C  
Gonna make this garden grow,  
F                            C  
All it takes is a rake and a hoe,  
          D7                            G  
And a piece of fertile ground.

C                    F            C  
Inch by inch, row by row,  
F                            C  
Someone bless these seeds I sow,  
F                            C  
Someone warm them from below,  
          D7                            G            C  
'Till the rain comes tumblin' down.

Pullin' weeds and pickin' stones,  
Man is made of dreams and bones,  
Feel the need to grow my own,  
'Cause the time is close at hand.

Grain for grain, sun and rain,  
Find my way in Nature's chain,  
Tune my body and my brain  
To the music from the land.

Plant your rows straight and long,  
Temper them with prayer and song,  
Mother Earth will make you strong  
If you give her loving care.

An old crow watching hungrily  
From his perch in yonder tree,  
In my garden I'm as free  
As that feathered thief up there.

## 29. Good Riddance (Green Day)

INTRO:

G-8 C-4 D-4 [2x]

G C D  
Another turning point a fork stuck in the road,  
G C D  
Time grabs you by the wrist, and directs you where to go  
Em D C G  
So make the best of this test and don't ask why  
Em D C G  
It's not a question but a lesson learned in time  
Em G Em G  
It's something unpredictable but in the end it's right  
Em D G  
I hope you had the time of your life.

G C D  
Take the photographs and still frames in your mind  
G C D  
Hang it on a shelf and in good health and good time  
Em D C G  
Tattoos the memories and this test go on trial  
Em D C G  
For what it's worth it was worth all the while  
Em G Em G  
It's something unpredictable but in the end it's right  
Em D G  
I hope you had the time of your life.

Em G Em G  
It's something unpredictable but in the end it's right  
Em D G  
I hope you had the time of your life.

### 30. Gotta Have You (The Weepies)

**G D Cadd9**  
Gray, quiet and tired and mean,  
**D G**  
Picking at a worried seam,  
**D Cadd9**  
I try to make you mad at me  
**Em7 D**  
Over the phone.

Red, eyes and fire and signs,  
I'm taken by a nursery rhyme,  
I want to make a ray of sunshine,  
And never leave me home.

#### CHORUS:

**Cadd9 D**  
No amount of coffee, no amount of crying,  
**G Em7**  
No amount of whiskey, no amount of wine,  
**A Cadd9**  
No, no, no, no, no.  
**Bm Em A C**  
Nothing else will do, I gotta have you  
**D G**  
I gotta have you

#### BRIDGE:

**Em7 D**  
The road gets cold,  
**Cadd9 D**  
There's no spring in the middle this year,  
**Em7 D Cadd9 D**  
And I'm the new chicken clucking open hearts and ears.  
**Em7 D**  
Oh, such a prima donna,  
**Cadd9 D**  
Sorry for myself.  
**Em7 D**  
But green, it's also summer,  
**Cadd9 A Em D Dsus4 D**  
And I won't be warm until I'm laying in your arms.

**G D Cadd9**  
I see it all through a telescope,  
**D G**  
Guitar, suitcase, and a warm coat,  
**D Cadd9**  
Lying the back of a blue boat,  
**D**  
Humming a tune...

### 31. Hallelujah (Leonard Cohen)

G Em  
I heard there was a secret chord  
G Em  
That David played and it pleased the Lord  
C D G D  
But you don't really care for music, do you?  
G C D  
Well it goes like this the fourth, the fifth  
Em C  
The minor fall and the major lift  
D B7 Em  
The baffled king composing hallelujah  
C Em C G D G  
Hallelujah, hallelujah, hallelujah, hallelu-u-u-u-jah

Well your faith was strong but you needed proof  
You saw her bathing on the roof  
Her beauty and the moonlight overthrew you  
She tied you to her kitchen chair  
She broke your throne and she cut your hair  
And from your lips she drew the hallelujah...

Baby I've been here before  
I've seen this room and I've walked this floor  
I used to live alone before I knew you  
I've seen your flag on the marble arch  
But love is not a victory march  
It's a cold and it's a broken hallelujah...

Well there was a time when you let me know  
What's really going on below  
But now you never show that to me do you  
But remember when I moved in you  
And the holy dove was moving too  
And every breath we drew was hallelujah...

Well, maybe there's a god above  
But all I've ever learned from love  
Was how to shoot somebody who outdrew you  
It's not a cry that you hear at night  
It's not somebody who's seen the light  
It's a cold and it's a broken hallelujah...

You say I took the Name in vain  
But I don't even know the Name  
And if I did, well really, what's it to you?  
There's a blaze of light in every word  
It doesn't matter which you heard,  
The holy or the broken hallelujah...

I did my best, though it wasn't much  
I couldn't feel, so I learned to touch  
I told the truth, I didn't come to fool you  
And even though it all went wrong,  
I'll stand before the Lord of Song  
With nothing on my tongue but "hallelujah"...

### 32. A Hard Rain's a-gonna Fall (Bob Dylan)

**D** Oh where have you been, my **G** blue-eyed son? **D Dsus4 D**  
**D** And where have you been, my **G** darling young one? **A Asus4 A**  
**G** I stumbled on the sides of twelve misty mountains **A D Dsus4 D**  
I walked and I crawled on six crooked highways  
I've stepped in the middle of seven sad forests  
I been out in front of a dozen dead oceans  
I've been ten thousand miles in the mouth of a graveyard

#### CHORUS

**D** And it's a hard, and it's a **A** hard  
**D** And it's a hard, and it's a **G** hard  
**D** And it's a hard rain's...a **A** gonna fall **D Dsus4 D**

Oh, what did you see, my blue-eyed son?  
And what did you see, my darling young one?  
I saw a newborn baby with wild wolves all around it  
I saw a highway of diamonds with nobody on it  
I saw a black branch with blood that kept drippin'  
I saw a room full of men with their hammers a-bleedin'  
I saw a white ladder all covered with water  
I saw ten thousand talkers whose tongues were all broken  
I saw guns and sharp swords in the hands of young children  
CHORUS

And what did you hear, my blue-eyed son?  
And what did you hear, my darling young one?  
I heard the sound of a thunder, it roared out a warnin'  
I heard the roar of a wave that could drown the whole world  
I heard one hundred drummers whose hands were a-blazin'  
I heard ten thousand whisperin' and nobody listenin'  
I heard one person starve, I heard many people laughin'  
Heard the song of a poet who died in the gutter  
Heard the sound of a clown who cried in the alley  
CHORUS

Oh, who did you meet my blue-eyed son?  
Who did you meet, my darling young one?  
I met a young child beside a dead pony  
I met a white man who walked a black dog  
I met a young woman whose body was burning  
I met a young girl, she gave me a rainbow  
I met one man who was wounded in love  
I met another man who was wounded in hatred  
CHORUS

(cont.)



### 33. Here Comes the Sun (The Beatles)

INTRO:

D D G A7 x2

CHORUS:

D Dsus2 D  
Here comes the sun  
G E7  
Here comes the sun, and I say  
D Dsus2 D  
It's all right

Bmadd11 Asus4 G6 Asus4 A7

VERSE:

D Dsus D G A7 A7Sus4  
Little dar - ling, its been a long, cold, lonely winter  
D Dsus D G A7 A7Sus4  
Little dar - ling it feels like years since it's been here

CHORUS

Little darling, the smile's returning to their faces,  
Little darling, it seems like years since it's been here

CHORUS

BRIDGE:

F C G/B G D (A7) [REPEAT 5X]  
Sun, sun, sun, here it comes

A7 A7Sus4 A7 A7Sus4 A

Little darling, I feel that ice is slowly melting,  
Little darling, it seems like years since it's been clear

CHORUS

### 34. Hey Jude (The Beatles)

**D** **A**  
Hey Jude, don't make it bad  
**A7** **D**  
Take a sad song and make it better  
**G** **D**  
Remember to let her into your heart  
**A7** **D**  
And then you can start to make it better

Hey Jude don't be afraid  
You were made to go out and get her  
The minute you let her under your skin  
When you begin to make it better

**G** **G/F#** **Em7**  
And anytime you feel the pain hey Jude refrain  
**A7** **D** **D7**  
Don't carry the world upon your shoulder  
**G** **G/F#** **Em7**  
For well you know that it's a fool who plays it cool  
**A7** **D**  
By making his world a little colder

#### INTERLUDE

**D - D7 - (A7)**

Hey Jude don't let me down  
You have found her now go and get her  
Remember to let her into your heart  
Then you can start to make it better  
**D7** **A7**  
Better better better better better YAH!!!

**D** **C/E** **G** **D**  
Nah Nah Nah Nah na Nah NAH nah na nah NAH , Hey Jude!  
[REPEAT TO FADE]

### 35. Hey Soul Sister (Train)

C G Am F  
Hey-ay, Hey-ay-AY-ay-ay, Hey-ay-AY-ay-ay

C G Am F  
Your lipstick stains on the front lobe of my left side brains  
I knew I wouldn't forget you and so I went and let you blow my mind

Your sweet moonbeam the smell of you in every single dream I dream  
I knew when we collided you're the one I have decided who's one of my kind

#### CHORUS:

F G C G F  
Hey soul sister ain't that mister mister on the radio stereo  
G C G  
The way you move aint fair you know  
F G C G F G  
Hey soul sister I don't want to miss a single thing you do  
C G Am F  
To-night Hey-ay, Hey-ay-AY-ay-ay, Hey-ay-AY-ay-ay

Just in time I'm so glad  
You have a one-track mind like me  
You gave my love direction  
A game show love connection we can't deny  
I'm so obsessed,  
My heart is bound to beat right outta my untrimmed chest  
I believe in you like a virgin you're Madonna  
And I'm always gonna wanna blow your mind

#### CHORUS

The way you can't cut a rug  
Watching you's the only drug I need  
You're so gangster I'm so thug  
You're the only one I'm dreaming of you see  
I can be myself now finally  
In fact there's nothing I can't be  
I want the world to see you be with me

#### CHORUS

#### CODA:

G Am F G  
Hey-ay, Hey-ay-AY-ay-ay, Hey-ay-AY-ay-ay  
C G Am F G  
Tonight Hey-ay, Hey-ay-AY-ay-ay, Hey-ay-AY-ay-ay  
C  
Tonight

### 36. Hold Your Hand (The Beatles)

Oh yeah, I'll tell you something,  
I think you understand,  
Then I'll say that something:  
I wanna hold your hand  
I wanna hold your hand.  
I wanna hold your hand.

Oh please, say to me  
You'll let me be your man  
And please, say to me  
You'll let me hold your hand.  
Now let me hold your hand.  
I wanna hold your hand!

And when I touch you I feel happy inside.  
It's such a feeling that my love  
I can't hide - I can't hide - I can't hide!

Yeah, you, got that something,  
I think you'll understand,  
When I feel that something  
I wanna hold your hand!  
I wanna hold your hand.  
I wanna hold your hand,  
I wanna hold your ha-A-A-A-and!

### 37. Hotel California (The Eagles)

**Am** **E7**  
On a dark desert highway, cool wind in my hair  
**G** **D**  
Warm smell of colitas rising up through the air  
**F** **C**  
Up ahead in the distance, I saw a shimmering light  
**Dm**  
My head grew heavy and my sight grew dim  
**E**  
I had to stop for the night

There she stood in the doorway; I heard the mission bell  
And I was thinking to myself, this could be heaven or this could be hell  
Then she lit up a candle, and she showed me the way  
There were voices down the corridor,  
I thought I heard them say...

#### CHORUS:

**F** **C**  
Welcome to the Hotel California.  
**E7** **Am**  
Such a lovely place, such a lovely face  
**F** **C**  
There's plenty of room at the Hotel California  
**Dm** **E**  
Anytime of year (anytime of year), you can find us here...

Her mind is Tiffany twisted, she got a Mercedes Benz  
She got a lot of pretty pretty boys that she calls friends  
How they danced in the courtyard sweet summer sweat  
Some dance to remember  
Some dance to forget

So I called up the captain; please bring me my wine, he said  
We haven't had that spirit here since 1969  
And still those voices are calling from far away  
Wake you up in the middle of the night  
Just to hear them say

#### CHORUS

Mirrors on the ceiling; the pink champagne on ice (an she said)  
We are all just prisoners here, of our own device  
And in the master's chambers, they gathered for the feast  
They stab it with their steely knives but they  
Just can't kill the beast

Last thing I remember, I was running for the door  
I had find the passage back to the place I was before  
"Relax," said the night man; we are programmed to receive  
You can check out anytime you like  
But you can never leave...

#### CHORUS

### 38. House at Pooh Corner (Kenny Loggins)

D Em F#m Bm  
Christopher Robin and I walked along  
G A D A G  
Under branches lit up by the moon.  
D Em F#m Bm  
Posing our questions to Owl and Eeyore  
G A D  
As our days disappeared all too soon.  
Bm F#m  
But I've wandered much farther today than I should  
G Em A  
And I can't seem to find my way back to the wood.

#### CHORUS:

D F#m Em A  
So, help me if you can, I've got to get  
D F#m Em A  
Back to the house at Pooh Corner by one,  
D F#m Em A  
You'd be surprised there's so much to be done,  
F#m D F#m Bm  
Count all the bees in the hive, chase all the clouds from the sky  
G F#m Bm Cmaj7  
Back to the days of Christopher Robin and Pooh

Winnie the Pooh doesn't know what to do  
Got a honey jar stuck on his nose  
He came to me asking help and advice  
And from here no one knows where he goes  
Well, I sent him to ask of the Owl if he's there  
How to loosen a jar from the nose of a bear.

#### CHORUS

G F#m Bm  
Back to the days of Christopher Robin  
G F#m Bm  
Back to the ways of Christopher Robin  
G F#m Bm  
Back to the days of Pooh

### 39. I Am a Rock (Simon and Garfunkel)

                  C                  F                  C  
A winter's day in a deep and dark December  
Dm G7 F C Dm7                  Em7 Dm7                  Em7  
I am alone gazing from my window to the streets below on a  
Dm                  F                  G  
freshly fallen silent shroud of snow

#### CHORUS:

F          C  F          G7  C  
I am a rock I am an island

I've built walls a fortress deep and mighty that none may penetrate  
I have no need of friendship, friendship causes pain  
It's laughter and it's loving I disdain

#### CHORUS

Don't talk of love, I've heard the word before, it's sleeping in my memory  
I won't disturb the slumber of feelings that have died  
If I never loved I never would have cried

#### CHORUS

I have my books and my poetry to protect me I am shielded in my armor  
Hiding in my room safe within my womb  
I touch no one and no one touches me

#### CHORUS

          Dm7  G7          C  
And a rock feels no pain  
          Dm7  G7          C  
And an island never cries

#### 40. I Will Follow You Into the Dark (Death Cab for Cutie)

G

Love of mine

Em

Someday you will die

C

But I will be close behind

G

D

I will follow, you into the dark

No blinding light

Or tunnels to gates of white

Just our hands clasped so tight

Waiting for, the hint of a spark

CHORUS:

Em

G

C

G

D

If heaven and hell decide, that they both are satisfied

Em

G

D

Illuminate the "no's", on their vacancy signs

Em

G

Em

D

If there's no one beside you, when your soul embarks

C

Cm

G

Then I will follow you into the dark

Catholic school

As vicious as Roman rule

I got my knuckles bruised

By a lady in black

And I held my tongue

As she told me, "Son,

Fear is the heart of love."

So I never went back

CHORUS

You and me,

Have seen everything to see

From Bangkok to Calgary

And the soles of your shoes

Are all worn down,

The time for sleep is now

But it's nothing to cry about

Because we'll hold each other soon,

In the blackest of rooms

CHORUS

#### 41. I Will Survive (Diana Ross)

Am Dm  
At first I was afraid, I was petrified  
G C  
Kept thinkin' I could never live without you by my side  
Am Dm  
Then I spent so many nights thinking how you did me wrong  
E  
And I grew strong  
E7  
And I learned how to get along

And so you're back from outer space  
I just walked in to find you here, with that sad look upon your face  
I should have changed that stupid lock  
I should have made you leave your key  
If I had known for just one second you'd be back to bother me

Go on now, go; walk out the door  
Just turn around now  
'Cause you're not welcome anymore  
Weren't you the one who tried to break me with goodbye?  
Did you think I'd crumble?  
Did you think I'd lay down and die?

Oh no not I, I will survive  
For as long as I know how to love, I know I'll stay alive  
I've got all my life to live  
And I've got all my love to give  
I'll survive, I will survive

It took all the strength I had not to fall apart  
Just trying hard to mend the pieces of my broken heart  
And I spent oh so many nights just feeling sorry for myself  
I used to cry, but now I hold my head up high

And you see me, somebody new  
I'm not that chained up little person still in love with you  
And so you felt like dropping in and just expect me to be free  
But now I'm savin' all my lovin' for someone who's lovin' me

Go on now, go walk out the door  
Just turn around now, you're not welcome anymore  
Weren't you the one who tried to break me with goodbye?  
Did you think I'd crumble?  
Did you think I'd lay down and die?

Oh no not I, I will survive  
Oh as long as I know how to love, I know I'll stay alive  
I've got all my life to live, And I've got all my love to give  
I'll survive, I will survive

Hey hey

## 42. If I Had a Hammer (Peter, Paul, and Mary)

*Bm chords can be replaced by Bm7 or D*

                  G Bm C D  
If I had a hammer  
                  G Bm C D  
I'd hammer in the morning  
                  G Bm C D  
I'd hammer in the evening  
(D)  
All over this land,

                  G  
I'd hammer out danger  
                  Em  
I'd hammer out a warning  
                  C G C G  
I'd hammer out love between my brothers and my sisters  
D G Bm C D (x2)  
All over this land.

If I had a bell  
I'd ring it in the morning  
I'd ring it in the evening  
All over this land,  
I'd ring out danger  
I'd ring out a warning  
I'd ring out love between my brothers and my sisters  
All over this land.

If I had a song  
I'd sing it in the morning  
I'd sing it in the evening  
All over this land,  
I'd sing out danger  
I'd sing out a warning  
I'd sing out love between my brothers and my sisters  
All over this land.

If I've got a hammer  
And I've got a bell  
And I've got a song to sing  
All over this land,  
It's a hammer of JUSTICE!  
It's a bell of FREEDOM!  
It's a song about love between my brothers and my sisters  
All over this land.

### 43. I'm Yours (Jason Mraz)

G D Em C (D)

Well you done done me and you bet I felt it  
I tried to be chill but you're so hot that I melted  
I fell right through the cracks, now I'm trying to get back

Before the cool done run out I'll be giving it my bestest  
And nothing's going to stop me but divine intervention  
I reckon it's again my turn to win some or learn some

But I won't hesitate no more, no more  
It cannot wait, I'm yours

Well open up your mind and see like me  
Open up your plans and, damn, you're free  
Look into your heart and you'll find love love love love

Listen to the music of the moment people, dance and sing  
We're just one big family  
And it's our God-forsaken right to be loved loved loved loved loved

So I won't hesitate no more, no more  
It cannot wait, I'm sure  
There's no need to complicate, our time is short  
This is our fate, I'm yours

I've been spending way too long checking my tongue in the mirror  
And bending over backwards just to try to see it clearer  
But my breath fogged up the glass  
And so I drew a new face and I laughed

I guess what I be saying is there ain't no better reason  
To rid yourself of vanities and just go with the seasons  
It's what we aim to do, our name is our virtue

But I won't hesitate no more, no more  
It cannot wait, I'm yours

Open up your mind and see like me  
Open up your plans and, damn, you're free  
Look into your heart and you'll find that the sky is yours

So please don't, please don't, please don't  
There's no need to complicate  
'Cause our time is short  
This is, this is, this is our fate  
I'm yours

44. I'm a Believer (Monkees)

G D G  
I thought love was only true in fairy tales  
G D G  
Meant for someone else but not for me.  
C G  
Love was out to get me  
C G  
That's the way it seemed.  
C G D  
Disappointment haunted all my dreams.

CHORUS:

G C G C  
Then I saw her face,  
G C G C  
Now I'm a believer  
G C G C  
Not a trace  
G C G C  
Of doubt in my mind.

G C  
I'm in love, ooh-ooh  
G F D  
I'm a believer! I couldn't leave her if I tried.

I thought love was more or less a given thing,  
Seems the more I gave the less I got.  
What's the use in trying?  
All you get is pain.  
When I needed sunshine, I got rain.

CHORUS

Love was out to get me  
That's the way it seemed.  
Disappointment haunted all my dreams.

CHORUS

45. Imagine (John Lennon)

C Cmaj7 F  
Imagine there's no heaven  
C Cmaj7 F  
It's easy if you try  
C Cmaj7 F  
No hell below us  
C Cmaj7 F  
Above us only sky  
F Am Dmin7 F  
Imagine all the people  
G C/G G7  
Living for today

Imagine there's no countries  
It isn't hard to do  
No greed or hunger  
And no religion too  
Imagine all the people  
Living life in peace

CHORUS:

F G C E7  
You may say I'm a dreamer  
F G C E7  
But I'm not the only one  
F G C E7  
I hope someday you'll join us  
F G C  
And the world will live as one

Imagine no possessions  
I wonder if you can  
Nothing to kill or die for  
A brotherhood of man  
Imagine all the people  
Sharing all the world

CHORUS

## 46. It's All Been Done (Barenaked Ladies)

**D** **G** **Em** **A**  
I met you before the fall of Rome  
**D** **G**  
And I begged you to  
**Em** **A**  
Let me take you home  
**D** **D+**  
You were wrong, I was right  
**Bm** **D7**  
You said good bye, I said good night

### CHORUS:

**G** **Bm**  
(Woo-who-who) It's all been done  
**G** **D**  
(Woo-who-who) It's all been done  
**G** **Em**  
(Woo-who-who) It's all been done  
**A**  
Before

I knew you before the West was won  
And I heard you say the past  
Was much more fun  
you go your way, I'll go mine  
But I'll see you next time

### CHORUS

#### BRIDGE:

**D** **D+**  
And if I put my fingers here  
**Bm** **D7**  
And if I say "I love you dear"  
**G** **A**  
And if I play the same three chords  
**Bm** **D**  
Will you just yawn and say...

### CHORUS

A lone and bored on a  
30th century night  
Will I see you on  
The Price is Right?  
Will I cry? Will I smile  
As you run down the aisle

### CHORUS

47. In My Life (The Beatles)

RIFF:

e ---5-----4- 2x  
B -2---2-3-5---

          A          E          F#m  A7  
There are places I'll remember  
          D Dm          A  
All my life though some have changed  
          A          E          F#m  A7  
Some forever not for better  
          D Dm          A  
Some have gone and some remain  
  
          F#m                  Bm  
All these places have their moments  
          G                  A  
With lovers and friends I still can  
recall  
          F#m                  Bm  
Some are dead and some are living  
D      Dm          A  
In my life I've loved them all

RIFF

          A          E          F#m  A7  
But of all these friends and lovers  
          D Dm          A  
There is no one compares with you  
          A          E          F#m  A7  
And these memories lose their meaning  
          D          Dm          A  
When I think of love as something new  
  
          F#m                  Bm  
Though I know I'll never lose  
affection  
          G                  A  
For people and things that went  
before  
          F#m                  Bm  
I know I'll often stop and think  
about them  
          D Dm          A  
In my life I love you more

SOLO:

A E F#m A7 D Dm A 2x

          F#m                  Bm  
Though I know I'll never lose  
affection  
          G                  A  
For people and things that went  
before  
          F#m                  Bm  
I know I'll often stop and think  
about them  
          D Dm          A  
In my life I love you more

RIFF

In my life I love you more  
e ---5-----4--4--2--4-5-----  
B -2---2-3-5-----

## 48. King of Anything (Sara Bareilles)

INTRO:

G Am Em C (D)

Oh oh oh oh oh oh oh oh

G Am  
Keep drinking coffee, stare me down across the table  
Em C (D)  
While I look outside  
So many things I'd say if only I were able  
But I just keep quiet and count the cars that pass by  
You've got opinions man, we're all entitled to 'em  
But I never asked  
So let me thank you for your time, and try not to waste any more of mine  
Get out of here fast

Am C  
I hate to break it to you babe, but I'm not drowning  
Em D  
There's no one here to save

CHORUS:

Em C  
Who cares if you disagree  
G  
You are not me  
D  
Who made you king of anything  
Em C  
So you dare tell me who to be  
G/B D  
Who died and made you king of anything

You sound so innocent, all full of good intent  
Swear you know best  
But you expect me to jump up on board with you  
And ride off into your delusional sunset  
I'm not the one who's lost, with no direction, oh  
But you'll never see  
You're so busy making maps with my name on them in all caps  
You got the talking down, just not the listening

CHORUS

Am Em  
All my life I've tried  
C D  
To make everybody happy while I  
Am Em  
Just hurt and hide  
Am Bm C D  
Waiting for someone to tell me it's my turn to decide

CHORUS

## 49. Knockin' on Heaven's Door (Guns 'n' Roses)

G D Am  
Mama take this badge from me  
G D C  
I can't use it anymore  
G D Am  
It's getting dark too dark to see  
G D C  
Feels like I'm knockin' on heaven's door

### CHORUS:

G D Am  
Knock-knock-knockin' on heaven's door  
G D C  
Knock-knock-knockin' on heaven's door  
G D Am  
Knock-knock-knockin' on heaven's door  
G D C  
Knock-knock-knockin' on heaven's door

G D Am  
Mama put my guns in the ground  
G D C  
I can't shoot them anymore  
G D Am  
That cold black cloud is comin' down  
G D C  
Feels like I'm knockin' on heaven's door

### CHORUS

[spoken over chords:]  
"You just better start sniffin' your own  
Rank subjugation jack 'cause it's just you  
against your tattered libido, the bank and  
the mortician, forever man and it wouldn't  
be luck if you could get out of life alive"

## 50. Kumbaya

**G** **C** **G**  
Kumbaya my Lord, kumbaya  
**G** **C** **D**  
Kumbaya my Lord, kumbaya  
**G** **C** **G**  
Kumbaya my Lord, kumbaya  
**Em** **D** **G**  
Oh Lord, kumbaya

Someone's singing, Lord, kumbaya  
Someone's singing, Lord, kumbaya  
Someone's singing, Lord, kumbaya  
Oh Lord, kumbayah

Someone's laughing, Lord, kumbaya  
Someone's laughing, Lord, kumbaya  
Someone's laughing, Lord, kumbaya  
Oh Lord, kumbaya

Someone's crying, Lord, kumbaya  
Someone's crying, Lord, kumbaya  
Someone's crying, Lord, kumbaya  
Oh Lord, kumbaya

Someone's praying, Lord, kumbaya  
Someone's praying, Lord, kumbaya  
Someone's praying, Lord, kumbaya  
Oh Lord, kumbaya

Someone's sleeping, Lord, kumbaya  
Someone's sleeping, Lord, kumbaya  
Someone's sleeping, Lord, kumbaya  
Oh Lord, kumbaya  
Oh Lord, kumbaya

## 51. Lean On Me (Bill Withers)

*Italicized chords can be omitted.*

INTRO:

C, C Dm Em F, F Em Dm C, C Dm Em F  
C, C Dm Em F, F Em Dm C, C Dm Em G C

C C Dm Em F  
Sometimes in our lives,  
F Em Dm C C G  
We all have pain, we all have sorrow.  
C C Dm Em F  
But, if we are wise,  
F Em Dm C G C  
We know that there's, always tomorrow.

CHORUS:

C C Dm Em F  
Lean on me, when you're not strong,  
F Em Dm C C G  
And I'll be your friend; I'll help you carry on.  
C C Dm Em F F Em Dm C  
For it won't be long, 'till I'm gonna need,  
C G C  
Some-body to lean on.

Please, swallow your pride,  
If I have things, you need to borrow.  
For, no one can fill, those of your needs,  
That you don't let show.

BRIDGE:

C G C  
So, just call on me brother, when you need a hand;  
C G C  
We all need somebody, to lean on.  
C G C  
I just might have a problem, that you'd understand;  
C G C  
We all need somebody, to lean on.

CHORUS

BRIDGE

If, there is a load, you have to bear,  
That you can't carry.  
I'm right up the road; I'll share your load,  
If you just call me.

CODA:

Dm C  
(Call me), if you need a friend,  
Dm C  
(Call me), call me...[REPEAT AND FADE]

## 52. Leaving on a Jet Plane (John Denver)

G C  
All my bags are packed, I'm ready to go.  
G C  
I'm standing here outside your door.  
G Em D  
I hate to wake you up to say goodbye.  
G C  
But the dawn is breaking, it's early morn  
G C  
The taxi's waiting, he's blowing his horn  
G Em D  
Already I'm so lonesome I could cry.

### CHORUS:

G C  
So kiss me and smile for me  
G C  
Tell me that you'll wait for me  
G Em Am D  
Hold me like you'll never let me go  
G C  
I'm leaving on a jet plane  
G C G  
Don't know when I'll be back again  
Em Am D  
Oh babe, I hate to go

There's so many times I've let you down  
So many times I've played around  
I tell you now, they don't mean a thing  
Every place I go, I'll think of you  
Every song I sing, I'll sing for you  
When I come back, I'll wear your wedding ring.

### CHORUS

Now the time has come to leave you  
One more time, let me kiss you  
Then close your eyes, I'll be on my way  
Dream about the days to come  
When I won't have to leave alone  
About the times, I won't have to say:

### CHORUS

### 53. Let It Be (The Beatles)

**C**                      **G**                      **Am**                      **F**  
When I find myself in times of trouble, Mother Mary comes to me  
**C**                      **G**                      **F C/E Dm C**  
Speaking words of wisdom, let it be

And in my hour of darkness, she is standing right in front of me  
Speaking words of wisdom, let it be

#### CHORUS:

**Am**                      **G**                      **F**                      **C**  
**Let it be, let it be, let it be, let it be**  
**C**                      **G**                      **F C/E Dm C**  
**Whisper words of wisdom, let it be**

And when the broken hearted people living in the world agree  
There will be an answer, let it be

But though they may be parted, there is still a chance that they may see  
There will be an answer, let it be

**Let it be, let it be, let it be, let it be**  
**There will be an answer, let it be**

**Let it be, let it be, let it be, let it be**  
**Whisper words of wisdom, let it be**

And when the night is cloudy, there is still a light that shines on me  
Shine on till tomorrow, let it be

I wake up to the sound of music, Mother Mary comes to me  
Speaking words of wisdom, let it be

**Let it be, let it be, let it be, let it be**  
**Speaking words of wisdom, let it be**

#### 54. Little Boxes (Malvina Reynolds)

**G** **C** **G**  
Little boxes on the hillside, little boxes made of ticky-tacky  
**Bm** **Am** **G** **D**  
Little boxes on the hillside, little boxes all the same  
**G** **C** **G**  
There's a pink one, and a green one, and a blue one, and a yellow one  
**Bm** **Am** **G** **D7** **G**  
And they're all made out of ticky-tacky, and they all look just the same

And the people in the houses, all went to the university  
Where they were put in boxes, and they came out all the same  
And there's doctors, and there's lawyers, and business executives  
And they're all made out of ticky-tacky, and they all look just the same

And they all play on the golf course, and drink their martinis dry  
And they all have pretty children, and the children go to school  
And the children go to summer camp, and then to the university  
Where they all are put in boxes, and they come out all the same

Boys go into business, and marry and raise a family  
In boxes made of ticky-tacky, and they all look just the same  
There's a pink one, and a green one, and a blue one, and a yellow one  
And they're all made out of ticky-tacky, and they all look just the same

## 55. Live High (Jason Mraz)

INTRO:

A C#m7 Cm7 Bm7 Dm7

I try to picture a girl  
Through a looking glass  
See her as a carbon atom  
See her eyes and stare back at them

See that girl, as her own new world  
Though a home is on the surface, she is still a universe  
Glory God, oh God is peeking through the blinds  
Are we all here standing naked  
Taking guesses at the actual date and time  
Oh my, justifying reasons why  
Is an absolutely insane resolution to live by

CHORUS:

Live high  
Live mighty  
Live righteously  
Takin it easy  
Live high, live mighty  
Live righteously

Try to picture the man  
To always have an open hand  
See him as a giving tree,  
See him as matter  
Matter of fact he's not a beast  
No, not the devil either,  
Always a good deed doer  
Well, it's laughter that we're  
Makin' after all

The call of the wild is still in  
order nationwide  
In the order of the primates all our  
politics are too late  
Oh my, the congregation in my mind  
Is an assembly selling gratitude and  
practicing their lovin' of you

CHORUS

BRIDGE:

Just take it easy  
And celebrate the malleable reality  
Nothing is ever as it seems, this life is but a dream

CHORUS

## 56. Longest Time (Billy Joel)

### CHORUS:

C G C F G7 C  
Oh, oh oh oh, for the longest time  
G C F G7  
Oh oh oh, for the longest...

C F C  
If you said goodbye to me tonight  
C D7 G  
There would still be music left to write  
E7 Am G7 C  
What else could I do? I'm so inspired by you  
F Dm G C  
That hasn't happened for the longest time.

Once I thought my innocence was gone  
Now I know that happiness goes on  
That's where you found me, when you put your arms around me  
I haven't been there for the longest time

### CHORUS

I'm that voice you're hearing in the hall  
And the greatest miracle of all  
Is how I need you, and how you needed me too  
That hasn't happened for the longest time

### BRIDGE:

G Am  
Maybe this won't last very long  
B7 C  
But you feel so right, I could be wrong  
Em Am  
Maybe I've been hoping too hard  
D D7 G G7  
But I've come this far, and it's more than I hoped for

Who knows how much further we'll go on  
Maybe I'll be sorry when you're gone  
I'll take my chances, I forgot how nice romance is  
I haven't been there for the longest time

### BRIDGE:

I had second thoughts at the start  
I said to myself, "Hold on to your heart."  
Now I know the woman that you are  
You're wonderful so far and it's more than I hoped for

I don't care what consequence it brings  
I have been a fool for lesser things  
I want you so bad, I think you ought to know that  
I intend to hold you for the longest time

### CHORUS

57. Lost in My Mind (The Head and the Heart)

**D**  
Put your dreams away for now, I won't see you for some time

**G**  
I am lost in my mind, I get lost in my mind

**D**  
Mama once told me, you're already home when you feel loved

**G** **D**  
I am lost in my mind, I get lost in my mind

**G** **D** **G**  
Ooh ooh...

**D** **G**  
Oh my brother, your wisdom is all that I need

**D** **G**  
Oh my brother, don't you worry about me

**A** **G** **D**  
Don't you worry, don't you worry, don't you worry 'bout me

**G** **D** **G**  
Ooh ooh...

**D**  
How's that bricklaying coming? How's your engine running?

**G**  
Is that bridge getting built? Are your hands getting filled?

**D** **D** **G**  
Won't you tell me, my brother, 'cause there are stars up above

**G** **D** **G**  
We can start moving forward

**D** **G** **D** **G**  
Ooh ooh, ooh ooh, ooh ooh, ooh ooh

**D**  
How's that bricklaying coming? How's your engine running?

**G**  
Is that bridge getting built? Are your hands getting filled?

**D** **G** **D**  
Won't you tell me, my brother, 'cause there are stars up above

**G** **D** **G**  
We can start moving forward

**D** **G** **D** **G**  
Ooh ooh, ooh ooh, ooh ooh, ooh ooh

BREAK: **D G D G**

**D**  
Lost in my mind, lost in my mind

**G** **D**  
I get lost in my mind, lost I get lost I get lost in my mind

**G** **D** **G**  
Lost in my mind, I get lost in my mind, lost I get lost I get lost

**D** **G** **D**  
Oh I get lost, oh I get...

58. Me and Julio (Simon and Garfunkel)

A

Mama Pajama rolled out of bed

D

And she ran to the police station

E

When the papa found out he began to shout

A D A

And that's what started the investigation

D

But it's against the law, it was against the law

A

E

A

What the mama saw, was against the law

A

Well the mama looks down and she spit on the ground

D

Every time my name gets mentioned

E

And the papa says "Oy, when I get that boy

A

D A

I'm gonna stick him in the house of detention!"

CHORUS:

D

A

And I'm on my way, I don't know where I'm going

D

A

B

E

I'm on my way, takin' my time but I don't know where

D

A

Goodbye to Rosie, Queen of Corona

A

G

D

E

A

See you, me, and Julio down by the schoolyard [2x]

A

In a couple of days they come and take me away

D

But the press let the story leak

E

And when the radical priest come and get me released

A

D A

We's all on the cover of Newsweek.

CHORUS

59. Mrs. Robinson (Simon and Garfunkel)

INTRO:

E E7  
Di di di di di di di di di di

A7  
Doo doo doo doo doo doo doo doo doo

D7 G C G/B Am E7  
Di di

CHORUS:

D7 G Em  
And here's to you, Mrs. Robinson  
G Em C D  
Jesus loves you more than you will know (wo wo wo)  
G Em  
God bless you please, Mrs. Robinson  
G Em C  
Heaven holds a place for those who pray  
Am E  
Hey hey hey...hey hey hey

E7  
We'd like to know a little bit about you for our files

A7  
We'd like to help you learn to help yourself

D7 G C G/B Am  
Look around you, all you see are sympathetic eyes  
E7 D7  
Stroll around the grounds until you feel at home

CHORUS

Hide it in a hiding place where no one ever goes  
Put it in your pantry with your cupcakes  
It's a little secret just the Robinsons' affair  
Most of all, you've got to hide it from the kids

CHORUS

Sitting on a sofa on a Sunday afternoon  
Going to the candidates debate  
Laugh about it, shout about it  
When you've got to choose  
Ev'ry way you look at it, you lose

D7 G Em  
Where have you gone, Joe Dimaggio?  
G Em C D  
A nation turns its lonely eyes to you (woo woo woo)  
G Em  
What's that you say, Mrs. Robinson?  
G Em C  
Joltin' Joe has left and gone away  
Am E  
Hey hey hey...hey hey hey

**60. My Favorite Things (Rogers and Hammerstein)**

**Em**

Raindrops on roses and whiskers on kittens

**C**

Bright copper kettles and warm woolen mittens

**Am**            **D7**            **G**            **C**

Brown paper packages tied up with strings

**G**            **C**            **F#m**            **B7**

These are a few of my favorite things

Cream colored ponies and crisp apple strudels

Doorbells and sleigh bells and schnitzel with noodles

Wild geese that fly with the moon on their wings

These are a few of my favorite things

Girls in white dresses with blue satin sashes

Snowflakes that stay on my nose and eyelashes

Silver white winters that melt into springs

These are a few of my favorite things

**Em**

When the dog bites

**Am**            **B/D#**

When the bee stings

**Em**            **C**

When I'm feeling sad

**C**            **Am**            **G**            **C**

I simply remember my favorite things

**Am**            **D7**            **G**

And then I don't feel so bad

61. No Woman No Cry (Bob Marley)

CHORUS:

C G/B Am F  
No woman no cry  
C F C G  
No woman no cry  
C G/B Am F  
No woman no cry  
C F C G  
No woman no cry

C G/B Am F  
I remember when we used to sit  
In the government yard in Trenchtown  
Observing the hypocrites  
As they would mingle with the good people we meet  
Good friends we had, oh good friend we lost  
Along the way  
In this bright future you can't forget your past  
So dry your tears, I say

CHORUS:

C G/B Am F  
No woman no cry  
C F C G  
No woman no cry  
C G/B Am F  
Here little darlin', don't shed no tears  
C F C  
No woman no cry

I remember when we used to sit  
In the government yard in Trenchtown  
And then Georgie would make a firelight  
As it was log wood burnin' through the night  
Then we would cook corn meal porridge  
Of which I'll share with you  
My feet is my only carriage  
So I've got push on through

C G/B  
Everything's gonna be alright  
Am F  
Everything's gonna be alright [repeat]

CHORUS

## 62. One Day (Matisyahu)

C                    G                    Am                    F  
Sometimes I lay under the moon, I thank God I'm breathing  
Then I pray don't take me soon, 'cause I am here for reason

Sometimes in my tears I drown, but I never let it get me down  
So when negativity surrounds, I know someday it'll all turn around because

### CHORUS:

All my life I've been waiting for,  
I've been praying for, for the people to say  
That we don't wanna fight no more,  
There'll be no more wars,  
And our children will play  
One day, one day, one day, oh oh oh  
One day, one day, one day, oh oh oh

It's not about win or lose, 'cause we all lose when they feed on the  
Souls of the innocent, blood-drenched pavement,  
Keep on movin' though the waters stay ragin'  
In this maze you could lose your way, your way  
It might drive you crazy, but don't let it phase you no way, no way

One day this all will change, treat people the same,  
Stop with the violence, down with the hate  
One day we'll all be free, and proud to be  
Under the same sun singing songs of freedom like

Wye oh, wye oh oh oh  
Wye oh, wye oh oh oh

CHORUS

### 63. One Tin Soldier (Peter, Paul, and Mary)

C                    G                    Am                    Em  
Listen children to a story that was written long ago  
F                    C                    F                    G  
'Bout a kingdom on a mountain, and the valley folk below  
C                    G                    Am                    Em  
On the mountain was a treasure buried deep beneath a stone  
F                    C                    F                    C  
And the valley people swore they'd have it for their very own.

#### CHORUS:

C                    Em                    F                    G  
Go ahead and hate your neighbor, go ahead and cheat a friend  
C                    Em                    F                    G  
Do it in the name of heaven, you can justify it in the end  
C                    Em                    F                    C  
There won't be any trumpets blowing, come the judgment day  
No Chord                    F                    C  
On the bloody morning after - one tin soldier rides away.

So the people of the valley sent a message up the hill  
Asking for the buried treasure, tons of gold for which they'd kill  
Came an answer from the kingdom: "With our brothers we will share  
All the secrets of our mountain, all the riches buried there."

#### CHORUS

Now the valley cried with anger, mount your horses, draw your sword!  
And they killed the mountain people, sure they'd won their just reward  
Now they stood beside the treasure on the mountain dark and red  
Turned the stone and looked beneath it -  
"Peace on Earth" was all it said.

#### 64. Peaceful Easy Feeling (The Eagles)

G C G C  
I like the way your sparklin' earrings lay  
G C D  
Against your skin so brown  
G C G C  
And I want to sleep with you in the desert tonight  
G C D  
With a billion stars all around

#### CHORUS:

C G  
'Cause I got a peaceful, easy feelin'  
C D  
And I know you won't let me down  
G Am C  
'Cause I'm a-already standin'  
D G C G D  
On the ground

And I found out a long time ago  
What a woman can do to your soul  
Ah, but she can't take you any way  
You don't already know how to go.

#### CHORUS

I get this feeling I may know you  
As a lover and a friend  
But this voice keeps whispering in my other ear  
Tells me I may never see you again

#### CHORUS

## 65. Piano Man (Billy Joel)

C Em/B Am C/G  
It's nine o'clock on a Saturday  
F C/E D7 G  
The regular crowd shuffles in  
C Em/B Am C/G  
There's an old man sitting next to me  
F G C  
Making love to his tonic and gin

He says: son, can you play me a melody?  
I'm not really sure how it goes  
But it's sad and it's sweet, and I knew it complete  
When I wore a younger man's clothes

Am D7 Am D7 G  
Da da da, de de da...

### CHORUS:

C Em/B Am C/G  
Sing us a song, you're the piano man  
F C/E D7 G  
Sing us a song tonight  
C Em/B Am C/G  
Well we're all in the mood for a melody  
F G C  
And you've got us feeling alright

Now Paul at the bar, he's a friend of mine,  
He gets me my drinks for free  
And he's quick with a joke and a light of your smoke  
But there's some place that he'd rather be  
He says: Bill, I believe this is killing me  
As the smile ran away from his face  
Well I'm sure that I could be a movie star  
If I could get out of this place

Now Paul is a real estate novelist  
Who never had time for a wife  
And he's talking with Davy, who's still in the navy  
And probably will be for life  
And the waitress is practicing politics  
As the businessmen slowly get stoned  
Yes they're sharing a drink they call loneliness  
But it's better than drinking alone

It's a pretty good crowd for a Saturday  
And the manager gives me a smile  
'Cause he knows that it's me they've been coming to see  
To forget about life for a while  
And the piano sounds like a carnival  
And the microphone smells like a beer  
And they sit at the bar and put bread in my jar  
And say: man, what are you doing here?

## 66. Puff the Magic Dragon (Peter, Paul and Mary)

G                    Bm    C                    G  
Puff, the magic dragon lived by the sea  
C                    G            Em            A7                    D7  
And frolicked in the autumn mist in a land called Honah Lee,  
G                    Bm    C                    G  
Little Jackie Paper loved that rascal Puff,  
C                    G            Em            A7    D7    G  
And brought him strings and sealing wax and other fancy stuff. Oh

### CHORUS:

G                    Bm    C                    G  
Puff, the magic dragon lived by the sea  
C                    G            Em            A7                    D7  
And frolicked in the autumn mist in a land called Honah Lee,  
G                    Bm    C                    G  
Puff, the magic dragon lived by the sea  
C                    G            Em            A7                    D7    G  
And frolicked in the autumn mist in a land called Honah Lee.

Together they would travel on a boat with billowed sail  
And Jackie kept a lookout perched on Puff's gigantic tail,  
Noble kings and princes would bow whenever they came,  
Pirate ships would lower their flags when Puff roared out his name. oh!

### CHORUS

A dragon lives forever but not so little boys  
Painted wings and giant rings make way for other toys.  
One grey night it happened, Jackie Paper came no more  
And Puff that mighty dragon, he ceased his fearless roar.

His head was bent in sorrow, green scales fell like rain,  
Puff no longer went to play along the cherry lane.  
Without his life-long friend, Puff could not be brave,  
So Puff that mighty dragon, he slipped into his cave. oh!

### CHORUS

## 67. Redemption Song (Bob Marley)

**G** **Em Em7**  
Old pirates, yes, they rob I.  
**C** **G/B** **Am**  
Sold I to the merchant ships  
**G** **Em** **C** **G/B** **Am**  
Minutes after they took I, from the bottomless pit.  
**G** **Em** **Em7**  
But my hand was made strong  
**C** **G/B** **Am**  
By the hand of the Almighty.  
**G** **Em** **C** **Am7** **D**  
We forward in this generation triumphantly.

### CHORUS:

**(D)** **G** **C** **D** **G**  
Won't you help to sing these songs of freedom?  
**C** **D** **Em** **C** **D** **G**  
Cause all I ever had, redemption songs,  
**C** **D** **G** **C** **D**  
Redemption songs.

**(D)** **G** **Em Em7**  
Emancipate yourselves from mental slavery,  
**C** **G/B** **Am**  
None but ourselves can free our minds.  
**G** **Em**  
Have no fear for atomic energy,  
**C** **G/B** **D**  
Cause none of them can stop the time.  
**G** **Em Em7**  
How long shall they kill our prophets  
**C** **G/B** **Am**  
While we stand aside and look?  
**G** **Em**  
Ooh, some say it's just a part of it.  
**C** **Am7** **D**  
We've got to fulfill the book.

### CHORUS

**Em C D (4x)**

Emancipate yourselves from mental slavery,  
None but ourselves can free our minds.  
Woh, have no fear for atomic energy,  
Cause none of them can stop the time.  
How long shall they kill our prophets  
While we stand aside and look?  
Yes, some say it's just a part of it.  
We've got to fulfill the book.

### CHORUS



## 69. Rhythm of Love (Plain White Ts)

**G** **D**  
My head is stuck in the clouds  
**G** **D**  
She begs me to come down  
**Em** **D** **C**  
Says "Boy quit foolin' around"  
**G** **D**  
I told her "I love the view from up here"  
**G** **D**  
The warm sun and wind in my ear  
**Em** **D** **C**  
We'll watch the world from above  
**D** **G**  
As it turns to the rhythm of love"

### CHORUS:

**Em** **C** **G**  
We may only have tonight  
**Em** **C** **G** **B7** **Em**  
But till the morning sun you're mine, all mine  
**D** **C** **D** **G**  
Play the music low and sway to the rhythm of love

My heart beats like a drum  
A guitar string to the strum  
A beautiful song to be sung  
She's got, blue eyes deep like the sea  
That roll back when she's laughing at me  
She rises up like the tide  
The moment her lips meet mine

### CHORUS

#### BRIDGE:

**B7** **C** **G** **D**  
When the moon is low  
**B7** **C** **G** **D** **Am**  
We can dance in slow motion  
**C** **D** **C**  
And all your tears will subside  
**C** **D** **G**  
All your tears...will dry

Bah bah (ba ba) bah bah, bah bah (ba ba) bah bah  
Daaah dada, dum dada, dum [2X]

And long after I've gone  
You'll still be humming along  
And I will keep you in my mind  
The way you make love so fine

### CHORUS

70. Saturday in the Park (Chicago)

Am7 D7  
 Saturday in the park  
 G7 C  
 I think it was the Fourth of July  
 Am7 D7  
 Saturday in the park  
 G7 C  
 I think it was the Fourth of July  
 Bm7 Em7  
 People dancing, people laughing  
 Dmaj7  
 A man selling ice cream  
 C D  
 Singing Italian songs  
  
 G  
 Eicay varé, eisé nardé  
 C G  
 Can you dig it, yes I can  
 Am7  
 I've been waiting such a long time  
 D7  
 For Saturday

G C  
  
 Am7 D7  
 Another day in the park  
 G7 C  
 I think it was the Fourth of July  
 Am7 D7  
 Another day in the park  
 G7 C  
 I think it was the Fourth of July  
 Bm7 Em7  
 People talking, really smiling  
 Dmaj7  
 A man playing his guitar  
 C D  
 And singing for us all

G  
 Will you help him change the world  
 C G  
 Can you dig it, yes I can  
 Am7  
 I've been waiting such a long time  
 D7  
 For today  
  
 Gm C Gm C  
 Slow motion riders  
 Gm C Gm C  
 Fly the colors of the day  
 Bbm7 Eb Bbm7 Eb  
 A bronze man still can  
 Bbm7 Eb Bbm7 Eb  
 Tell stories his own way  
 Dm7 G Dm7 G  
 Listen children all is not lost  
 Dm7 G Dm7 G  
 All is not lost, oh no

Am7 D7 G7 C [2x]

Am7 D7  
 Funny days in the park  
 G7 C  
 And every day's the Fourth of July  
 Am7 D7  
 Funny days in the park  
 G7 C  
 Every day's the Fourth of July  
 Bm7 Em7  
 People reaching, people touching  
 Dmaj7  
 A real celebration  
 C D  
 Waiting for us all  
  
 G  
 If we want it, really want it  
 C G  
 Can you dig it, yes I can  
 Am7  
 I've been waiting such a long time  
 D7  
 For the day

## 71. Save Tonight (Eagle-Eye Cherry)

Am F C G  
Go on and close the curtains  
All we need is candlelight  
You and me and a bottle of wine  
Going to hold you tonight

We know I'm going away  
How I wish...wish it weren't so  
Take this wine & drink with me  
Let's delay our misery

### CHORUS:

Am F C G  
Save tonight and fight the break of dawn  
Come tomorrow, tomorrow I'll be gone [2x]

There's a log on the fire  
And it burns like me for you  
Tomorrow comes with one desire  
To take me away...it's true  
It ain't easy to say goodbye  
Darling please don't start cry  
'Cause girl you know I've got to go  
Lord I wish it wasn't so

### CHORUS

Tomorrow comes to take me away  
I wish that I...that I could stay  
Girl you know I've got to go  
Lord I wish it wasn't so

### CHORUS

## 72. Scar Tissue (Red Hot Chili Peppers)

**F**  
Scar tissue that I wish you saw  
**Dm**  
Sarcastic mister know it all  
**F**  
Close your eyes and I'll kiss you 'cause  
**Dm**  
With the birds I'll share

### CHORUS:

**F**  
With the birds I'll share  
**Dm**  
This lonely view  
**F**  
With the birds I'll share  
**Dm**  
This lonely view

**F**  
Push me up against the wall  
**Dm**  
Young Kentucky girl in a push-up bra  
**F**  
Fallin' all over myself  
**Dm**  
To lick your heart and taste your  
health 'cause

### CHORUS

**F**  
Blood loss in a bathroom stall  
**Dm**  
Southern girl with a scarlet drawl  
**F**  
Wave goodbye to Ma and Pa 'cause  
**Dm**  
With the birds I'll share

### CHORUS

**F**  
Soft spoken with a broken jaw  
**Dm**  
Step outside but not to brawl  
**F**  
Autumn's sweet we call it fall  
**Dm**  
I'll make it to the moon if I have to  
crawl and

### CHORUS

**F**  
Scar tissue that I wish you saw  
**Dm**  
Sarcastic mister know it all  
**F**  
Close your eyes and I'll kiss you  
'cause  
**Dm**  
With the birds I'll share

### CHORUS

### 73. Semi-Charmed Life (Third Eye Blind)

CHORDS:

G D C

I'm packed and I'm holding,  
I'm smiling, she's living, she's  
golden and  
She lives for me, She says she lives  
for me,  
Ovation, She's got her own  
motivation,  
She comes round and she goes down on  
me,  
And I make her smile, It's like a  
drug for you,  
Do ever what you want to do,  
Coming over you,  
Keep on smiling,  
What we go through.  
One stop to the rhythm that divides  
you,  
And I speak to you like the chorus to  
the verse,  
Chop another line like a coda with a  
curse,  
And I come on like a freak show takes  
the stage.  
We give them the games we play, she  
said,  
I want something else, to get me  
through this,  
Semi-charmed kind of life,  
I want something else,  
I'm not listening when you say, Good-  
bye.

The sky it was gold, it was rose,  
I was taking sips of it through my  
nose,  
And I wish I could get back there,  
Some place back there,  
Smiling in the pictures you would  
take,  
Doing crystal myth,  
Will lift you up until you break,  
It won't stop,  
I won't come down, I keep stock,  
With a tick tock rhythm and a bump  
for the drop,  
And then I bumped up. I took the hit  
I was given,  
Then I bumped again,  
And then I bumped again.  
How do I get back there to,

The place where I fell asleep inside  
you?  
How do I get myself back to,  
The place where you said,  
I want something else to get me  
through this,  
Semi-charmed kind of life,  
I want something else,  
I'm not listening when you say, good-  
bye,

I believe in the sand beneath my  
toes,  
The beach gives a feeling,  
An earthy feeling,  
I believe in the faith that grows,  
And the four right chords can make me  
cry,  
When I'm with you I feel like I could  
die.  
And that would be all right,  
All right, When the plane came in,  
She said she was crashing,  
The velvet it rips,  
In the city we tripped,  
On the urge to feel alive,  
But now I'm struggling to survive,  
The days you were wearing,  
That velvet dress,  
You're the priestess,  
Must confess,  
Those little red panties,  
They pass the test,  
Slide up around the belly,  
Face down on the mattress, one,  
Now you hold me,  
And we're broken.  
Still it's all that I want to do.  
Feel myself with a head made of the  
ground,  
I'm scared but I'm not coming down.  
And I won't run for my life,  
She's got her jaws just locked now in  
smile  
But nothing is all right,  
All right, I want something else,  
To get me through this,  
Semi-charmed kind of life,  
I want something else,  
I'm not listening when you say,  
Good-bye.



75. Something (The Beatles)

C Cmaj7  
 Something in the way she moves,  
 C7 F  
 Attracts me like no other lover.  
 D7 G  
 Something in the way she woos me.  
 Am Am(maj7)  
 I don't wanna leave her now,  
 Am7 D9  
 You know I believe, and how.

C Cmaj7  
 Somewhere in her smile she knows,  
 C7 F  
 That I don't need no other lover.  
 D7 G  
 Something in her style that shows me.  
 Am Am(maj7)  
 I don't wanna leave her now,  
 Am7 D9  
 You know I believe and how.

A C#m/G# F#m7 A/E  
 You're asking me will my love grow,  
 D G A  
 I don't know, I don't know.

A C#m/G# F#m7 A/E  
 You stick around now, it may show,  
 D G A  
 I don't know, I don't know.

C Cmaj7  
 Something in the way she knows,  
 C7 F  
 And all I have to do is think of her.  
 D7 G  
 Something in the things she shows me.  
 Am Am(maj7)  
 I don't wanna leave her now.  
 Am7 D9  
 You know I believe and how.

GUITAR LICK (intro, between verses, outro):

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E-----|
B-----10--13BR-10-11-12-13-----|
G-----|
D-----|
A-----|
E-----|

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## 76. Song for the Divine Mother of the Universe (Ben Lee)

[repeat-after-me song]

**G**

Sweet mother I'm coming home.

**C**

Now I know I'm not alone.

**D**

**C**

'Cause I've been far, but now I'm close

**G**

Sweet mother I'm coming home.

**CHORUS:**

**G**

**Tell me mother, can you hear me sing?**

**C**

**Your love is everything.**

**D**

**C**

**Heart and soul, breath and skin**

**G**

**Your love is everything.**

Oh mother, please hold me tight.

'Cause mother, I need some help tonight.

What went wrong will soon be right

Oh mother, please hold me tight.

**CHORUS**

Oh mother, this world is strange.

Love me mother, and make me brave.

In my dreams, or on the stage

Oh mother, this world is strange.

**CHORUS**

## 77. Stand By Me (Bill Withers)

**G**  
When the night has come  
**Em**  
And the land is dark  
**C D G**  
And the moon is the only light we'll see  
**G**  
No, I won't be afraid,  
**Em**  
No, I won't be afraid  
**C D G**  
Just as long as you stand, stand by me.

### CHORUS:

**G**  
So, darling, darling, stand by me,  
**Em**  
Oh, stand by me.  
**C D**  
Oh, stand, stand by me,  
**G**  
Stand by me.

**G**  
If the sky that we look upon  
**Em**  
Should tumble and fall  
**C D G**  
Or the mountain should crumble in the sea,  
**G**  
I won't cry, I won't cry,  
**Em**  
No, I won't shed a tear  
**C D G**  
Just as long as you stand, stand by me.

CHORUS

## 78. Sound of Silence (Simon and Garfunkel)

Am G  
Hello darkness, my old friend,  
Am  
I've come to talk with you again,  
F C  
Because a vision softly creeping,  
F C  
Left its seeds while I was sleeping,  
F C  
And the vision that was planted in my brain  
Am  
Still remains  
G Am  
Within the sound of silence.

In restless dreams I walked alone  
Narrow streets of cobblestone,  
'neath the halo of a street lamp,  
I turned my collar to the cold and damp  
When my eyes were stabbed by the flash of a neon light  
That split the night  
And touched the sound of silence.

And in the naked light I saw  
Ten thousand people, maybe more.  
People talking without speaking,  
People hearing without listening,  
People writing songs that voices never share  
And no one dare  
Disturb the sound of silence.

Fools said I, you do not know  
Silence like a cancer grows.  
Hear my words that I might teach you,  
Take my arms that I might reach you.  
But my words like silent raindrops fell,  
And echoed  
In the wells of silence

And the people bowed and prayed  
To the neon God they made.  
And the sign flashed out its warning,  
In the words that it was forming.  
And the sign said, the words of the prophets  
Are written on the subway walls  
And tenement halls.  
And whisper'd in the sounds of silence.

## 79. Such Great Heights (Postal Service)

G

I am thinking it's a

Bm

Sign that the freckles in our

Am7

Eyes are mirror images

C

D

(G)

When we kiss, they're perfectly aligned.

And I have to specu-

Late that God Herself did

Make us into corresponding

Shapes, like puzzle pieces from the clay.

And it may seem like a

Stretch, but it's thoughts like this that

Catch my troubled head when you're a-

Way, when I am missing you to death

So when you're on the

Road, for several weeks of

Shows and when you scan the radi-

O, I hope this song will guide you.

### CHORUS:

G

D

They will see us waving from such great heights

Am7

Em D

Come down now they'll say.

G

D

But everything looks perfect from far away, come

Am7

Em

Down now, but we'll stay.

I tried my best to

Leave this all on your ma-

chine, but the persistent beat it

Sounded thin upon listening

And that, frankly, will not

Fly, you will hear the shrillest

Highs and the lowest lows with the windows

Down when this is guiding you home

### CHORUS

**80. Sweet Baby James (James Taylor)**

D A G F#m  
There is a young cowboy he lives on the range.  
Bm G D F#m  
His horse and his cattle are his only companion.  
Bm G D F#m  
He works in the saddle and he sleeps in the canyon.  
G D A Em A  
Waiting for summer, his pastures to change.  
G A D  
And as the moon rises he sits by his fire.  
Bm G D A  
Thinkin' about women and glasses of beer.  
G A D  
Closing his eyes as the doggies retire  
Bm G D  
He sings out a song which is soft but it's clear  
Bm E A  
As if maybe someone could hear.

**CHORUS:**

D G A D  
Goodnight you moonlight ladies.  
Bm G D  
Rock-a-bye sweet baby James.  
Bm G D  
Deep greens and blues are the colors I choose.  
Bm E A+ A  
Won't you let me go down in my dreams.  
G A D  
And rock-a-bye sweet baby James.

D A G F#m  
Now the first of December was covered with snow.  
Bm G D F#m  
And so was the turnpike from Stockridge to Boston.  
Bm G D F#m  
Lord, the Berkshires seemed dreamlike on account of that frosting.  
G D A Em A  
With ten miles behind me and ten thousand more to go.  
G A D  
There's a song that they sing when they take to the highway.  
Bm G D A  
A song that they sing when they take to the sea.  
G A D  
A song that they sing of their home in the sky.  
Bm G D  
Maybe you can believe it if it helps you to sleep.  
Bm E A  
But singing works just fine for me.

**CHORUS**

### 81. Take Me Home Country Roads (John Denver)

G                    Em  
Almost heaven, West Virginia  
D                    C                    G  
Blue Ridge Mountain, Shenandoah River  
G                    Em  
Life is old there, older than the trees  
D  
Younger than the mountains  
C                    G  
Growing like a breeze

#### CHORUS:

                  G                    D  
Country roads take me home  
                  Em                    C  
To the place I belong  
                  G                    D  
West Virginia, Mountain Mama  
                  C                    G  
Take me home country roads

All my memories gather 'round her  
Miners lady, stranger to blue water  
Dark and dusky painted on the sky  
Misty taste of moonshine  
Teardrop in my eye

#### CHORUS

Em                    D                    G  
I hear the voice in the morning when she calls me  
                  C                    G                    D  
The radio reminds me of my home far away  
                  Em                    F                    C  
And driving down the road I get a feeling  
                  G                    D                    D7  
That I should have been home yesterday, yesterday...

#### CHORUS



### 83. The 59<sup>th</sup> Street Bridge Song (Simon and Garfunkel)

C      G            Am7      G

Slow down, you move too fast.  
You got to make the morning last.  
Just kicking down the cobblestones.  
Looking for fun and feelin' groovy.

Hello lamppost, whatcha knowing?  
I've come to watch your flowers growing.  
Ain't cha got no rhymes for me?  
Doot-in' doo-doo, feelin' groovy.

Got no deeds to do, no promises to keep.  
I'm dappled and drowsy and ready to sleep.  
Let the morning time drop all its petals on me.  
Life, I love you, all is groovy.

#### 84. The Boxer (Simon and Garfunkel)

C Am  
I am just a poor boy, though my story's seldom told  
G  
I have squandered my resistance  
C  
For a pocketful of mumbles such are promises  
Am G F  
All lies and jest still a man hears what he wants to hear  
C G C  
And disregards the rest

When I left my home and family I was no more than a boy  
In the company of strangers  
In the quiet of a railway station running scared  
Laying low seeking out the poorer quarters where the ragged people go  
Looking for the places only they would know

#### CHORUS:

Am  
Lie-la-lie  
G  
Lie-la-lie la lie-la-lie  
Am  
Lie la lie  
G F G C  
Lie-la-lie la la la la lie la la la lie

Asking only workman's wages I come looking for a job  
But I get no offers  
Just a come-on from the whores on seventh avenue  
I do declare there were times when I was so lonesome I took some comfort there  
Ooo-la-la la la la la

#### CHORUS

Then I'm laying out my winter clothes  
And wishing I was gone  
Going home where the New York City winters aren't bleeding me  
Leading me  
Going home  
In the clearing stands a boxer and a fighter by his trade  
And he carries the reminders  
Of ev'ry glove that laid him down or cut him 'till he cried out  
In his anger and his shame  
"I am leaving, I am leaving." But the fighter still remains

#### CHORUS

## 85. The Rainbow Connection (Kermit the Frog)

INTRO:

G C/G G C/G

G Em Am7 C D  
Why are there so many songs about rainbows  
G Em Am7 C  
And what's on the other side?  
G Em Am7 C D  
Rainbows are visions, but only illusions,  
G Em C  
And rainbows have nothing to hide.

Cmaj7

So we've been told and some choose to believe it

F#m7/B

I know they're wrong, wait and see.

Am7 D7 Bm7 E7

Someday we'll find it, the rainbow connection,

Am7 D7sus4 D7 G

The lovers, the dreamers and me.

Who said that every wish would be heard and answered  
When wished on the morning star?  
Somebody thought of that  
And someone believed it,  
And look what it's done so far.  
What's so amazing that keeps us stargazing?  
And what do we think we might see?  
Someday we'll find it, the rainbow connection,  
The lovers, the dreamers and me.

D/F# Em G/D

All of us under its spell,

C G/B Am7 D7

we know that it's probably magic....

Have you been half asleep  
and have you heard voices?  
I've heard them calling my name.  
Is this the sweet sound that calls the young sailors?  
The voice might be one and the same.  
I've heard it too many times to ignore it.  
It's something that I'm supposed to be.  
Someday we'll find it, the rainbow connection,  
the lovers, the dreamers and me.

D/F# Em G/D C Dsus4 D G

La la la, la la la, la; La la la la, la, la la laaaaaa

**86. The Star-Spangled Banner (Francis Scott Key)**

**C** **Am** **D7 G**  
Oh say can you see by the dawn's early light  
**C** **G** **C**  
What so proudly we hailed at the twilight's last gleaming  
**C** **Am D7 G**  
Whose broad stripes and bright stars through the perilous fight  
**C** **G** **C**  
O'er the ramparts we watched were so gallantly streaming

**C** **G** **Dm** **F**  
And the rockets' red glare, the bombs bursting in air  
**C** **G** **Am** **D7** **G**  
Gave proof through the night that our flag was still there

**C** **F** **Dm** **Gsus4** **G**  
Oh say, does that star-spangled banner yet wave  
**C** **F** **G** **C**  
O'er the land of the free and the home of the brave

### 87. The Times They Are A-changin' (Bob Dylan)

**G** **Em** **C** **G**  
Come gather 'round people wherever you roam  
**G** **Am** **C** **D**  
And admit that the waters around you have grown  
**G** **Em** **C** **G**  
And accept it that soon you'll be drenched to the bone  
**G** **Am** **D**  
If your time to you is worth savin'  
**D** **Cadd9** **G** **D**  
Then you better start swimmin' or you'll sink like a stone,  
**G** **C** **D** **G**  
For the times, they are a chang - in'

Come writers and critics who prophesize with your pen  
And keep your eyes wide the chance won't come again  
And don't speak too soon for the wheel's still in spin  
And there's no tellin' who that it's namin'  
For the loser now will be later to win  
For the times they are a-changin'

Come mothers and fathers throughout the land  
And don't criticize what you don't understand  
Your sons and your daughters are beyond your command  
Your old road is rapidly agin'  
Please get out of the new one if you can't lend a hand  
For the times they are a-changin'

Come senators, congressmen please heed the call  
Don't stand in the doorway, don't block up the hall  
For he that gets hurt will be he who has stalled  
There's a battle outside and it's ragin'  
It'll soon shake your windows and rattle your walls  
For the times they are a-changin'

The line it is drawn the curse it is cast  
The slow one now will later be fast  
As the present now will later be past  
The order is rapidly fadin'  
And the first one now will later be last  
For the times they are a-changin'





**90. Under the Bridge (Red Hot Chili Peppers)**

D/A        A                    Bm (F#m)    G  
Sometimes I feel like I don't have a partner  
Sometimes I feel like my only friend  
Is the city I live in, the City of Angels

D/A        A                    Bm            G    Dmaj7  
Lonely as I am, together we cry

I drive on her streets 'cause she's my companion  
I walk through her hills 'cause she knows who I am  
She sees my good deeds and she kisses me windy  
I never worry, now that is a lie

**CHORUS:**

          Em                                    D/A    A            Em  
Well, I don't ever want to feel like I did that day  
Take me to the place I love, take me all the way  
I don't ever want to feel like I did that day  
Take me to the place I love, take me all the way,  
D/A    A            Bm (F#m)    G  
Yeah, yeah, yeah

It's hard to believe that there's nobody out there  
It's hard to believe and I'm all alone  
At least I have her love, the city she loves me  
Lonely as I am, together we cry

**CHORUS**

          Em                                    D/A    A            Em  
Under the bridge downtown, is where I drew some blood  
Under the bridge downtown, I could not get enough  
Under the bridge downtown, forgot about my love  
Under the bridge downtown, I gave my life away

D/A    A            Bm        G  
Way, yeah, yeah, yeah  
Oh no, no, no, no, yeah, yeah  
Oh no, I say, yeah yeah

## 91. Viva la Vida (Coldplay)

(Em)        C        D  
I used to rule the world  
              G                                Em  
Seas would rise when I gave the word  
  C        D  
Now in the morning I sleep alone  
              G                                Em  
Sweep the streets I used to own

C - D - G - Em [2x]

I used to roll the dice  
Feel the fear in my enemy's eyes  
Listen as the crowd would sing:  
"Now the old king is dead! Long live the king!"

One minute I held the key  
Next the walls were closed on me  
And I discovered that my castles stand  
Upon pillars of salt and pillars of sand

### CHORUS:

          C                                D  
I hear Jerusalem bells are ringing  
G    Em  
Roman cavalry choirs are singing  
C    D  
Be my mirror, my sword, and shield  
          G    Em  
My missionaries in a foreign field  
C    D  
For some reason I can't explain  
G    Em  
Once you go there was never, never an  
C            D  
Honest word  
              Bm    Em  
That was when I ruled the world

C - D - G - Em [2x]

It was the wicked and wild wind  
Blew down the doors to let me in.  
Shattered windows and the sound of drums  
People couldn't believe what I'd become

Revolutionaries wait  
For my head on a silver plate  
Just a puppet on a lonely string  
Oh who would ever want to be king?

CHORUS

## 92. Wagon Wheel (Old Crow Medicine Show)

G D  
Headed down south to the land of the pines  
Em C  
And I'm thumbin' my way into North Caroline  
G  
Starin' up the road  
D C  
And pray to God I see headlights

I made it down the coast in seventeen hours  
Pickin' me a bouquet of dogwood flowers  
And I'm a hopin' for Raleigh  
I can see my baby tonight

### CHORUS:

G D  
So rock me mama like a wagon wheel  
Em C  
Rock me mama anyway you feel  
G D C  
Hey, mama rock me  
G D  
Rock me mama like the wind and the rain  
Em C  
Rock me mama like a southbound train  
G D C  
Hey, mama rock me

Runnin' from the cold up in New England  
I was born to be a fiddler in an old-time stringband  
My baby plays the guitar  
I pick a banjo now

Oh, the North country winters keep a gettin' me now  
Lost my money playin' poker so I had to up and leave  
But I ain't a turnin' back  
To livin' that old life no more

### CHORUS

Walkin' to the south out of Roanoke  
I caught a trucker out of Philly  
Had a nice long toke  
But he's a headed west from the Cumberland Gap  
To Johnson City, Tennessee

And I gotta get a move on fit for the sun  
I hear my baby callin' my name  
And I know that she's the only one  
And if I die in Raleigh  
At least I will die free

### CHORUS

### 93. Wake Me Up When September Ends (Green Day)

#### CHORUS:

G Bm  
Summer has come and passed  
Em D  
The innocent can never last  
C Cm G  
Wake me up when September ends

G Bm  
Like my fathers' come to pass  
Em D  
Seven years has gone so fast  
C Cm G G/f#  
Wake me up when September ends

Em Bm  
Here comes the rain again  
C G G/f#  
Falling from the stars  
Em Bm  
Drenched in my pain again  
C D  
Becoming who we are

G Bm  
As my memory rests  
Em D  
But never forgets what I lost  
C Cm G  
Wake me up when September ends

#### CHORUS

G Bm  
Ring out the bells again  
Em D  
Like we did when spring began  
C Cm G G/f#  
Wake me up when September ends

Em Bm  
Here comes the rain again  
C G G/f#  
Falling from the stars  
Em Bm  
Drenched in my pain again  
C D  
Becoming who we are

G Bm  
As my memory rests  
Em D  
But never forgets what I lost  
C Cm G  
Wake me up when September ends

#### CHORUS

G Bm  
Like my father's come to pass  
Em D  
Twenty years has gone so fast  
C Cm G G/f#  
Wake me up when September ends  
C Cm G G/f#  
Wake me up when September ends  
C Cm G  
Wake me up when September ends

## 94. We Are the Champions (Queen)

Em Bm7/E  
I've paid my dues  
Em Bm7/E  
And time after time  
Em Bm7/E  
I've done my sentence  
Em Bm7/E  
But committed no crime

G C  
And bad mistakes  
G C  
I've made a few  
G D/F# Em  
I've had my share of sand kicked in my face  
A7 D E  
But I've come through

### CHORUS:

A C#m F#m D E  
We are the champions, my friends  
A C#m D F#/A  
And we'll keep on fighting till the end  
Bm Dm  
We are the champions, we are the champions  
A G C D7 Em7  
No time for losers, 'cause we are the champions  
Am7 Bm7/E  
Of the world

I've taken my bows  
And my curtain calls  
You brought me fame and fortune, and everything that goes with it  
I thank you all

But it's been no bed of roses  
No pleasure cruise  
I consider it a challenge before the whole human race  
And I ain't gonna lose

CHORUS

95. Where Have All the Flowers Gone (Peter Seeger)

G Em  
Where have all the flowers gone?

C D  
Long time passing

G Em  
Where have all the flowers gone?

C D  
Long time ago

G Em  
Where have all the flowers gone?

C D  
Girls have picked them every one

C G  
When will they ever learn?

C D G  
When will they ever learn?

Where have all the young girls gone?  
Long time passing  
Where have all the young girls gone?  
Long time ago  
Where have all the young girls gone?  
Taken husbands every one  
When will they ever learn?  
When will they ever learn?

Where have all the young men gone?  
Long time passing  
Where have all the young men gone?  
Long time ago  
Where have all the young men gone?  
Gone for soldiers every one  
When will they ever learn?  
When will they ever learn?

Where have all the soldiers gone?  
Long time passing  
Where have all the soldiers gone?  
Long time ago  
Where have all the soldiers gone?  
Gone to graveyards every one  
When will they ever learn?  
When will they ever learn?

Where have all the graveyards gone?  
Long time passing  
Where have all the graveyards gone?  
Long time ago  
Where have all the graveyards gone?  
Covered with flowers every one  
When will we ever learn?  
When will we ever learn?

## 96. World Spins Madly On (The Weepies)

**G** **D**  
Woke up and wished that I was dead  
**Cadd9**  
With an aching in my head  
**D**  
I lay motionless in bed  
**Cadd9** **G D**  
I thought of you, and where you'd gone  
**Em7** **D** **G**  
And let the world spin madly on

And everything that I said I'd do  
Like make the world brand new  
And take the time for you  
Just got lost and slept right through the dawn  
And the world spins madly on

BRIDGE:

**Cadd9** **G**  
I~ let the day go by  
**Cadd9** **G**  
I~ always say goodbye  
**Cadd9** **A**  
I watch the stars from my windowsill  
**Cadd9** **D**  
The whole world is moving, but I'm standing still.

Woke up and wished that I was dead  
With an aching in my head  
I lay motionless in bed  
The night is here and the day is gone  
And the world spins madly on

OUTRO:

**Cadd9** **G-D**  
I thought of you and where you'd gone  
**Em7** **D** **G**  
And the world spins madly on  
**Em7** **D** **G**  
And the world spins madly on  
**Em7** **D** **G** **D** **Cadd9** **D** **G**  
And the world spins madly on, and on~, and on~

## 97. Wonderwall (Oasis)

Em7 G  
Today is gonna be the day  
Dsus4 A7sus4  
That they're gonna throw it back to you,  
Em7 G  
By now you should of somehow  
Dsus4 A7sus4  
Realized what you gotta do.  
Em7 G Dsus4 A7sus4  
I don't believe that anybody feels the way I do  
Cadd9 Dsus4 A7sus4  
About you now.

Back beat, the word is on the street  
That the fire in your heart is out,  
I'm sure you've heard it all before,  
But you never really had a doubt.  
I don't believe that anybody feels the way I do  
About you now.

### BRIDGE:

C D Em  
And all the roads we have to walk are winding,  
C D Em  
And all the lights that lead us there are blinding,  
C D G5 G5/F# G5/E  
There are many things that I would like to say to you  
G5 A7Sus4  
But I don't know how.

### CHORUS:

Cadd9 Em7 G  
Because maybe,  
Em7 Cadd9 Em7 G  
You're gonna be the one that saves me,  
Em7 Cadd9 Em7 G  
And after all,  
Em7 Cadd9 Em7 | G Em7/B | A7Sus4 ||  
You're my wonderwall.

Today was gonna be the day,  
But they'll never throw it back at you,  
By now you should have somehow  
Realized what you've gotta do.  
I don't believe that anybody feels the way I do  
About you now.

(cont.)

BRIDGE:

          C                          D                          Em  
And all the roads we have to walk are winding,  
          C                          D                          Em  
And all the lights that lead us there are blinding,  
C                          D                          G5          G5/F#  G5/E  
There are many things that I would like to say to you  
          G5                  A7Sus4  
But I don't know how.

CHORUS:

          Cadd9  Em7  G  
Because maybe,  
          Em7                          Cadd9          Em7  G  
You're gonna be the one that saves me,  
          Em7  Cadd9  Em7  G  
And after all,  
          Em7  Cadd9  Em7  |  G  Em7/B  |  A7Sus4  ||  
You're my wonderwall.

OUTRO:

          Cadd9  Em7  G  
I said maybe,  
          Em7                          Cadd9          Em7  G  
You're gonna be the one that saves me,  
          Em7                          Cadd9          Em7  G  
You're gonna be the one that saves me,  
          Em7                          Cadd9          Em7  G  Em7  
You're gonna be the one that saves me.

## 98. You and I Both (Jason Mraz)

**G**  
Was it you who spoke the words that things would happen but not to me  
**Em**  
Oh things are gonna happen naturally  
**Am**  
Oh taking your advice and I'm looking on the bright side  
**C** **D**  
And balancing the whole thing  
**G**  
Oh but often times those words they get tangled up in lines  
**Em**  
And the bright light turns to night  
**Am**  
Oh until the dawn it brings another day to sing  
**C** **D**  
About the magic that was you and me

**G**  
Cause you and I both loved  
**Em**  
What you and I spoke of  
**Am**  
And others just read of  
**C** **D**  
Others only read of the love  
**G**  
Of the love that I love  
**Em**  
yeah la-be-de-dum

**G**  
See I'm all about them words  
**Gmaj7** **Em**  
Over numbers, unencumbered numbered words  
**Am**  
Hundreds of pages, pages, pages forwards  
**C** **D**  
More words than I had ever heard and I feel so alive

**G**  
Cause you and I both loved  
**Em**  
What you and I spoke of  
**Am**  
And others just read of  
**C** **D**  
And if you could see me now oh love love  
**G**  
You and I you and I  
**Gmaj7** **Em**  
Not so little you and I anymore

(cont.)

**Am**  
 And with this silence brings a moral story  
**C** **D**  
 More importantly evolving is the glory of a boy  
**G**  
 Cause you and I both loved  
**Em**  
 What you and I spoke of  
**Am**  
 And others just read of  
**C**  
 And if you could see me now  
**D** **G**  
 Well then I'm almost finally out of  
**Gmaj7** **Am**  
 Finally ou-ou-out of final-la-de-de-de-da-de  
**C** **D** **G**  
 Well I'm almost finally finally well I am free oh I'm free  
  
**C** **D**  
 And it's okay if you had to go away  
**G** **D**  
 Oh just remember the telephones well they workin 'em  
**Em**  
 Both ways  
**C** **D**  
 But if I never ever hear them ring  
**G** **D**  
 If nothing else I'll think the bells inside  
**Em** **C**  
 Have finally found you someone else and that's o-o-okay  
**D**  
 Cause I'll remember everything you sang  
  
**G**  
 Cause you and I both loved  
**Em**  
 What you and I spoke of  
**Am**  
 And others just read of  
**C**  
 And if you could see me now  
**D** **G**  
 Well then I'm almost finally out of  
**Gmaj7** **Am**  
 Finally ou-ou-out of final-la-de-de-de-da-de  
**C** **D** **G**  
 Well I'm almost finally finally well out of words

## 99. Zero Percent (Jason Mraz)

**F C Dm7 Bb**

Our friends on the front porch and they telling the jokes and they  
Swinging oh-so-swiftly towards happier times  
Expending lines and finding more energy for the effort  
And getting distance from that front porch spotlight

But us, we found peace in the shadows  
Long enough to see the monsters rise  
And Candy's got some space to fill in her daydreams  
Living high on yesterday's lies  
And talking to me about some zero percent interest  
And how she got a better deal than the next guy, oh my God  
And the way the lightning shocked us, oh, when we were lost  
Around that long deserted highway  
Well, our hair was longer then, and now I can remember  
Say, now well I remember oh-so-well  
Almost too well, now

Oh, the roads unencumbered by cats  
They're burning like wet matches through my miracle mile mind  
But it's all in my mind  
You left your thumbprint inside me now for months it seems  
But mine only brushes your soft surface  
And somehow, somehow it leaves me listless  
My tongue curls under my lips, oh, oh yes  
So I can speak to tell you of the months before I met you, love  
Oh, true love

BRIDGE:

**Dm Dm(maj7) Dm7 Dm6**

And the way the truth it locked us  
Right about the time after the lightning it shocked us  
When we were young, when we were young and missing  
'Round that small New England byway  
Our lives they were sheltered then and I can remember  
And I remember well, so well  
It's almost too well

Well, it's not even being about that anymore  
I gotta get you down  
Those tiny fragments of perfection  
They please me in a time unchanged  
But it's all the same beginning  
And it's a long awaited end

If I knew all the words I would write myself out of here  
If I was all the colors I would paint you pretty in gold in a picture  
So I'm told, little sister  
So now I'm sold, little sister  
Why don't you tell me about the sunsets in Sweden  
And the laws of Eden  
And how you were the rock of Gibraltar  
And how they called you foxy? (foxy)

(cont.)

Well that's another whole box of Pandora's  
That's another whole box of them ties

Slide your foot off the gas before we crash  
Right back into the median  
Right back into the median, the median  
Oh lord, it separates  
Our house from the middle of the street  
Our house

Mi casa en el medio de la calle  
Oh, mi casa, mi casa, mi casa, su casa  
Our house

Is on the front porch telling jokes and they  
Swinging oh-so-swiftly towards happier times  
They expending all those lines and finding more energy for the effort  
And getting distance from that front porch spotlight  
But us, we found the peace in all of the shadows  
Oh, long enough to see the monster die  
Oh, long enough to see the monster die  
Oh, long enough, is it long enough?  
Is it long enough, is it long enough for me?

Well, if it isn't, and if it isn't  
And if it isn't, and if it isn't  
If it ain't ain't, and if it don't  
Well, if it can't, then it won't

Well, if it isn't, and if it isn't  
And if it isn't, and if it isn't  
If it ain't ain't, and if it don't  
Well, if it can't, then it won't  
And that's just way it goes

## 100. You Can't Hurry Love (The Supremes)

I need <sup>G</sup> love, love to ease my mind <sup>C</sup>  
And I need to find time, someone to call mine. My mama said: <sup>G</sup>  
<sup>Bm</sup> <sup>Em</sup> <sup>Am</sup> <sup>D</sup>

### CHORUS:

<sup>G</sup> You can't hurry love. No, you just have to wait. <sup>C</sup> <sup>G</sup>  
<sup>Bm</sup> <sup>Em</sup> <sup>Am</sup> <sup>D</sup>  
She said: love don't come easy, but it's a game of give and take.  
<sup>G</sup> <sup>C</sup> <sup>G</sup>  
You can't hurry love. No, you'll just have to wait.  
<sup>Bm</sup> <sup>Em</sup> <sup>Am</sup> <sup>D</sup> <sup>D7</sup>  
Just trust on a good time, no matter how long it takes.

<sup>Bm</sup>  
How many heartaches must I stand,  
<sup>Em</sup>  
Before I find the love to let me live again?  
<sup>Am</sup>  
Right now the only thing, that keeps me hangin' on,  
<sup>D</sup> <sup>D7</sup> <sup>D</sup>  
When I feel my strength, oh it's almost gone, I remember Mama said:

### CHORUS:

You can't hurry love. No, you just have to wait.  
She said: Love don't come easy, but it's a game of give and take.  
How long must I wait? How much more must I take,  
Before loneliness will 'cause my heart, heart to break?

No I can't bear to live my life alone.  
I grow impatient for a love to call my own.  
But when I feel that I, I can't go on.  
Well these precious words keep me hangin' on, I remember Mama said:

### CHORUS:

You can't hurry love. No, you just have to wait.  
She said: love don't come easy, but it's a game of give and take.  
You can't hurry love. No, you'll just have to wait. <sup>G</sup>  
Just trust on a good time, no matter how long it takes. Now break!

Now love, love don't come easy,  
But I keep on waiting, anticipating  
For that soft voice to talk to me at night,  
For some tender arms to hold me tight.

I keep waiting, oh 'til that say,  
But it ain't easy, no, you know it ain't easy. My Mama said:

You can't hurry love. No, you just have to wait.  
She said: love don't come easy, but it's a game of give and take.  
You can't hurry love. No, you'll just have to wait.  
Just trust on a good time, no matter how long it takes.